

# Take Me Back

Andrew Mackereth  
arr. Jörgen Ijsendorn



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MUSIC

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# TAKE ME BACK

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This piece was written for the Amsterdam Staff Band's USA East Coast tour in april 2018.  
It is an arrangement of Andrew Mackereth's "Take Me Back" of which the chorus says:

*Take me back, cleanse my heart once more.  
Take me back, redeem each good intention.  
Search my soul, ease my doubt and pain.  
Lord, take me back, use me again.*



Dit muziekstuk is geschreven voor de USA East Coast tour van de Amsterdam Staff Band in april 2018.  
Het is een arrangement van het nummer "Take Me Back" van Andrew Mackereth, waarvan het koor zegt:

Houd mij vast, zuiver Heer, mijn hart.  
Houd mij vast, maak 't goede in mijn vrij.  
Ja, houd mij vast, ook bij zorg en pijn.  
Heer, houd mij vast. 'k sta in Uw dienst.



# TAKE ME BACK

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: Jörgen Ijsendorn

**Allegro** ♩ = 156

**Instrumentation:** Soprano Cornet, Solo Cornet, 1st Cornet, 2nd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, Percussion.

**Tempo:** Allegro ♩ = 156

**Key Signature:** One sharp (F#)

**Time Signature:** 4/4

**Dynamic Markings:** *ff*, *ffp*, *mp*, *f*

**Section:** Fill

A

7

Sop. Cor. *mf*

Solo Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf*

Perc.

A

14

Sop. Cor. 1. 2.

Solo Cor. *f* *f*

1st Cor. *f* *f*

2nd Cor. *f* *f*

Flug. *f* *f* *mf*

Solo Hn. *f* *f* *mf*

1st Hn. *f* *f* *mf*

2nd Hn. *f* *f* *mf*

1st Bar. *f* *f* *mf*

2nd Bar. *f* *f* *mf*

1st Tbn. *f* *f* *mf*

2nd Tbn. *f* *f* *mf*

B. Tbn. *f* *f* *mf*

Euph. *f* *f* *mf*

E♭ Bass *f* *f* *mf*

B♭ Bass *f* *f* *mf*

Timp. *f* *f* *mf*

Dr. 1. 2. *f* *f* *mf*

Perc. cymbal To Glock. *f*

21

Sop. Cor. *mf*

Solo Cor.

1st Cor. *mf f*

2nd Cor. *mf f*

Flug. *f mf*

Solo Hn. *f mf*

1st Hn. *f mf*

2nd Hn. *f mf*

1st Bar. *f mf*

2nd Bar. *f mf*

1st Tbn. *f mf*

2nd Tbn. *f mf*

B. Tbn. *f mf*

Euph. *mf*

E♭ Bass *f mf*

B♭ Bass *f mf*

Timp. *f mf*

Dr. *mf f*  
cymbal

Perc. *mf*  
Glockenspiel

30

**B**

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

To Perc.

Percussion

Tom-toms

**B**

C

36

Sop. Cor. *ff* *mf* muted

Solo Cor. *ff* *mf* muted

1st Cor. *ff* *mf* muted

2nd Cor. *ff* *mf* muted

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *mp* *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *mp* *ff* *mf*

E♭ Bass *mp* *ff* *mf*

B♭ Bass *mp* *ff* *mf*

Timp. *ffp* *ff* *mf*

Dr. Tom-toms *mp* *ff* *mf*

Perc.



43

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

*f*

*mf*

1.

2.

**D**

50

Sop. Cor. *f* *mf* *open* *f*

Solo Cor. *f* *mf* *open* *f*

1st Cor. *f* *mf* *open* *f*

2nd Cor. *f* *mf* *open* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *ff* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

E♭ Bass *f* *mf* *f*

B♭ Bass *f* *mf* *f*

Timp. *f* *mf*

Dr. *f* **D**

Perc. *f* cymbal To Glock.

