

christmas arrangement  
**Proclaim and Rejoice!**

**JÖRGEN IJSENDORN**



# PROCLAIM AND REJOICE!

JÖRGEN IJSENDORN

Allegro ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Ist Cornet
- 2nd Cornet
- Flugel
- Solo Horn
- Ist Horn
- 2nd Horn
- Ist Baritone
- 2nd Baritone
- Ist Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Percussion I
- Xylophone

The score is in 12/8 time and begins with a dynamic marking of *f*. The woodwinds and strings (not shown) play a rhythmic accompaniment of eighth notes. The brass instruments have melodic lines, with the Trombones and Euphonium playing a prominent bass line. The percussion includes a steady eighth-note pattern on the Xylophone and a snare drum pattern on the Drum Kit. The score concludes with a trill on the Timpani and a final *f* dynamic marking.

6 A

Sop. Cor. *f* *ff*

Solo Cor. *ff*

Ist. Cor. *f* *ff*

2nd Cor. *f* *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

Ist Hn. *f* *ff*

2nd Hn. *f* *ff* *f*

Ist Bar. *f* *f* *ff* *f*

2nd Bar. *f* *ff*

Ist Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff* *f*

Euph. *ff* *f*

E♭ Bass *f* *ff* *f*

B♭ Bass *f* *ff* *f*

Timp. *(tr)* *f* *ff*

Dr. A

Perc. I *f* *ff*

Xyl. *ff* To Glock. Glockenspiel

B

II

Sop. Cor. **f**

Solo Cor. **f** **mf**

Ist. Cor. **f** **ff**

2nd Cor. **f** **ff**

Flug. **f** **ff**

Solo Hn. **f** **ff**

Ist Hn. **f** **ff**

2nd Hn. **ff**

Ist Bar. **ff**

2nd Bar. **ff**

Ist Tbn. **f** **ff**

2nd Tbn. **f** **ff**

B. Tbn. **ff**

Euph. **ff**

E♭ Bass **ff**

B♭ Bass **ff**

Timp. **f** **ff**

Dr. **B**

Perc. I **ff**

Glock. **f**

16

Sop. Cor.

Solo Cor.

1st. Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

Glock.

mf

f

ff

mf

22  $\text{♩} = 132$

Sop. Cor. *mf*

Solo Cor. *mp* *mf*

Ist. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

Flug. *mf*

Solo Hn. *mp* *mf*

Ist Hn. *mp* *mf*

2nd Hn. *mp* *mf*

Ist Bar. *mp* *mf*

2nd Bar. *mp* *mf*

Ist Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mf*

Timp.

$\text{♩} = 132$

Dr.

Perc. I

Glock. *mp* Glockenspiel To Perc. Percussion

♩ = 132



30

Sop. Cor. *f*

Solo Cor. *f*

1st. Cor. *f* *fp*

2nd Cor. *f* *fp*

Flug. *f* *fp*

Solo Hn. *f* *fp*

1st Hn. *f* *fp*

2nd Hn. *f* *fp*

1st Bar. *f* *fp*

2nd Bar. *f* *fp*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *tr* *mf* *<* *f* *ff*

Dr.

Perc. I *f*

Perc. 2 *f* Xylophone

♩ = 132

Clef symbol

35

Sop. Cor. *f* **D** *ff*

Solo Cor. *f* *ff*

Ist. Cor. *f* *ff*

2nd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

Ist Hn. *f* *ff*

2nd Hn. *f* *ff*

Ist Bar. *f* *ff*

2nd Bar. *f* *ff*

Ist Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *tr* *mf* *f* *f* **D**

Dr. **D**

Perc. I *mf* *f*

Xyl. *To Perc.* *Percussion*



39

Sop. Cor.  
Solo Cor.  
1st. Cor.  
2nd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Dr.  
Perc. I  
Perc. 2  
Tubular Bells  
ff

