

song arrangement
Amazing God!

JÖRGEN IJSENDORN

AMAZING GOD!

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Andante' and a metronome setting of 68. The score is divided into two systems. The first system includes parts for Soprano, Solo, Ist, and 2nd Cornet; Flugel; Solo, Ist, and 2nd Horn; Ist and 2nd Baritone; Ist, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; and Timpani. The second system includes parts for Drum Kit, Percussion I, and Percussion 2. The score features dynamic markings such as *ff*, *f*, *mf*, and *mp*. A '7' is written above a complex passage in the Solo Horn and Euphonium parts. A 'one' is written above the Solo Cornet part. A 'To Glock.' instruction is present in the Percussion I part. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

8

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

Perc. 2

tutti

mf

mf

mf

Glockenspiel

To Glock.
To Perc. Percussion

15

Sop. Cor. *mf*

Solo Cor. *mf*

Ist Cor. *mf*

2nd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

Ist Hn. *mf*

2nd Hn. *mf*

Ist Bar. *mf*

2nd Bar. *mf*

Ist Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr.

Perc. I

Perc. 2

22

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

Perc. 2

Glockenspiel

To Glock.
To Perc.
Percussion

29

This musical score page (page 29) is arranged in a system of staves. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, starting with a rest and then playing a melodic line in the final measure.
- Solo Cor.**: Solo Cor Anglais, playing a rhythmic pattern of eighth notes.
- Ist Cor.**: First Cor Anglais, playing a rhythmic pattern of eighth notes.
- 2nd Cor.**: Second Cor Anglais, playing a rhythmic pattern of eighth notes.
- Flug.**: Flute, playing a melodic line with some rests.
- Solo Hn.**: Solo Horn, playing a sustained note in the final measure.
- Ist Hn.**: First Horn, playing a sustained note in the final measure.
- 2nd Hn.**: Second Horn, playing a sustained note in the final measure.
- Ist Bar.**: First Baritone, playing a melodic line.
- 2nd Bar.**: Second Baritone, playing a melodic line.
- Ist Tbn.**: First Trombone, playing a melodic line.
- 2nd Tbn.**: Second Trombone, playing a melodic line.
- B. Tbn.**: Bass Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- E♭ Bass**: E-flat Bass, playing a melodic line.
- B♭ Bass**: B-flat Bass, playing a melodic line.
- Timp.**: Timpani, with a whole rest throughout the page.
- Dr.**: Drums, with a whole rest throughout the page.
- Perc. I**: Percussion I, with a whole rest throughout the page.
- Perc. 2**: Percussion 2, with a whole rest throughout the page.

The score includes dynamic markings such as *mf* (mezzo-forte) and rests. The key signature is one sharp (F#), and the time signature is 4/4.

36

Sop. Cor. *mf*

Solo Cor. *mf*

Ist Cor. *mf*

2nd Cor. *mf*

Flug.

Solo Hn. *mp*

Ist Hn. *mp*

2nd Hn. *mp*

Ist Bar. *mp*

2nd Bar. *mp*

Ist Tbn. *mp* *one* *mf*

2nd Tbn.

B. Tbn.

Euph. *mf* *mp*

E♭ Bass *mp* *mf*

B♭ Bass *mf* *mf*

Timp.

Dr.

Perc. I Glockenspiel *mf* To Perc. *mp* Percussion

Perc. 2

43

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

Perc. 2

49

Sop. Cor. Solo Cor. Ist Cor. 2nd Cor. Flug. Solo Hn. Ist Hn. 2nd Hn. Ist Bar. 2nd Bar. Ist Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Dr. Perc. I Perc. 2

mf f mf f mf f mf f

tr

mf f mf f mf f

Detailed description: This page of a musical score covers measures 49 through 52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with multiple systems. The instruments included are Soprano Cor (Sop. Cor.), Solo Cor., First Cor (Ist Cor.), Second Cor (2nd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), First Horn (Ist Hn.), Second Horn (2nd Hn.), First Baritone (Ist Bar.), Second Baritone (2nd Bar.), First Trombone (Ist Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Drums (Dr.). The woodwinds and brass parts feature melodic lines with dynamic markings of mezzo-forte (mf) and forte (f). The percussion section includes a snare drum pattern with dynamic markings of mf and f, and a timpani part with a trill (tr) in measure 50. The score concludes with a final measure (52) where many instruments reach a forte (f) dynamic.

54

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

tr

tr

ff

ff

ff

ff

ff

ff

AMAZING GOD!

