

song arrangement

# The Path Of The Cross

JÖRGEN IJSENDORN

# THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo ♩ = 64

A

Soprano Cornet

Solo Cornet

Ist Cornet

2nd Cornet

Flugel

Solo Horn

Ist Horn

2nd Horn

Ist Baritone

2nd Baritone

Ist Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion I

Largo ♩ = 64

A

9 B

Sop. Cor. mp f

Solo Cor. mp f

Ist Cor. mp f

2nd Cor. mp f

Flug. mp f

Solo Hn. mp f

Ist Hn. mp f

2nd Hn. mp f

Ist Bar. mp f

2nd Bar. mp f

Ist Tbn. *tutti* mp f

2nd Tbn. mp f

B. Tbn. mp f

Euph. f

E♭ Bass mp f

B♭ Bass mp f

Timp. *tr* mf f

Dr.

Perc. I mf f *To Glock.*

16

Sop. Cor.

Solo Cor. *one*  
*mp* *p*

Ist Cor.

2nd Cor.

Flug. *mf*

Solo Hn. *mf* *mp* *mp*

Ist Hn. *mf* *mp*

2nd Hn. *mf* *mp*

Ist Bar. *mf* *mp* *p*

2nd Bar. *mf* *mp* *p*

Ist Tbn. *mp* *p*

2nd Tbn. *p*

B. Tbn. *mp* *p*

Euph. *p*

E♭ Bass *mf* *mp* *p*

B♭ Bass *mp* *p*

Timp.

Dr.

Perc. I Glockenspiel *mp* *p* To Perc. Percussion

Narrator: Then Pilate took Jesus and had him flogged. The soldiers twisted together a crown of thorns and put it on his head. They clothed him in a purple robe and went up to him again and again, saying: "Hail, King of the Jews!" And they slapped him in His face. Once more Pilate came out and said to the Jews gathered there,

23

C

Sop. Cor. *mp* *mute*

Solo Cor.

Ist Cor.

2nd Cor.

Flug. *mp*

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar. *mp*

2nd Bar. *mp*

Ist Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mp* *one*

E♭ Bass *mp*

B♭ Bass

Timp.

Dr. C

Perc. I *PP* *To Glock.* *Glockenspiel* *mp*



Later, knowing that everything had now been finished,  
Jesus said, "I'm thirsty." When he had recieved the drink,  
Jesus said:

"It is finished".

He bowed his head and gave up his spirit.

37

Sop. Cor. *mf* *f* *open* **D**

Solo Cor. *f*

Ist Cor. *mf* *f* **3**

2nd Cor. *mf* *f* **3**

Flug. *mf* *f*

Solo Hn. *mf* *f*

Ist Hn. *mf* *f*

2nd Hn. *mf* *f*

Ist Bar. *mf* *f*

2nd Bar. *mf* *f*

Ist Tbn. *mf* *f* **3**

2nd Tbn. *mf* *f* **3**

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f* *tr* **3**

Dr. *mf* *f* **D**

Perc. I *mf* *f*

43

Sop. Cor.  
Solo Cor.  
1st Cor.  
2nd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Dr.  
Perc. I

ff  
3  
ff  
3  
ff  
3  
ff  
mf  
ff  
mf  
ff  
mf  
ff  
3  
ff  
3  
ff  
mf  
one  
mf  
ff  
ff  
tr  
ff  
ff  
To Glock.  
ff





# THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo  $\text{♩} = 64$

13

21

33

45

**A** 2 5

**B** 2 4

**C** 4

**D** 8

*p* *mp* *f* *mp* *f* *ff* *p*

*mute* *open*

*molto rall.*

# THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo  $\text{♩} = 64$

4 **A** 5 mp

13 **B** f mp one

19 p 3

25 **C** 8 8

42 **D** f ff 3

47 mp p molto rall.

Ist Cornet

# THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo  $\text{♩} = 64$

4      5      mp

13      f      4

21      4      8      7      mf      3

42      f      D

46      ff      3      4      molto rall.      p

2nd Cornet

# THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo  $\text{♩} = 64$

4   **A**   5   mp

13   **B**   4   f

21   **C**   4   8   7   3   mf

42   **D**   f

46   ff   4   molto rall.   2   p

# THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo  $\text{♩} = 64$

5

13

21

33

39

46

*p* *mp* *f* *mf* *mp* *ff* *mp* *p*

**A** **B** **C** **D**

2 5 4 3 2

*molto rall.*

Solo Horn

# THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo ♩ = 64

4 A 5 mp

13 B f mf mp

21 mp

25 C 5 mp

33 5 mf

42 D f ff mf

48 molto rall. mp p

Ist Horn

# THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo ♩ = 64

4 A 5 mp

13 B f mf mp

21 C 4 5 mp

33 5 mf

42 D f ff mf

48 mp p molto rall.