44 Andante ♩ = 64 poco rall. . . . . [E] Adagio ♩ = 76

Sop. Cor. *p*

Solo Cor. *mp* *p* one Solo (if no Flugelhorn) *mp*

Ist. Cor. *mp* *p*

2nd Cor. *mp* *p*

Flug. *mp* *p* Solo *mp*

Solo Hn. *mp* *p* one *mp*

Ist Hn. *mp* *p*

2nd Hn. *mp* *p*

Ist Bar. *mp* *p* one *mp*

2nd Bar. *mp* *p*

Ist Tbn. *mp* *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* *p* one *mp*

E♭ Bass *mp* *p* one *mp*

B♭ Bass *p*

Timp. *ff* *p*

Dr. Andante ♩ = 64 poco rall. . . . . [E] Adagio ♩ = 76

Perc. I *ff* *pp* *p*

Tub. B. *fff*

To Glock.  
To Perc.  
Percussion

56

Sop. Cor.

Solo Cor.

Ist. Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

Perc. 2

70

Sop. Cor. *mp* *play all* **F** *f*

Solo Cor. *mp* *f*

Ist. Cor. *f*

2nd Cor. *f*

Flug. *non solo* *f*

Solo Hn. *tutti* *f*

Ist Hn. *f*

2nd Hn. *f*

Ist Bar. *tutti* *f*

2nd Bar. *f*

Ist Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *tutti* *mp* *f*

E♭ Bass *tutti* *f*

B♭ Bass *f*

Timp. *tr* *mp* *f*

Dr. **F** *mp* *f*

Perc. I

Perc. 2

80

Sop. Cor.

Solo Cor.

1st. Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

90

Sop. Cor. *ff* *mf* *p* *molto rall.*

Solo Cor. *ff* *mf* *p*

1st. Cor. *ff*

2nd Cor. *ff*

Flug. *ff* *mf*

Solo Hn. *ff* *mf* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *mf* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *mf* *p*

B♭ Bass *p*

Timp. *tr* *ff*

Dr. *ff* *Clash* *molto rall.*

Perc. I *ff* *cymbal* *pp* *p*

Perc. 2 *Glockenspiel* *p*

G

99 Allegro ♩ = 126

Sop. Cor.

Solo Cor.

Ist. Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Allegro ♩ = 126

G

Dr.

Perc. I

Glock.

Sop. Cor. *mf* *f* *p*

Solo Cor. *mf* *f*

Ist. Cor. *mf* *f*

2nd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *mf* *fp*

Ist Hn. *mf* *fp*

2nd Hn. *mf* *fp*

Ist Bar. *fp* *p*

2nd Bar. *fp* *p*

Ist Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p* *tr*

Dr. *p* *mf* *p* *f* *p*

Perc. I *p* *mf* *p* *f* *p*

Glock. *f* *p* *Glockenspiel* *To Perc. Percussion*

♩=126



H

poco accel. . . . . Maestoso ♩ = 76

II4

Sop. Cor. *mp* *f*

Solo Cor. *mp* *f*

Ist. Cor. *mp* *f*

2nd Cor. *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

Ist Hn. *mp* *f*

2nd Hn. *mp* *f*

Ist Bar. *f* *f*

2nd Bar. *f* *f*

Ist Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

poco accel. . . . . Maestoso ♩ = 76

Dr. *f*

Perc. 1 *f* *clash*

Perc. 2 *ff*

120

Sop. Cor.

Solo Cor.

1st. Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

*f*

*f*

*tr*

125

Sop. Cor.

Solo Cor.

Ist. Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

ff





I

140 Allegro ♩ = 132

This musical score page contains the following parts and markings:

- Instrumentation:** Sop. Cor., Solo Cor., 1st. Cor., 2nd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Perc. I, Glock.
- Tempo and Meter:** Allegro, ♩ = 132, 12/8 time signature.
- Rehearsal Mark:** A boxed 'I' is placed above the first measure of the Dr. part.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).
- Performance Indicators:** Accents, slurs, and hairpins are used throughout the score to indicate phrasing and dynamics.
- Textual Annotations:** "To Perc." and "Percussion" are written above the Glock. part in the final measure.