58

**Sop. Cor.** *mf*

**Solo Cor.**

**1st Cor.** *mf*

**2nd Cor.** *mf*

**Flug.** *mf*

**Solo Hn.** *mf*

**1st Hn.** *mf*

**2nd Hn.** *mf*

**1st Bar.** *mf*

**2nd Bar.** *mf*

**1st Tbn.** *mf*

**2nd Tbn.** *mf*

**B. Tbn.** *mf*

**Euph.** *mf*

**E♭ Bass** *mf*

**B♭ Bass** *mf*

**Timp.**

**Dr.** *mf* cymbal

**Perc.** *mf* Glockenspiel To Perc. Percussion

64

**Sop. Cor.** *f* *ff* *ff*

**Solo Cor.** *f* *ff* *ff*

**1st Cor.** *f* *ff* *ff*

**2nd Cor.** *f* *ff* *ff*

**Flug.** *f* *ff* *mf* *ff*

**Solo Hn.** *f* *ff* *mf* *ff*

**1st Hn.** *f* *ff* *mf* *ff*

**2nd Hn.** *f* *ff* *mf* *ff*

**1st Bar.** *f* *ff* *mf* *ff*

**2nd Bar.** *f* *ff* *mf* *ff*

**1st Tbn.** *f* *ff* *ff*

**2nd Tbn.** *f* *ff* *ff*

**B. Tbn.** *f* *ff*

**Euph.** *f* *ff* *mf* *ff*

**E♭ Bass** *f* *ff* *mf* *ff*

**B♭ Bass** *f* *ff* *mf* *ff*

**Timp.** *f* *ff* *ff*

**Dr.** *ff* *ff*

**Perc.**

Tom-toms

# TAKE ME BACK

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: J rgen IJsendorn

Allegro ♩ = 156

The musical score is written for Soprano Cornet in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a fortissimo (ff) dynamic and a series of sixteenth-note runs. The second staff contains a first ending (1.) and a mezzo-forte (mf) dynamic. The third staff features a seven-measure rest (7) and a mezzo-forte (mf) dynamic. The fourth staff includes a second ending (2.), a fortissimo (f) dynamic, and a triplet of eighth notes. The fifth staff is marked 'muted' (C muted) and mezzo-forte (mf). The sixth staff contains a first ending (1.), a fortissimo (f) dynamic, and a triplet of eighth notes. The seventh staff includes a second ending (2.), a fortissimo (f) dynamic, and a triplet of eighth notes. The score is marked with various dynamics including ff, mf, and f, and includes performance instructions such as 'open' and 'muted'.

# TAKE ME BACK

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: J rgen IJsendorn

Allegro  $\text{♩} = 156$

The musical score is written for a solo cornet in G major and 4/4 time. It consists of eight staves of music. The first staff (measures 1-7) features a series of eighth-note chords, starting with a fortissimo (ff) dynamic and ending with a fortissimo piano (ffp) dynamic. A first ending bracket covers measures 6-7. The second staff (measures 8-13) begins with a mezzo-forte (mf) dynamic and contains a section labeled 'A'. The third staff (measures 14-18) has a fortissimo (f) dynamic and includes a first ending bracket. The fourth staff (measures 19-32) features a fortissimo (f) dynamic, a 12-measure rest, and a triplet of eighth notes. The fifth staff (measures 33-40) repeats the eighth-note chord pattern from the first staff, with a fortissimo (ff) dynamic and a first ending bracket. The sixth staff (measures 41-45) is marked 'muted' and mezzo-forte (mf). The seventh staff (measures 46-50) has a fortissimo (f) dynamic and includes a first ending bracket. The eighth staff (measures 51-62) starts with a fortissimo (f) dynamic, a 3-measure rest, and an 'open' instruction, followed by a fortissimo (f) dynamic section and a 4-measure rest. The final staff (measures 63-67) has a fortissimo (f) dynamic and includes a triplet of eighth notes and a fortissimo piano (ff) dynamic.

# TAKE ME BACK

1st Cornet

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: Jörgen IJsendorn

Allegro ♩ = 156

The musical score for the 1st Cornet part of 'Take Me Back' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 156. The score consists of seven staves of music, each with a measure number at the beginning. The first staff starts with a dynamic of *ff* and includes a first ending bracket. The second staff is marked with a box 'A' and contains a first ending bracket. The third staff starts at measure 16 and includes a dynamic of *f* and a first ending bracket. The fourth staff starts at measure 27 and includes a dynamic of *f*, a first ending bracket, and a triplet of eighth notes. The fifth staff starts at measure 37 and includes a dynamic of *mf* and a 'muted' instruction. The sixth staff starts at measure 45 and includes a dynamic of *f* and a first ending bracket. The seventh staff starts at measure 51 and includes a dynamic of *mf*, a first ending bracket, and an 'open' instruction. The final staff starts at measure 62 and includes a dynamic of *f* and a triplet of eighth notes. The score concludes with a double bar line.