Soprano Cornet

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

The musical score is written for Soprano Cornet in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 68. The score consists of six staves of music. The first staff starts with a whole rest, followed by a 7-measure rest, then a series of eighth notes with a forte (ff) dynamic. The second staff begins with an 8-measure rest, followed by a series of eighth notes with a mezzo-forte (mf) dynamic. The third staff starts with a series of eighth notes, followed by an 8-measure rest, and then continues with eighth notes. The fourth staff begins with a 2-measure rest, followed by eighth notes. The fifth staff starts with a 45-measure rest, then a series of eighth notes with a forte (ff) dynamic. The sixth staff begins with a 3-measure rest, followed by eighth notes, and ends with a forte (ff) dynamic. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

AMAZING GOD!

Solo Cornet

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

one
mp

7
tutti
mf

15

19
2
mf
7
mf

32
2

39
mf
ff

46
3

53
f
ff

AMAZING GOD!

Ist Cornet

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

The musical score for the Ist Cornet part of 'Amazing God!' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The score is divided into six systems, each starting with a measure number. The first system (measures 1-6) begins with a dynamic of *f* and includes a 2-measure rest. The second system (measures 7-17) starts with a 7-measure rest and a dynamic of *mf*. The third system (measures 18-23) begins with a 2-measure rest and a dynamic of *mf*. The fourth system (measures 24-35) starts with a 7-measure rest and a dynamic of *mf*. The fifth system (measures 36-44) begins with a 2-measure rest and a dynamic of *mf*. The sixth system (measures 45-54) starts with a dynamic of *ff*, changes to a key signature of two sharps (F# and C#) at measure 46, and ends with a dynamic of *ff*. The score includes various musical notations such as rests, slurs, and dynamic markings.

2nd Cornet

AMAZING GOD!

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

The musical score for the 2nd Cornet part of 'Amazing God!' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 68. The piece begins in 4/4 time and changes to 2/4 time at measure 11. The score consists of six staves of music, each starting with a measure number (7, 18, 24, 36, 45, 50). The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) also used. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flugel

AMAZING GOD!

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

The musical score is written for Flugel in treble clef. It begins in 4/4 time and changes to 2/4 time at measure 15. The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music. Measure numbers 7, 24, 30, 39, 46, and 53 are indicated at the start of their respective staves. Dynamics include *ff*, *mf*, *mp*, and *f*. There are several triplet markings (8 and 3) and various articulation marks such as slurs and accents.

Solo Horn

AMAZING GOD!

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

The musical score is written for a solo horn in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Some measures contain rests for 2, 3, or 4 measures. The piece concludes with a final double bar line.

AMAZING GOD!

Ist Horn

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

Musical score for Ist Horn, featuring six staves of music. The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 68. The first staff (measures 1-6) starts with a rest, followed by notes marked *ff* and *mf*. The second staff (measures 7-14) includes a *mp* dynamic and a four-measure rest. The third staff (measures 15-23) features a *mf* dynamic and a three-measure rest. The fourth staff (measures 24-31) includes a *mp* dynamic and a four-measure rest. The fifth staff (measures 32-42) has a *mf* dynamic, a three-measure rest, and a *mp* dynamic. The sixth staff (measures 43-51) includes a *mf* dynamic, a *ff* dynamic, and a two-measure rest. The seventh staff (measures 52-59) features dynamics of *mf*, *f*, and *ff*.

2nd Horn

AMAZING GOD!

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

The musical score for the 2nd Horn part of 'Amazing God!' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 68. The score consists of seven staves of music, each starting with a measure number (7, 15, 24, 32, 43, 52). The music features various dynamics including *ff*, *mf*, *mp*, *f*, and *ff*. It includes several rests, slurs, and articulation marks. There are also numerical markings (4, 3, 2) above some measures, likely indicating fingerings or breath marks. The score concludes with a double bar line.

AMAZING GOD!

Ist Baritone

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

ff mf

7 4

15 mf

24 4 mp

32 mf

39 mp mf

46 ff mf

53 ff

2nd Baritone

AMAZING GOD!

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

The musical score is written for a 2nd Baritone voice part. It begins in 4/4 time with a tempo marking of 'Andante' and a metronome setting of 68. The key signature is one sharp (F#). The score consists of eight staves of music, with measure numbers 7, 15, 24, 32, 39, 46, and 53 indicated at the start of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. Dynamics are marked throughout, including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also hairpins indicating crescendos and decrescendos. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

AMAZING GOD!