144  $\text{♩} = 132$   $\text{♩} = 132$

Sop. Cor.  $\text{mf} \rightarrow \text{ff}$

Solo Cor.  $\text{ff}$

Ist. Cor.  $\text{mf} \rightarrow \text{ff}$

2nd Cor.  $\text{mf} \rightarrow \text{ff}$

Flug.  $\text{mf} \rightarrow \text{ff}$

Solo Hn.  $\text{mf} \rightarrow \text{ff}$

Ist Hn.  $\text{mf} \rightarrow \text{ff}$

2nd Hn.  $\text{mf} \rightarrow \text{ff}$

Ist Bar.  $\text{mf} \rightarrow \text{ff}$

2nd Bar.  $\text{mf} \rightarrow \text{ff}$

Ist Tbn.  $\text{mf} \rightarrow \text{ff}$

2nd Tbn.  $\text{mf} \rightarrow \text{ff}$

B. Tbn.  $\text{mf} \rightarrow \text{ff}$

Euph.  $\text{ff}$

E♭ Bass  $\text{mf} \rightarrow \text{ff}$

B♭ Bass  $\text{mf} \rightarrow \text{ff}$

Timp.  $\text{mf} \rightarrow \text{ff}$

Dr.  $\text{♩} = 132$   $\text{♩} = 132$

Perc. I  $\text{mf} \rightarrow \text{ff}$

Perc. 2

# PROCLAIM AND REJOICE!

Allegro ♩ = 132

f

4

9 **A**

ff

15 **B**

mf

23 ♩ = 132 **C** ♩ = 132

mf

33

37 **D**

ff

44 Andante ♩ = 64 poco rall. **E** Adagio ♩ = 76

p

51 **F**

mp

83

96 molto rall. **G** Allegro ♩ = 126

♩ = 126 poco accel. Maestoso ♩ = 76

f

113 **H**

mp

124

f

130

f



Soprano Cornet

molto rall. . . .

134

*ff* Allegro ♩. = 132

140

*f* *f* *ff*

144

*mf* *ff*

# PROCLAIM AND REJOICE!

Allegro ♩ = 132

1 *f*

4 *f*

9 **A** *ff* *f* *mf* **2**

15 **B** *f* *mf*

21 ♩ = 132 *mp* *mf*

28 **C** ♩ = 132 *f*

33 *f*

37 **D** *ff* **2** **2**

44 Andante ♩ = 64 *mp* *poco rall.* *p*

49 **E** Adagio ♩ = 76 **2**

51 <sup>one</sup>  
Solo (if no Flugelhorn)

mp

64 play all

mp

75 F

f

87 molto rall. . . . .

ff mf p

99 G Allegro ♩ = 126

mf

104

mf f

113 ♩ = 126 poco accel. . . . . Maestoso ♩ = 76

H

mp f

124

f ff

133 molto rall. . . . .

ff

140 I Allegro ♩ = 132

f ff mf

144 ♩ = 132 ♩ = 132

ff

# PROCLAIM AND REJOICE!

Ist Cornet

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Allegro ♩ = 132

9 **A**

15 **B**

21

28 **C** ♩ = 132

36 **D**

44 **E** Andante ♩ = 64 poco rall. Adagio ♩ = 76

51 **F**

83 **G** Allegro ♩ = 126

95 **H** molto rall. 2

103 **I** 2 3

113 ♩ = 126 2

Ist Cornet

115 poco accel. . . . . **H** Maestoso ♩ = 76

mp  $\text{f}$

123

130

ff

137 molto rall. . . . . **I** Allegro ♩ = 132 **2**

ff  $\text{f}$  ff

144 ♩ = 132 ♩ = 132

mf  $\text{ff}$

# PROCLAIM AND REJOICE!

JÖRGEN IJSENDORN

Allegro ♩ = 132

8 **2**  
 Musical staff with treble clef, key signature of two flats, and 12/8 time signature. Dynamics: *f*, *fp*, *f*, *f*. Includes a fermata and a double bar line with a '2' above it.

9 **A**  
 Musical staff with treble clef, key signature of two flats, and 12/8 time signature. Dynamics: *ff*, *f*. Includes a double bar line with a '2' above it.

15 **B**  
 Musical staff with treble clef, key signature of two flats, and 12/8 time signature. Dynamics: *ff*, *mf*, *f*. Includes a double bar line with a '2' above it.