# TAKE ME BACK

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: J rgen IJsendorn

Allegro ♩ = 156

The musical score is written for a 2nd Cornet in G major, 4/4 time, with a tempo of Allegro (♩ = 156). The piece consists of 62 measures. It features several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes repeat signs with first and second endings, and various articulations such as accents and slurs. Section markers A, B, C, and D are placed at measures 9, 33, 41, and 51 respectively. Section C is marked 'muted'. Section D includes the instruction 'open'. There are also four-measure rests and triplet markings throughout the piece.



# TAKE ME BACK

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: J rgen IJsendorn

Allegro ♩ = 156

Musical notation for measures 1-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ff*.

9 **A**  
Musical notation for measures 9-13. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*.

14 Musical notation for measures 14-18. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f*. Includes first and second endings.

19 Musical notation for measures 19-25. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf* and *f*. Includes a triplet.

26 Musical notation for measures 26-32. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf* and *f*. Includes a triplet.

33 **B**  
Musical notation for measures 33-40. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ff*.

41 **C**  
Musical notation for measures 41-47. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes a first ending.

48 **D**  
Musical notation for measures 48-56. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f* and *mf*. Includes a triplet.

57 Musical notation for measures 57-62. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f* and *mf*.

63 Musical notation for measures 63-68. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f* and *ff*. Includes a triplet.

# TAKE ME BACK

Solo Horn

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: Jörgen IJsendorn

Allegro ♩ = 156

The musical score is written for a Solo Horn in G major (one sharp) and 4/4 time. It consists of eight staves of music, each starting with a measure number. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It features several sections labeled A, B, and C, and includes first and second endings. The piece is marked 'Allegro' with a tempo of 156 beats per minute. The notation includes eighth notes, quarter notes, and rests, with some notes having accents or slurs. The key signature has one sharp (F#) and the time signature is 4/4.

# TAKE ME BACK

1st Horn

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: Jörgen IJsendorn

Allegro ♩ = 156

The musical score for the 1st Horn part of 'Take Me Back' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 156 beats per minute. The score consists of eight staves of music, with measure numbers 9, 14, 19, 29, 38, 44, 51, and 60 indicated at the beginning of their respective staves. The piece features various dynamics including fortissimo (ff), mezzo-forte (mf), and piano (p). It includes several musical features: a first ending (1.) and second ending (2.) at measures 14-17; a first ending (1.) and second ending (2.) at measures 44-47; and three distinct sections labeled A, B, and C. Section A (measures 9-13) is marked mf. Section B (measures 29-37) includes a triplet of eighth notes and is marked f and ff. Section C (measures 38-43) is marked mf. The score concludes with a final flourish in measures 60-63, marked with mf and ff.

# TAKE ME BACK

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: J rgen IJsendorn

Allegro   = 156

The musical score is written for a 2nd Horn in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth-note patterns. The second staff, starting at measure 9, is marked with a box 'A' and a dynamic of *mf*. The third staff, starting at measure 14, includes first and second endings, with a dynamic of *f*. The fourth staff, starting at measure 19, features a triplet and a dynamic of *mf*. The fifth staff, starting at measure 30, is marked with a box 'B' and includes a triplet and dynamics of *f* and *ff*. The sixth staff, starting at measure 39, is marked with a box 'C' and a dynamic of *mf*. The seventh staff, starting at measure 45, includes first and second endings, with a dynamic of *f*. The eighth staff, starting at measure 51, is marked with a box 'D' and includes a triplet and dynamics of *mf* and *ff*. The score concludes at measure 61.

# TAKE ME BACK

1st Baritone

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: J rgen IJsendorn

Allegro  $\text{♩} = 156$

The musical score is written for a 1st Baritone in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 156 quarter notes per minute. The score consists of 65 measures across ten staves. It features various dynamics including fortissimo (ff), mezzo-forte (mf), and piano (p). There are four distinct sections labeled A, B, C, and D. Section A (measures 8-13) is a melodic line starting with a mezzo-forte dynamic. Section B (measures 33-38) is a rhythmic pattern starting with fortissimo. Section C (measures 40-45) is a melodic line starting with mezzo-forte. Section D (measures 51-56) is a rhythmic pattern starting with mezzo-forte. The score includes repeat signs with first and second endings, and various articulation marks like accents and slurs.

