

festival arrangement  
**Spirit Of Scotia**

**JÖRGEN IJSENDORN**

SPIRIT OF SCOTIA  
Based on the hymn "Highland Cathedral"

JÖRGEN IJSENDORN

Adagio ♩ = 68

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano Cornet
- Solo Cornet
- Ist Cornet
- 2nd Cornet
- Flugel
- Solo Horn
- Ist Horn
- 2nd Horn
- Ist Baritone
- 2nd Baritone
- Ist Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Percussion I
- Percussion 2

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Adagio with a metronome marking of ♩ = 68. The music begins with a series of rests for most instruments, followed by an entry for the Baritone, Trombone, and Euphonium sections. The Euphonium part features a melodic line with grace notes and slurs. The Trombone and Baritone parts provide harmonic support. The score concludes with a trill in the Timpani and a final chord in Percussion 2.

9

Sop. Cor. *mf*

Solo Cor. *mf*

Ist Cor. *mf*

2nd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

Ist Hn. *mf*

2nd Hn. *mf*

Ist Bar. *mf*

2nd Bar. *mf*

Ist Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* (tr) tr~~~~~

Dr. *mf*

Perc. I.

Perc. 2 *mf*



18

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I.

Perc. 2.

23

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I.

Perc. 2

28

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I.

Perc. 2

ff

34 **B**

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**B**

Dr.

Perc. I.

Perc. 2



41

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.


Dr.

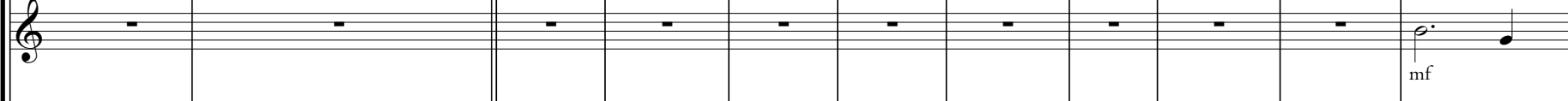
Perc. I.

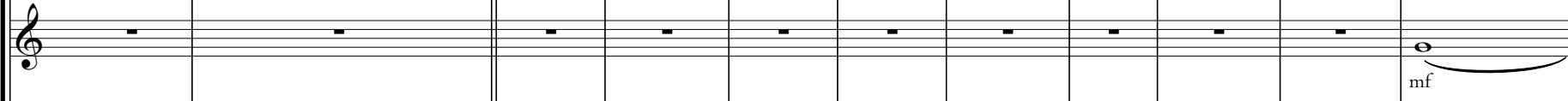
Perc. 2

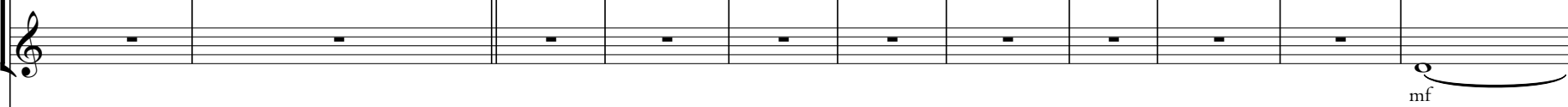
C

48

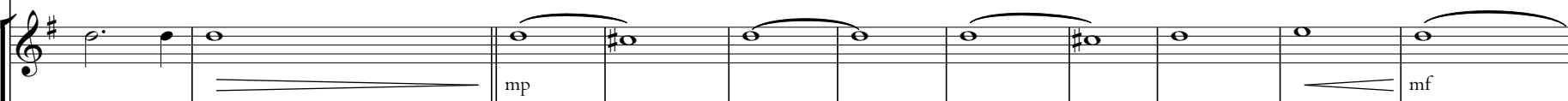
Sop. Cor. 


Solo Cor. 


Ist Cor. 

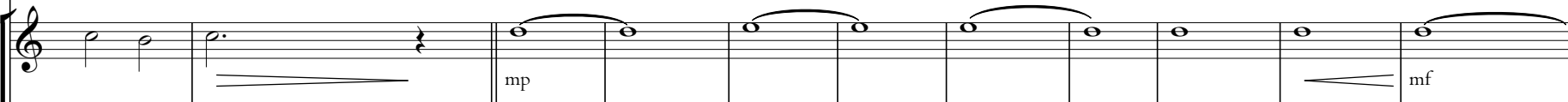
2nd Cor. 

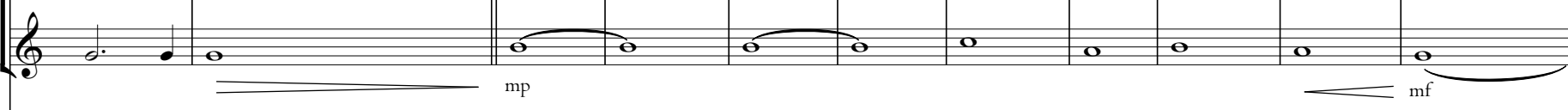
Flug. 