19  
 Musical staff with treble clef, key signature of two flats, and 12/8 time signature. Dynamics: *ff*, *mf*, *mp*. Includes a double bar line with a '2' above it.

23 ♩ = 132  
 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. Dynamics: *mf*. Includes a double bar line with a '2' above it.

31 **C** ♩ = 132  
 Musical staff with treble clef, key signature of two flats, and 12/8 time signature. Dynamics: *f*, *fp*, *f*. Includes a double bar line with a '2' above it.

38 **D**  
 Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamics: *ff*. Includes a double bar line with a '2' above it.

44 Andante ♩ = 64 poco rall. . . . . **E** Adagio ♩ = 76  
 Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamics: *mp*, *p*. Includes a double bar line with a '2' above it.

51 **22** **F**  
 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. Dynamics: *f*. Includes a double bar line with a '2' above it.

83  
 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. Dynamics: *ff*. Includes a double bar line with a '2' above it.

94 molto rall. . **G** Allegro ♩ = 126  
 Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamics: *mf*. Includes a double bar line with a '2' above it.

103 **2** **3**  
 Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamics: *mf*, *f*. Includes a double bar line with a '2' above it.

113 ♩ = 126 **2**  
 Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. Dynamics: *f*. Includes a double bar line with a '2' above it.

2nd Cornet

115 poco accel. . . . . **H** Maestoso ♩ = 76

123

131

138 molto rall. . . . . **I** Allegro ♩ = 132

144 ♩ = 132

# PROCLAIM AND REJOICE!

JÖRGEN IJSENDORN

Allegro ♩ = 132

9 [A] ff 2 f

15 [B] ff mf ff mf

21 ♩ = 132 3 mf

31 [C] ♩ = 132 2 f fp f

38 [D] ff 2 2

44 Andante ♩ = 64 poco rall. [E] Adagio ♩ = 76 mp p 2

51 Solo mp

63 non solo

75 [F] f

87 molto rall. 2 ff mf

99 [G] Allegro ♩ = 126 2 mf

105 2 mf f 3

113 ♩ = 126 2



115 poco accel. . . . . H Maestoso ♩ = 76

123

131

138 molto rall. . . . . I Allegro ♩ = 132

144 ♩ = 132

# PROCLAIM AND REJOICE!

Solo Horn

JÖRGEN IJSENDORN

Allegro  $\text{♩} = 132$

9 **A**

15 **B**

21  $\text{♩} = 132$

29 **C**  $\text{♩} = 132$

37 **D**

44 Andante  $\text{♩} = 64$  poco rall. **E** Adagio  $\text{♩} = 76$

51 one

63 tutti

75 **F**

87 molto rall.

99 **G** Allegro  $\text{♩} = 126$

105

113  $\text{♩} = 126$

Solo Horn

115 poco accel. . . . . **H** Maestoso ♩. = 76

mp f

123

131

molto rall. ff

138

f ff

144 ♩. = 132

mf mf < ff

# PROCLAIM AND REJOICE!

JÖRGEN IJSENDORN

Allegro ♩ = 132

9

*f* *fp* *f* *f*

15

*ff* *f*

21

*ff* *mf* *f* *ff* *mf*

28

*mp* *mf*

36

*f* *fp*

44

*f* *ff*

51

*mp* *p*

58

*f*

65

*ff*

72

*p* *mf* *fp*

79

*f*

115 **H**  
mp f

123

130  
molto rall. . . . . Allegro ♩. = 132

137 **I**  
ff f ff

144 ♩. = 132 **2** ♩. = 132  
mf ff

# PROCLAIM AND REJOICE!

2nd Horn

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Allegro ♩ = 132

8

*f* *fp* *f*

9 **A**

*ff* *f*

13 **B**

*ff* *mf*

18

*f* *ff* *mf* *mp*

♩ = 132

23

*mf*

**C** ♩ = 132

31

*f* *fp* *f*

**D**

38

*ff*

Andante ♩ = 64

poco rall. . . . .

**E** Adagio ♩ = 76

44

*mp* *p*

**F**

51

*f*

84

*ff*

molto rall. . . . .