2nd Horn

# THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo ♩ = 64

4 **A** 5 mp

13 **B** f mf mp

21 **C** 4 5 mp

33 5 mf

42 **D** f ff mf

48 molto rall. mp p

# THE PATH OF THE CROSS

Largo ♩ = 64

mp p

10 mp f

17 mf mp p

25 mp

33 mp mf

42 f ff mf

48 mp p

molto rall.

# THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo ♩ = 64

A

B

C

D

mp

p

mp

f

mf

mp

p

mp

mp

mf

f

ff

mf

mp

p

p

molto rall.

# THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo  $\text{♩} = 64$

mp

one **A**

8 *tutti* mp

13 **B** f mp

21 **C** p mp

31 mp

40 **D** mf 3 f

45 ff 3 4 *molto rall.* 2 p

2nd Trombone

# THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo ♩ = 64

mp p mp

II **B** f 3

2I **C** mp

3I mp

40 **D** mf 3 f

45 **4** *molto rall.* **2** p

Bass Trombone

# THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo ♩ = 64

4 **A** 6 mp

13 **B** 2 mp f

21 **C** 3 6 mp p

33 5 mf

42 **D** 4 2 molto rall. p ff

# THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo  $\text{♩} = 64$

mp

5 **A**

13 **B**

21 **p** one

25 **C** mp tutti

31 mp

37 mf

42 **D** f ff mf one

48 tutti molto rall. mp p

# THE PATH OF THE CROSS

E♭ Bass

JÖRGEN IJSENDORN

Largo ♩ = 64

mp

A

10 mp P B f

17 mf mp p

25 C mp

33 mp mf

42 D f ff

48 mf mp molto rall. p





Timpani

# THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo ♩ = 64

4 A 7 B 7

mf f

21 4 C 8 7 3 trill

mf 3

42 (tr) D 2 trill 3 trill 2 molto rall.

f ff mp

Drum Kit

# THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo ♩ = 64

4      A      8      B      8

21      C      8      like a hammer!!  
ff

39      2      D      mf      f

46      ff      mf

49      molto rall.      2      mp

# THE PATH OF THE CROSS

Percussion I  
Glockenspiel

JÖRGEN IJSENDORN

Largo ♩ = 64

**A** **7** **B** To Glock. **5** Glockenspiel

**C** mf < f mp

21 To Perc. Percussion **2** To Glock. **3** Glockenspiel To Perc. Percussion **2**

p pp mp

**D** **8** **2**

mf < f

33

**46** To Glock. **5** **2** Glockenspiel

ff p

molto rall. . . . .

## **THE PATH OF THE CROSS**

Jörgen IJsendorn

### **ENGLISH**

#### **Narrator:**

Then Pilate took Jesus and had him flogged. The soldiers twisted together a crown of thorns and put it on his head. They clothed him in a purple robe and went up to him again and again, saying: "Hail, King of the Jews!" And they slapped him in His face.

Once more Pilate came out and said to the Jews gathered there, "Here's your King!". But they shouted, "Take him away! Take him away! Crucify Him!" Finally Pilate handed him over to them to be crucified.

So the soldiers took charge of Jesus. Carrying his own cross, he went out to the place of the Skull, called Golgotha. There they crucified him.

Later, knowing that everything had now been finished, Jesus said, "I'm thirsty."  
When he had received the drink, Jesus said, "It is finished".  
He bowed his head and gave up his spirit.

### **NEDERLANDS**

#### **Verteller:**

Toen nam dan Pilatus Jezus en liet hem geselen. En de soldaten zetten Hem een kroon van doornen op zijn hoofd en deden hem een purperen kleed om en zij zeiden: Gegroet, Koning der Joden en sloegen hem in het gelaat.

Pilatus trachte Jezus vrij te laten, maar het volk riep: Weg met Hem! Weg met Hem! Kruisig Hem!  
Toen gaf hij Hem aan hen over om gekruisigd te worden.

Zij dan namen Jezus, en Hij, zelf zijn kruis dragende, ging naar de zogenaamde schedelplaats genaamd Golgotha, waar zij hem kruisigden.

Hierna zei Jezus, omdat Hij wist dat Zijn uur gekomen was: "Ik heb dorst!" Toen Jezus dan de zure wijn genomen had, zei Hij: het is volbracht!  
Hij boog het hoofd en gaf de Geest.