Solo Hn. 


Ist Hn. 

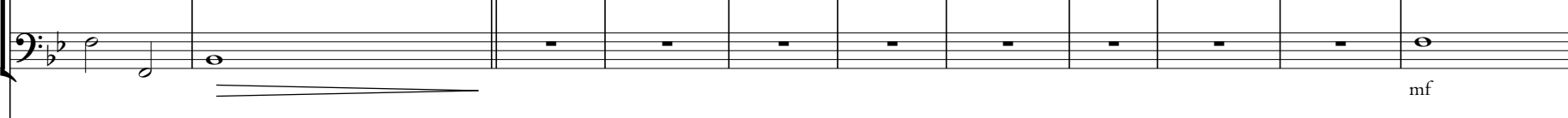
2nd Hn. 

Ist Bar. 

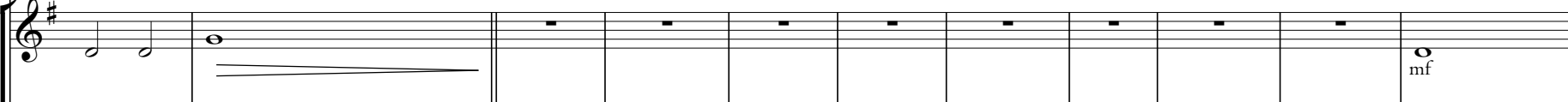
2nd Bar. 

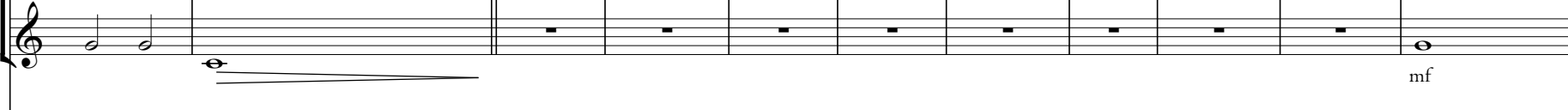
Ist Tbn. 

2nd Tbn. 

B. Tbn. 

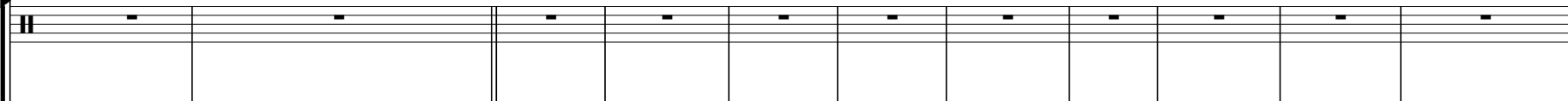
Euph. 

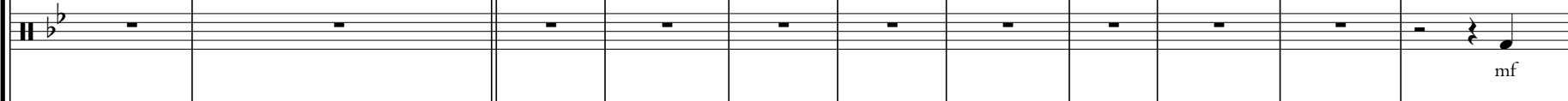
E♭ Bass 

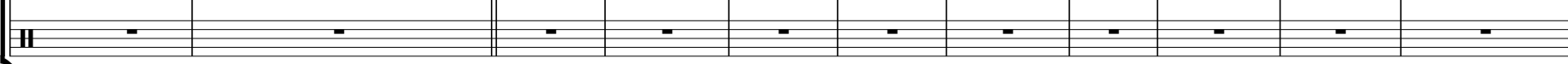
B♭ Bass 

Timp. 

C

Dr. 

Perc. I. 

Perc. 2 

59 D Maestoso  $\text{♩} = 78$

**Instrumentation and Dynamics:**

- Sop. Cor.:**  $fp$  to  $f$
- Solo Cor.:**  $fp$  to  $f$
- Ist Cor.:**  $fp$  to  $f$
- 2nd Cor.:**  $fp$  to  $f$
- Flug.:**  $fp$  to  $f$
- Solo Hn.:**  $fp$  to  $f$
- Ist Hn.:**  $fp$  to  $f$
- 2nd Hn.:**  $fp$  to  $f$
- Ist Bar.:**  $fp$  to  $f$
- 2nd Bar.:**  $fp$  to  $f$
- Ist Tbn.:**  $fp$  to  $f$
- 2nd Tbn.:**  $fp$  to  $f$
- B. Tbn.:**  $fp$  to  $f$
- Euph.:**  $fp$  to  $f$  (tutti)
- E♭ Bass:**  $fp$  to  $f$
- B♭ Bass:**  $fp$  to  $f$
- Timp.:**  $mp$  to  $f$  (tr)
- Dr.:**  $fp$  to  $f$
- Perc. I.:**  $fp$  to  $f$
- Perc. 2:**  $mp$  to  $f$

68

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I.