**G** Allegro ♩ = 126

94

*p* *mf* *fp*

♩ = 126

113

*2*

115 H

mp  f

123

130

ff

138 1

molto rall. . . . . Allegro ♩. = 132

f

143 ♩. = 132 2 ♩. = 132

ff mf ff

# PROCLAIM AND REJOICE!

JÖRGEN IJSENDORN

Allegro ♩ = 132

8 **2**  
 Musical notation for measures 8-9. Dynamics: *f*, *fp*, *f*, *f*, *f*.

9 **A**  
 Musical notation for measures 9-12. Dynamics: *ff*, *f*.

13 **B**  
 Musical notation for measures 13-17. Dynamics: *ff*, *mf*.

18  
 Musical notation for measures 18-22. Dynamics: *f*, *ff*, *mf*, *mp*.

23 ♩ = 132  
 Musical notation for measures 23-30. Dynamics: *mf*.

31 **C** ♩ = 132  
**2**  
 Musical notation for measures 31-37. Dynamics: *f*, *fp*, *f*.

38 **D**  
**2** **2**  
 Musical notation for measures 38-43. Dynamics: *ff*.

44 Andante ♩ = 64 poco rall. . . . **E** Adagio ♩ = 76  
 Musical notation for measures 44-50. Dynamics: *mp*, *p*.

51 one  
 Musical notation for measures 51-62. Dynamics: *mp*.

63 **tutti**  
 Musical notation for measures 63-74. Dynamics: *tutti*.

75 **F**  
 Musical notation for measures 75-87. Dynamics: *f*.

88 molto rall. . . .  
 Musical notation for measures 88-98. Dynamics: *ff*, *mf*, *p*.

99 **G** Allegro ♩ = 126  
**6**  
 Musical notation for measures 99-104. Dynamics: *f*.



105 *mf* = 126 *poco accel.* *Maestoso* *♩ = 76* *fp* **2**

113 *p* *f* *f* **H**

122 *f*

129

137 *ff* *molto rall.* **I** *Allegro* *♩ = 132* *f*

142 *♩ = 132* *ff* *mf*

146 *♩ = 132* *mf* *ff*

# PROCLAIM AND REJOICE!

2nd Baritone

JÖRGEN IJSENDORN

Allegro ♩ = 132

Musical staff 1: Treble clef, 12/8 time signature. Starts with a fermata, then a double bar line with a '2' above it. Dynamics: *f*, *fp*, *f*.

9 **A**

Musical staff 2: Treble clef, 12/8 time signature. Starts with a fermata, then a double bar line with a '2' above it. Dynamics: *ff*, *f*.

15 **B**

Musical staff 3: Treble clef, 12/8 time signature. Dynamics: *ff*, *mf*, *f*, *ff*, *mf*.

21 ♩ = 132

Musical staff 4: Treble clef, 12/8 time signature. Dynamics: *mp*, *mf*.

28 **C** ♩ = 132

Musical staff 5: Treble clef, 12/8 time signature. Starts with a fermata, then a double bar line with a '2' above it. Dynamics: *f*, *fp*.

36 **D**

Musical staff 6: Treble clef, 12/8 time signature. Starts with a fermata, then a double bar line with a '2' above it, followed by another double bar line with a '2' above it. Dynamics: *f*, *ff*.

44 Andante ♩ = 64 poco rall. . . . . **E** Adagio ♩ = 76

Musical staff 7: Treble clef, 4/4 time signature. Changes to 2/4, then 3/4, then 3/4. Dynamics: *mp*, *p*.

51 **F**

Musical staff 8: Treble clef, 4/4 time signature. Starts with a double bar line with a '22' above it. Dynamics: *f*.

83

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *ff*.

95 molto rall. . . . . **G** Allegro ♩ = 126

Musical staff 10: Treble clef, 4/4 time signature. Starts with a double bar line with a '2' above it, followed by a double bar line with a '6' above it. Dynamics: *p*, *mf*.

106

Musical staff 11: Treble clef, 3/4 time signature. Changes to 4/4, then 3/4. Starts with a double bar line with a '2' above it. Dynamics: *fp*.