Ist Trombone

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

The musical score for the Ist Trombone part of 'Amazing God!' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 68. The piece begins in 4/4 time and changes to 2/4 time at measure 11. The score consists of seven staves of music, with measure numbers 7, 15, 22, 32, 40, 46, and 52 indicated at the start of their respective lines. Dynamics include *f*, *mf*, *mp*, and *ff*. Performance markings include accents, slurs, and hairpins. A '4' marking appears above the staff at measures 7-8 and 22-23. The piece concludes with a double bar line at the end of the seventh staff.

2nd Trombone

AMAZING GOD!

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

The musical score is written for a 2nd Trombone part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The first measure starts with a dynamic of *f* (forte) and includes a fermata. The second measure has a dynamic of *mf* (mezzo-forte). The score includes several measures with a fermata marked with the number 4, and one measure with a fermata marked with the number 3. The key signature changes to two sharps (F# and C#) at measure 46. The piece concludes with a dynamic of *ff* (fortissimo).

Bass Trombone

AMAZING GOD!

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

The musical score is written for Bass Trombone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The score consists of five staves of music, each starting with a measure number (7, 24, 41, 51, 55). The first staff begins with a rest, followed by notes marked with dynamics *ff* and *mf*. The second and third staves feature an 8-measure rest followed by notes marked *mf*, and a 3-measure rest. The fourth staff starts with a 4-measure rest, followed by notes marked *f* and *ff*. The fifth staff begins with notes marked *mf* and *f*, ending with a final note marked *ff*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Euphonium

AMAZING GOD!

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

ff 7 mf

7 3

15 mf mf

22 3 mp

30 mf mf

37 mf mp 3

45 mf ff

50 f

55 ff

AMAZING GOD!

E♭ Bass

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

Musical score for E♭ Bass, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The score consists of seven staves of music, with measure numbers 7, 15, 23, 31, 39, 46, and 53 indicated at the beginning of each staff. The music features various dynamics including *ff*, *mf*, *mp*, and *f*. The piece concludes with a double bar line and a final chord marked *ff*.

AMAZING GOD!

B♭ Bass

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and changes to 2/4 time at measure 11. The score consists of seven staves of music. Measure numbers 7, 19, 32, 39, 46, and 53 are indicated at the start of their respective staves. The piece features several rests, slurs, and dynamic markings including *mf*, *f*, and *ff*. There are also numerical markings (2 and 6) above some staves, possibly indicating fingerings or specific musical techniques. The piece concludes with a double bar line and a final chord marked *ff*.

AMAZING GOD!

Timpani

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

AMAZING GOD!

Drum Kit

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

4

8

15

9

8

14

46

ff

51

mf

f

54

3

Detailed description: This is a drum kit score for the hymn 'Amazing God!'. The score is written on a single staff with a drum kit icon at the beginning. It consists of five systems of music. The first system starts with a 4/4 time signature and a tempo marking of 'Andante ♩ = 68'. It features a 4-measure rest followed by an 8-measure rest. The second system starts at measure 15 and features a 9-measure rest followed by an 8-measure rest and a 14-measure rest. The third system starts at measure 46 and contains rhythmic notation for the snare and bass drum, including eighth and sixteenth notes, rests, and dynamic markings of 'ff' (fortissimo) and 'mf' (mezzo-forte). The fourth system starts at measure 51 and continues the rhythmic notation with dynamic markings of 'mf' and 'f' (forte). The fifth system starts at measure 54 and ends with a 3-measure rest. The score uses various time signatures: 4/4, 2/4, and 3/4.

AMAZING GOD!

Percussion I
Glockenspiel

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

The score is written for Percussion I (Glockenspiel) and consists of five systems of music. The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The key signature has one flat (B-flat). The time signature starts in 4/4 and changes to 2/4 at measure 11. The score includes various dynamics (ff, mf, mp) and articulation marks (accents, slurs). Measure numbers 7, 15, 32, and 46 are indicated at the start of their respective systems. Percussion-specific instructions like 'To Glock.', 'To Perc.', and 'Percussion' are placed above the staff. Rests are indicated by numbers (4, 9, 8, 4, 11) above the staff. The score ends with a double bar line and a fermata.

ff

To Glock.

7 4 Glockenspiel To Glock. To Perc. Percussion 3

15 9 4 Percussion To Glock. To Perc. 3

32 8 Glockenspiel To Perc. Percussion 4
mf mp

46 11 ff

AMAZING GOD!

Percussion 2

LEE FISHER
ARR.: JÖRGEN IJSENDORN

Andante ♩ = 68

TACET