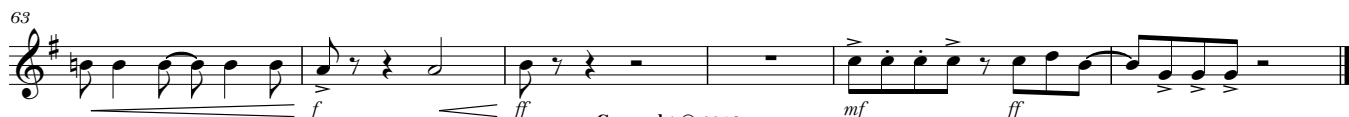
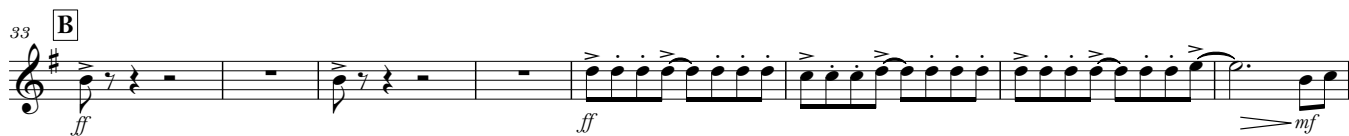
# TAKE ME BACK

2nd Baritone

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: Jörgen IJsendorn

Allegro ♩ = 156



# TAKE ME BACK

1st Trombone

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: Jörgen IJsendorn

Allegro ♩ = 156

The musical score is written for the 1st Trombone part in G major, 4/4 time, with a tempo of Allegro (♩ = 156). It consists of eight staves of music. The first staff (measures 1-8) features a series of eighth-note runs starting on G4, with dynamics *ff*, *ffp*, and *ff*. The second staff (measures 9-18) contains section A, starting with a repeat sign and a first ending (1.) leading to a second ending (2.). Dynamics include *mf*, *f*, and *f*. The third staff (measures 19-26) continues with eighth-note patterns, dynamics *mf* and *f*. The fourth staff (measures 27-32) continues the eighth-note patterns, dynamics *mf* and *f*. The fifth staff (measures 33-40) features another series of eighth-note runs, dynamics *ff*, *ffp*, and *ff*. The sixth staff (measures 41-47) contains section C, a melodic line with eighth notes, dynamics *f* and *mf*. The seventh staff (measures 48-56) contains section D, starting with a repeat sign and a first ending (1.) leading to a second ending (2.), dynamics *f*, *mf*, and *f*. The eighth staff (measures 57-63) continues with eighth-note patterns, dynamics *f* and *ff*. The final measure (64) ends with a double bar line.

# TAKE ME BACK

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: J rgen IJsendorn

Allegro ♩ = 156

The musical score is written for a 2nd Trombone in G major, 4/4 time, with a tempo of Allegro (♩ = 156). The score consists of eight staves of music. It begins with a dynamic of *ff* and features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. The score includes several sections marked with letters in boxes: Section A (measures 9-18), Section B (measures 33-40), Section C (measures 41-47), and Section D (measures 48-56). Dynamics range from *mf* to *ff*. The piece concludes with a final flourish in measures 64-68.



# TAKE ME BACK

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: Jörgen IJsendorn

Allegro ♩ = 156

The musical score is written for Bass Trombone in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The tempo is marked 'Allegro' with a metronome marking of ♩ = 156. The score includes various dynamics such as *ff*, *mf*, and *f*, and features several sections labeled A, B, C, and D. Section A (measures 9-18) includes a first ending and a second ending. Section B (measures 33-40) is a repeat of the first staff. Section C (measures 41-48) includes a first ending. Section D (measures 49-57) includes a second ending. The score concludes with a final flourish in measures 64-67.