2nd Baritone

113  $\text{♩} = 126$  poco accel. H Maestoso  $\text{♩} = 76$

122

129

137 *ff* molto rall. I Allegro  $\text{♩} = 132$  *f*

141 *ff*

144  $\text{♩} = 132$  **2**  $\text{♩} = 132$  *mf* *ff*

# PROCLAIM AND REJOICE!

Allegro ♩ = 132

8

14

18

23

31

38

44 Andante ♩ = 64 poco rall. E Adagio ♩ = 76

51

83

95 molto rall. G Allegro ♩ = 126

107 ♩ = 126 poco accel.

117 H Maestoso ♩ = 76

125

Ist Trombone

132

molto rall. *ff* . . . . . Allegro ♩ = 132 *ff*

139 *f* *f* *ff*

144 ♩ = 132 **2** ♩ = 132 *mf* *ff*

# PROCLAIM AND REJOICE!

JÖRGEN IJSENDORN

Allegro ♩ = 132

8 A

14 B

18

23 ♩ = 132

31 C ♩ = 132

37 D

44 Andante ♩ = 64 poco rall. . . . . E Adagio ♩ = 76

51 F

83

95 molto rall. . . . . G Allegro ♩ = 126

108 ♩ = 126 poco accel. . . . .

117 H Maestoso ♩ = 76

125

2nd Trombone

molto rall. . .

132

Allegro  $\text{♩} = 132$   $\text{ff}$

Musical staff 132-139: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. Dynamics include  $\text{ff}$  and hairpins.

140

$\text{f}$   $\text{ff}$

Musical staff 140-143: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include  $\text{f}$  and  $\text{ff}$ .

144

$\text{mf}$   $\text{ff}$

Musical staff 144-147: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include  $\text{mf}$  and  $\text{ff}$ .

# PROCLAIM AND REJOICE!

JÖRGEN IJSENDORN

Allegro ♩ = 132

Musical staff 1: Bass clef, 12/8 time signature, key signature of two flats. Measures 1-7. Dynamics: f, ff, f.

8 A

Musical staff 2: Bass clef, 12/8 time signature. Measures 8-11. Dynamics: ff, f.

11

Musical staff 3: Bass clef, 12/8 time signature. Measures 12-14. Dynamics: mf.

15 B

Musical staff 4: Bass clef, 12/8 time signature. Measures 15-20. Dynamics: ff, mf, f, < ff, mf.

21 ♩ = 132

Musical staff 5: Bass clef, 12/8 time signature. Measure 21. Time signature change to 4/4. Dynamics: mf.

31 C ♩ = 132

Musical staff 6: Bass clef, 12/8 time signature. Measures 32-36. Dynamics: f, ff, f.

37 D

Musical staff 7: Bass clef, 12/8 time signature. Measures 37-43. Dynamics: ff. Includes a double bar line with a fermata and a 2-measure rest.

44 Andante ♩ = 64 poco rall. . . . . E Adagio ♩ = 76

Musical staff 8: Bass clef, 4/4 time signature. Measures 44-50. Dynamics: p. Includes time signature changes to 2/4 and 3/4.

51 F

Musical staff 9: Bass clef, 4/4 time signature. Measures 51-84. Dynamics: f. Includes a 23-measure rest.

85 molto rall. . . . . G

Musical staff 10: Bass clef, 4/4 time signature. Measures 85-98. Dynamics: ff, p. Includes a 2-measure rest.

99 G Allegro ♩ = 126

Musical staff 11: Bass clef, 4/4 time signature. Measures 99-106. Dynamics: p. Includes a 6-measure rest.



