

cornet solo  
**Love Cannot Fail**

**JÖRGEN IJSENDORN**

# Love Cannot Fail

solo for Cornet and Band

Jörgen IJsendorn

Moderato ♩ = 70

A

Soloist in Bb

Soprano Cornet

Solo / 1st Cornet

2nd Cornet

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Moderato ♩ = 70

A

8

**B**

Soloist

Sop. Cor.

Solo / 1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

C

16

Soloist

Sop. Cor.

Solo / 1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

cup

*p*

cup

*p*

cup

*p*

*mp*

*mp*

*p*

*p*

cymb. C

*mp* > *p*

24

Soloist *mp*

Sop. Cor.

Solo / 1st Cor.

2nd Cor.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Dr.



**E** *Maestoso* ♩ = 70

36

Soloist

Sop. Cor.

Solo / 1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

**E** *Maestoso* ♩ = 70

FILL

*f*

F

43

Soloist

Sop. Cor.

Solo / 1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.



50

Soloist *mp* *mf*  
 Sop. Cor. *mf*  
 Solo / 1st Cor. *mf*  
 2nd Cor. *mp* *mf*  
 1st Hn. *mp* *mf*  
 2nd Hn. *mp* *mf*  
 1st Bar. *mp* *mf*  
 2nd Bar. *mp* *mf*  
 1st Tbn. *mp* *mf*  
 2nd Tbn. *mp* *mf*  
 B. Tbn. *mp* *mf*  
 Euph. *mp* *mf*  
 Eb Bass *mp* *mf*  
 Bb Bass *mp* *mf*  
 Timp. *mp* *mf*  
 Dr. *mp* *mf* FILL



# Love Cannot Fail

solo for Cornet and Band

Jörgen IJsendorn

Moderato ♩ = 70

**A**

8

13 **B**

18

23 **C**

29 **D**

38 **E** Maestoso ♩ = 70

46 **F**

53

*mp*

*mf*

*mf*

*f*

*mf*

*ff*

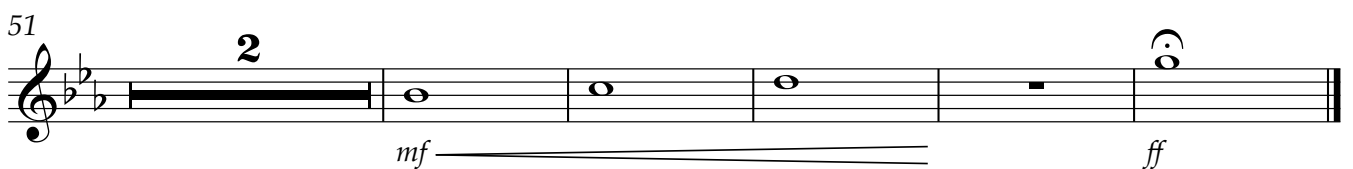
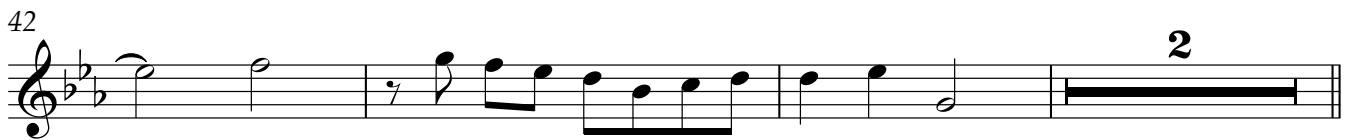
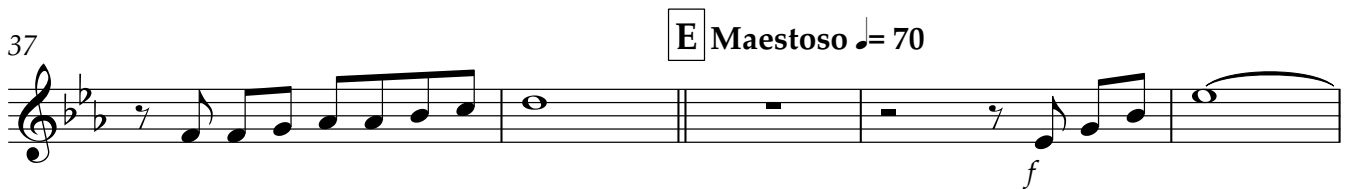
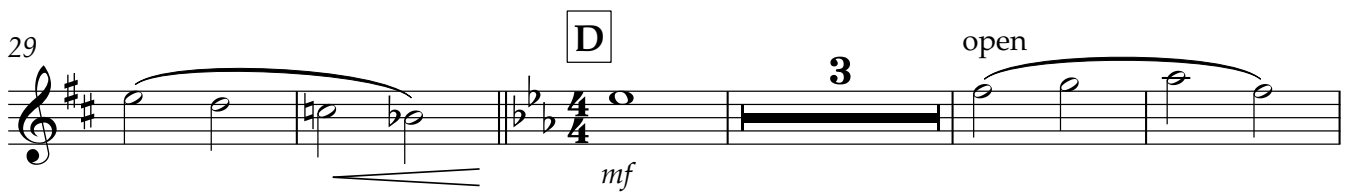
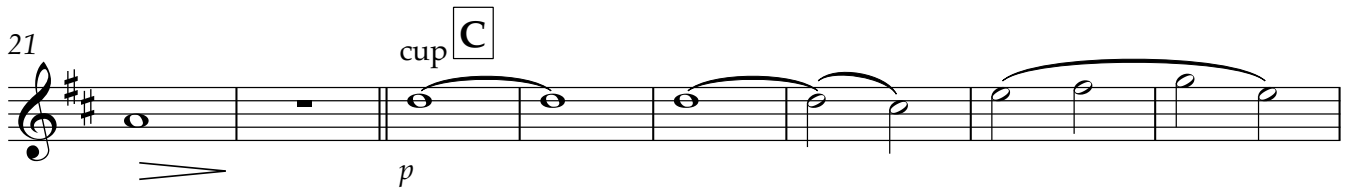
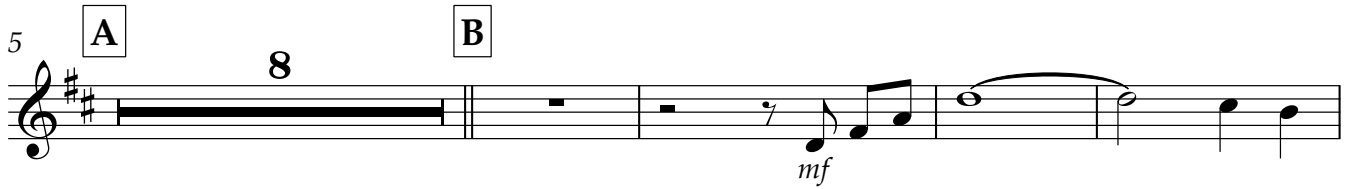
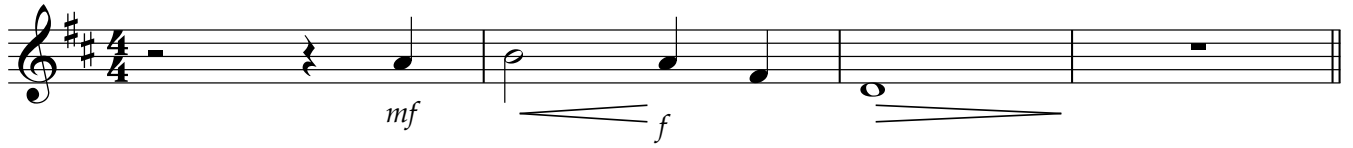
Soprano Cornet