Euphonium

# TAKE ME BACK

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: Jørgen IJsendorn

Allegro ♩ = 156

The musical score is written for Euphonium in 4/4 time, marked Allegro with a tempo of 156 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 9, 18, 27, 33, 41, 48, 58, and 64 indicated at the beginning of their respective staves. The piece features various dynamics including fortissimo (ff), mezzo-forte (mf), and piano (p). It includes several first and second endings, a double bar line with repeat signs, and a section labeled 'D'. There are also markings for '2' and '3' which likely refer to multi-measure rests or specific rhythmic patterns. The score concludes with a final double bar line.

# TAKE ME BACK

E♭ Bass

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: Jürgen IJsendorn

Allegro ♩ = 156

The musical score is written for E♭ Bass in 4/4 time, with a tempo of Allegro (♩ = 156). The key signature is one sharp (F#). The score consists of eight staves of music, each starting with a measure number. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes several sections marked with letters A, B, and C, and two first/second endings. Section A (measures 8-12) features a melodic line with a *mf* dynamic. Section B (measures 19-30) includes a melodic line with *mf* dynamics and a rhythmic pattern with *f* dynamics. Section C (measures 39-44) features a melodic line with *mf* dynamics and a rhythmic pattern with *f* dynamics. The first ending (measures 45-50) and second ending (measures 51-56) are marked with *f* dynamics. The final section (measures 61-66) features a melodic line with *f* dynamics and a rhythmic pattern with *ff* dynamics.

# TAKE ME BACK

B♭ Bass

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: Jörgen IJsendorn

Allegro ♩ = 156

The musical score is written for a B♭ Bass in 4/4 time, marked Allegro with a tempo of 156 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 8, 13, 19, 31, 39, 45, 51, and 61 indicated at the start of their respective staves. The piece features several dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are four distinct sections labeled A, B, C, and D, each enclosed in a box. Section A begins at measure 8, B at measure 31, C at measure 39, and D at measure 51. The score includes first and second endings for measures 13-18 and 45-50. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents and slurs. The piece concludes with a final double bar line at the end of the eighth staff.

Timpani

# TAKE ME BACK

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: Jørgen IJsendorn

Allegro ♩ = 156

The musical score is written for a single timpani part in 4/4 time. It consists of six staves of music, each starting with a measure number. The score includes various dynamics such as *ff*, *mf*, and *f*, and features several sections labeled A, B, C, and D. Section A (measures 8-16) includes a first ending (1.) and a second ending (2.). Section B (measures 17-31) includes a first ending (1.) and a second ending (2.), with a measure rest of 5 measures. Section C (measures 32-47) includes a first ending (1.) and a second ending (2.). Section D (measures 48-63) includes a first ending (1.) and a second ending (2.), with a measure rest of 12 measures. The score concludes with a final flourish in measure 64.

# TAKE ME BACK

Written for the Amsterdam Staff Band's USA Eastern Territory Tour 2018

Andrew Mackereth  
arr.: J rgen IJsendorn

**Allegro** ♩ = 156

The score is written for a drum kit in 4/4 time. It consists of seven staves of music. The first staff (measures 1-7) starts with a *ff* dynamic and includes a 'Fill' section. The second staff (measures 8-13) features a section labeled 'A' with a *mf* dynamic. The third staff (measures 14-18) includes a 'FILL' section with first and second endings, marked with *f* dynamics. The fourth staff (measures 19-32) contains a 6-measure section followed by a cymbal section and a 4-measure section, with dynamics ranging from *mf* to *f*. The fifth staff (measures 33-39) starts with a section labeled 'B' and includes 'Tom-toms' with dynamics from *ff* to *mf*. The sixth staff (measures 40-45) features a section labeled 'C' with a *mf* dynamic. The seventh staff (measures 46-50) includes a 'FILL' section with first and second endings, marked with *f* dynamics. The eighth staff (measures 51-63) contains a 6-measure section followed by a cymbal section and a 4-measure section, with a *mf* dynamic. The ninth staff (measures 64-67) starts with 'Tom-toms' and ends with a 2-measure section marked with *ff* dynamics.

Percussion  
Glockenspiel

# TAKE ME BACK

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Andrew Mackereth  
arr.: Jörgen IJsendorn

Allegro ♩ = 156

**A** 8 6 2 cymbal

19 To Glock. 7 Glockenspiel To Perc. Percussion 2

*f* *mf*

33 **B** 8 **C** 6 2 cymbal

*f*

51 **D** To Glock. 7 Glockenspiel

*mf*

60 To Perc. Percussion 6