105

mf=126 poco accel. . . . . Maestoso J. = 76 f

113

p f

122

130

ff

138

molto rall. . . . . I Allegro J. = 132 f

143

J. = 132 2 J. = 132 ff mf ff

# PROCLAIM AND REJOICE!

JÖRGEN IJSENDORN

Allegro ♩ = 132

8 **A** *ff* *f*

12 **B** *ff* *mf*

18 *f* *mf*

23 ♩ = 132 **3** *mf*

31 **C** ♩ = 132 *f* *ff* *f*

37 **D** *ff* **2** **2**

44 *mp* *p* **E** Adagio ♩ = 76

51 *one* *mp*

63 **2** *tutti* *mp*

75 **F** *f* **2**

88 *molto rall.* *ff*

98 **G** Allegro ♩ = 126 **6** *p* *mf*

109 *f* **2** *p*

2 ♩ = 126 poco accel. . . . . Euphonium *Molto* ♩ = 76  
H

113  
p f

121

128 ff

134 molto rall. . . . .  
ff

140 I Allegro ♩ = 132  
f ff mf

144 ♩ = 132 ♩ = 132  
ff

# PROCLAIM AND REJOICE!

E♭ Bass

JÖRGEN IJSENDORN

Allegro ♩ = 132

ff [A] f

ff f

f

ff mf f ff mf

♩ = 132  
mp mf

[C] ♩ = 132  
ff

f ff

Andante ♩ = 64 poco rall. . . . . [E] Adagio ♩ = 76  
mp p

51 one  
mp

63 tutti

75 [F] f

87 molto rall. . . . .  
ff mf p

99 [G] Allegro ♩ = 126  
6

E♭ Bass

105

mf f p

113  $\text{♩} = 126$  poco accel. . . . . **H** Maestoso  $\text{♩} = 76$

p f

122

p f

130

ff

137 molto rall. . . . . **I** Allegro  $\text{♩} = 132$

ff f

142  $\text{♩} = 132$

ff mf

146  $\text{♩} = 132$

ff

# PROCLAIM AND REJOICE!

B♭ Bass

JÖRGEN IJSENDORN

Allegro ♩ = 132

ff f

8 **A**

ff f

11

15 **B**

ff mf f < ff mf

21 ♩ = 132

mf

31 **C** ♩ = 132

f ff f

37 **D**

ff

44 Andante ♩ = 64 poco rall. . . . . **E** Adagio ♩ = 76

p

51 **F**

f

85 molto rall. . . . . **G**

p

99 **G** Allegro ♩ = 126

6

105 *mf* *f* *p*

Musical staff for measures 105-112. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with dynamic markings *mf*, *f*, and *p*. There is a section with a 3/4 time signature followed by a section with a 4/4 time signature.

113  $\text{♩} = 126$  poco accel. . . . [H] *f* Maestoso  $\text{♩} = 76$

Musical staff for measures 113-121. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked  $\text{♩} = 126$ . The music includes dynamic markings *p* and *f*. A rehearsal mark [H] is present. The tempo changes to  $\text{♩} = 76$  and the time signature changes to 6/4.

122

Musical staff for measures 122-129. It continues with a treble clef, a key signature of one sharp, and a 6/4 time signature. The music consists of a steady melodic line.

130 *ff*

Musical staff for measures 130-136. It continues with a treble clef, a key signature of one sharp, and a 6/4 time signature. The music features a melodic line with dynamic markings *ff*.

137 *ff* molto rall. . . . [I] Allegro  $\text{♩} = 132$

Musical staff for measures 137-140. It starts with a treble clef, a key signature of one sharp, and a 6/4 time signature. The music includes dynamic markings *ff*. A rehearsal mark [I] is present. The tempo changes to  $\text{♩} = 132$  and the time signature changes to 12/8.

141 *ff*

Musical staff for measures 141-143. It continues with a treble clef, a key signature of one sharp, and a 12/8 time signature. The music features a melodic line with dynamic markings *ff*.

144  $\text{♩} = 132$  2  $\text{♩} = 132$  *mf* *ff* *ff*

Musical staff for measures 144-148. It starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked  $\text{♩} = 132$ . The music includes dynamic markings *mf* and *ff*. There is a section with a 12/8 time signature.