# Love Cannot Fail

solo for Cornet and Band

Jörgen IJsendorn

Moderato ♩ = 70



Solo / 1st Cornet

# Love Cannot Fail

solo for Cornet and Band

Jörgen IJsendorn

Moderato ♩ = 70

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a whole note G4. Dynamics include *mf*, a crescendo to *f*, and a decrescendo.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 is marked with a box 'A' and an 8-measure rest. Measure 8 is marked with a box 'B'. The staff continues with a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 21 is marked with a box 'C' and 'cup'. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 30 is marked with a box 'D'. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of two flats (Bb), 4/4 time signature. Measure 38 is marked with a box 'E' and 'Maestoso ♩ = 70'. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of two flats (Bb), 4/4 time signature. Measure 44 is marked with a box 'F'. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of two flats (Bb), 4/4 time signature. Measure 50 is marked with a box 'F'. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4. Dynamics include *mf* and *ff*.

2nd Cornet

# Love Cannot Fail

solo for Cornet and Band

Jörgen IJsendorn

Moderato ♩ = 70

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Includes a first ending bracket labeled **A** and a second ending bracket labeled **B**. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-20.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-25. Includes a *cup* marking and a dynamic *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-30. Includes a dynamic *mf*.

Musical staff 6: Treble clef, key signature of two flats (Bb), 4/4 time signature. Measures 31-38. Includes a first ending bracket labeled **D** and a dynamic *mf*. A **3** and *open* marking are present.

Musical staff 7: Treble clef, key signature of two flats (Bb), 4/4 time signature. Measures 39-44. Includes a dynamic *f* and a tempo change to **Maestoso**.

Musical staff 8: Treble clef, key signature of two flats (Bb), 4/4 time signature. Measures 45-50. Includes a dynamic *ff*.

Musical staff 9: Treble clef, key signature of two flats (Bb), 4/4 time signature. Measures 51-53. Includes dynamics *mp* and *mf*.

Musical staff 10: Treble clef, key signature of two flats (Bb), 4/4 time signature. Measures 54-56. Includes a dynamic *ff*.