# PROCLAIM AND REJOICE!

Timpani

JÖRGEN IJSENDORN

Allegro ♩ = 132

9 **A**

3 *tr*  
mf  $\leq$  f

15 **B**

4  
ff f

23 **C**

2 3  
ff f  
♩ = 132

37 **D**

7 3 *tr*  
mf  $\leq$  f mf  $\leq$  f

40

f

44

Andante ♩ = 64 poco rall. Adagio ♩ = 76  
ff p

51 **E**

23 6 6 *tr*  
mp  $\leq$  f  $\leq$  ff

92 **F**

4 2  
mp  $\leq$  f

113 **G**

Allegro ♩ = 126  
p f

126 **H**

6 2  
p f

140 **I**

Allegro ♩ = 132  
f ff

144

2  
mf  $\leq$  ff



Drum Kit

# PROCLAIM AND REJOICE!

JÖRGEN IJSENDORN

Allegro ♩ = 132

8 A 6 B 8

23 ♩ = 132 C ♩ = 132 D 2 2 2

44 Andante ♩ = 64 poco rall. E Adagio ♩ = 76 2

51 23 F mp f

80

88

94 molto rall. G ff Allegro ♩ = 126 2 9 4

♩ = 126 poco accel. H Maestoso ♩ = 76 molto rall.

113 2 2 22

140 I Allegro ♩ = 132 4 ♩ = 132 2 ♩ = 132 3

# PROCLAIM AND REJOICE!

Percussion I

JÖRGEN IJSENDORN

Allegro ♩ = 132

Measures 1-106. Dynamics: *f*, *mf*, *ff*, *pp*, *p*, *p < mf*.

Section A (Measures 3-4), Section B (Measures 15-16), Section C (Measures 23-24), Section D (Measures 37-38), Section E (Measures 44-45), Section F (Measures 51-52).

Tempo markings: *Andante* ♩ = 64, *poco rall.*, *Adagio* ♩ = 76, *Allegro* ♩ = 126, *molto rall.*

Performance markings: *Clash*, *cymbal*.

III  $\text{♩} = 126$  poco accel. . . . .

117 **I** **H** **M** **a** **s** **t** **o** **s** **o**  $\text{♩} = 76$

121

125

129

133

137 *molto rall.* . . . . .

140 **I** **A** **l** **l** **e** **g** **r** **o**  $\text{♩} = 132$

144  $\text{♩} = 132$

# PROCLAIM AND REJOICE!

Xylophone  
Glockenspiel  
Percussion 2  
Tubular Bells

JÖRGEN IJSENDORN

Allegro ♩ = 132

Musical staff 1: Treble clef, 12/8 time signature, starting with a forte (f) dynamic marking.

Musical staff 2: Treble clef, 12/8 time signature, ending with a fermata and a 2-measure rest.

Musical staff 3: Treble clef, 12/8 time signature. Includes a first ending bracket labeled 'A' and a 'To Glock.' instruction. Dynamics range from ff to f.

Musical staff 4: Treble clef, 12/8 time signature. Includes a second ending bracket labeled 'B' and a 'Percussion To Perc.' instruction. Tempo remains ♩ = 132. Dynamic is mp.

Musical staff 5: Treble clef, 12/8 time signature. Includes a third ending bracket labeled 'C' and a forte (f) dynamic marking.

Musical staff 6: Treble clef, 12/8 time signature. Includes a fourth ending bracket labeled 'D' and a 'Tubular Bells' instruction. Dynamic is ff.

Musical staff 7: Treble clef, 4/4 time signature. Tempo change to Andante ♩ = 64, then poco rall. Dynamic is fff.

Musical staff 8: Treble clef, 3/4 time signature. Includes a fifth ending bracket labeled 'E' and a 'Glockenspiel' instruction. Tempo change to Adagio ♩ = 76. Dynamic is p.

Musical staff 9: Treble clef, 4/4 time signature. Includes a sixth ending bracket labeled 'G' and a 'Percussion 2' instruction. Tempo change to Allegro ♩ = 126. Dynamic is f.

Musical staff 10: Percussion staff, 3/4 time signature. Includes a seventh ending bracket labeled 'H' and 'clash' markings. Tempo change to Maestoso ♩ = 76. Dynamic is ff.

Musical staff 11: Percussion staff, 12/8 time signature. Includes an eighth ending bracket labeled 'I' and a 'Glockenspiel' instruction. Tempo change to Allegro ♩ = 132. Dynamic is f.

Musical staff 12: Percussion staff, 4/4 time signature. Includes a 2-measure rest and a 3-measure rest. Tempo remains ♩ = 132.