# Love Cannot Fail

1st Horn

solo for Cornet and Band

Jörgen IJsendorn

Moderato ♩ = 70

5 **A** *mf* *f*

13 **B** *p* *mf*

21 **C** *mf* *p*

31 **D** *p* *mf*

35 **E** *mf* *p*

39 **E** *p* *mf*

45 **F** *f* *mf*

51 *ff* *mf*

54 *mp* *mf*

58 *ff*

# Love Cannot Fail

2nd Horn

solo for Cornet and Band

Jörgen IJsendorn

Moderato ♩ = 70

mf *f*

5 **A**

p

13 **B**

mf

20 **C**

4 p

30 **D**

mf

34

39 **E** **Maestoso** ♩ = 70

f

46 **F**

ff mp

53

mf ff



# Love Cannot Fail

1st Baritone

solo for Cornet and Band

Jörgen IJsendorn

Moderato ♩ = 70

mf *f*

5 **A**

p

13 **B**

mf

18

*f*

23 **C**

4 p

31 **D**

mf

39 **E** Maestoso ♩ = 70

f

45 **F**

f ff

51

mp mf ff

2nd Baritone

# Love Cannot Fail

solo for Cornet and Band

Jörgen IJsendorn

Moderato ♩ = 70

mf *f*

5 **A**

p

12 **B**

*mf*

18

23 **C**

4  
p

31 **D**

*mf*

38 **E** Maestoso ♩ = 70

*f*

45 **F**

*ff*

51

*mp* *mf* *ff*

1st Trombone

# Love Cannot Fail

solo for Cornet and Band

Jörgen IJsendorn

Moderato  $\text{♩} = 70$   
2

5 **A** 8 **B**  
*mf*

18 *mp*

23 **C**

27

31 **D**  
*mf*

39 **E** Maestoso  $\text{♩} = 70$   
*f*

45 **F**  
*ff*

51  
*mp* *mf* *ff*

2nd Trombone

# Love Cannot Fail

solo for Cornet and Band

Jörgen IJsendorn

Moderato  $\text{♩} = 70$   
2

5 **A** 7 **B**  
*f*  
*mf*

17

21 **C**  
*mp*

26

31 **D**  
*mf*

39 **E** Maestoso  $\text{♩} = 70$   
*f*

46 **F**  
*ff* *mp*

52  
*mf* *ff*

Bass Trombone

# Love Cannot Fail

## solo for Cornet and Band

Jörgen IJsendorn

Moderato  $\text{♩} = 70$   
2

7 *f*

5 **A** 7 **B**

*mf*

17

21 **C**

*p*

28 **D** 7

*f*

39 **E** Maestoso  $\text{♩} = 70$

*f*

46 **F**

*ff* *mp*

52

*mf* *ff*

Euphonium

# Love Cannot Fail

solo for Cornet and Band

Jörgen IJsendorn

Moderato ♩ = 70

5 **A** 3

13 **B**

18

23 **C** 2

30 **D** 2

36 **E** Maestoso ♩ = 70

42

47 **F** ff mp

52 mf ff

E♭ Bass

# Love Cannot Fail

solo for Cornet and Band

Jörgen IJsendorn

Moderato ♩ = 70

5

**A**

7

**B**

17

21

**C**

6

31

**D**

39

**E** Maestoso ♩ = 70

46

**F**

52

Bb Bass

# Love Cannot Fail

solo for Cornet and Band

Jörgen Ijsendorn

Moderato ♩ = 70

5 **A** **7** **B**

17

21 **C** **6**

31 **D**

39 **E** **Maestoso** ♩ = 70

46 **F**

52



# Love Cannot Fail

Timpani

solo for Cornet and Band

Jörgen IJsendorn

Moderato ♩ = 70

trill

5 **A** 8 **B** 8 2

23 **C** 8 **D** 7

39 **E** Maestoso ♩ = 70

f

2

f <

47 **F**

ff

mp

53

mf

ff

# Love Cannot Fail

Drum Kit

solo for Cornet and Band

Jörgen IJsendorn

Moderato  $\text{♩} = 70$   
4

**A** 8 **B** 8

21 cymb. **C** 6 cymb.  
*mp* > *p* < *p*

31 **D** 2 cymb. 2 FILL  
*mf*

39 **E** **Maestoso**  $\text{♩} = 70$   
*f*

43 FILL

47 **F**  
*ff*

51 FILL *mp* *mf*

54 FILL FILL *ff*

The image shows a drum kit score for a piece titled "Love Cannot Fail" by Jörgen IJsendorn. The score is written for a drum kit and is in 4/4 time. It is divided into sections A through F. Section A (measures 1-8) is marked "Moderato" with a tempo of 70 beats per minute. Section B (measures 9-16) is also 8 measures long. Section C (measures 17-22) features cymbal patterns and dynamics of mezzo-piano (mp) and piano (p). Section D (measures 23-28) includes two 2-measure phrases and a fill. Section E (measures 29-42) is marked "Maestoso" with a tempo of 70 and features a fast, repetitive pattern. Section F (measures 43-53) continues the fast pattern and includes several fill marks. The score concludes with a final fill in measure 54.