Perc. 2

74

Sop. Cor. *f*

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *(tr)*

Dr.

Perc. I.

Perc. 2

This musical score page contains measures 74 through 79. The instruments and their parts are as follows:

- Sop. Cor.:** Starts with a forte (*f*) dynamic. The line features a melodic sequence of eighth notes in the first two measures, followed by a half note, a quarter rest, and a quarter note in the final two measures.
- Solo Cor.:** Plays a rapid sixteenth-note pattern in the first two measures, then a half note, a quarter rest, and a quarter note in the final two measures.
- Ist Cor.:** Plays a melodic line of eighth notes in the first two measures, followed by a half note, a quarter rest, and a quarter note in the final two measures.
- 2nd Cor.:** Plays a melodic line of eighth notes in the first two measures, followed by a half note with a sharp sign, a quarter rest, and a quarter note in the final two measures.
- Flug.:** Plays a melodic line of eighth notes in the first two measures, followed by a half note, a quarter rest, and a quarter note in the final two measures.
- Solo Hn.:** Plays a melodic line of eighth notes in the first two measures, followed by a half note with a sharp sign, a quarter rest, and a quarter note in the final two measures.
- Ist Hn.:** Plays a melodic line of eighth notes in the first two measures, followed by a half note, a quarter rest, and a quarter note in the final two measures.
- 2nd Hn.:** Plays a melodic line of eighth notes in the first two measures, followed by a half note, a quarter rest, and a quarter note in the final two measures.
- Ist Bar.:** Plays a melodic line of eighth notes in the first two measures, followed by a half note, a quarter rest, and a quarter note in the final two measures.
- 2nd Bar.:** Plays a melodic line of eighth notes in the first two measures, followed by a half note with a sharp sign, a quarter rest, and a quarter note in the final two measures.
- Ist Tbn.:** Plays a melodic line of eighth notes in the first two measures, followed by a half note, a quarter rest, and a quarter note in the final two measures.
- 2nd Tbn.:** Plays a melodic line of eighth notes in the first two measures, followed by a half note, a quarter rest, and a quarter note in the final two measures.
- B. Tbn.:** Plays a melodic line of eighth notes in the first two measures, followed by a half note with a sharp sign, a quarter rest, and a quarter note in the final two measures.
- Euph.:** Plays a rapid sixteenth-note pattern in the first two measures, followed by a half note, a quarter rest, and a quarter note in the final two measures.
- E♭ Bass:** Plays a melodic line of eighth notes in the first two measures, followed by a half note with a sharp sign, a quarter rest, and a quarter note in the final two measures.
- B♭ Bass:** Plays a melodic line of eighth notes in the first two measures, followed by a half note with a sharp sign, a quarter rest, and a quarter note in the final two measures.
- Timp.:** Features a trill (*(tr)*) in the first measure, followed by rests in the remaining measures.
- Dr.:** Plays a rhythmic pattern of eighth notes with accents throughout the entire passage.
- Perc. I. & Perc. 2:** Both are marked with rests throughout the passage.



85

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I.

Perc. 2.

90

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I.

Perc. 2

Detailed description: This page of a musical score, numbered 90, contains 18 staves for various instruments. The top four staves are for the cornet section: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), First Cornet (Ist Cor.), and Second Cornet (2nd Cor.). The Solo Cornet part features a melodic line with slurs and accents, including a dynamic marking of 'f' (forte) in the second measure. The Flugelhorn (Flug.) part has a melodic line with a slur and an accent. The Horn section consists of Solo Horn (Solo Hn.), First Horn (Ist Hn.), and Second Horn (2nd Hn.), with the Solo Horn part having a melodic line. The Baritone section includes First Baritone (Ist Bar.), Second Baritone (2nd Bar.), and Bass Baritone (B. Tbn.), with the First and Second Baritone parts having long, sustained notes. The Trombone section includes First Trombone (Ist Tbn.), Second Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.), with the First and Second Trombone parts having long, sustained notes. The Euphonium (Euph.) part has a melodic line with a slur and an accent. The Bass section includes E♭ Bass and B♭ Bass, both of which have sustained notes. The Percussion section includes Timpani (Timp.), Drums (Dr.), Percussion I (Perc. I.), and Percussion 2 (Perc. 2). The Timpani part has a melodic line with a trill-like ornament in the second measure. The Drums part has a rhythmic pattern. Percussion I has a rhythmic pattern. Percussion 2 has a rhythmic pattern.



93

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I.

Perc. 2

*p*

*ff*

*ff*

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

Adagio  $\text{♩} = 68$  **10** *poco rall. .*

mf

17 **A** *Vivace*  $\text{♩} = 156$  **2**

f

24

30 **B** **3** **8** **4**

ff mf

50 **C** **12**

fp

66 **D** *Maestoso*  $\text{♩} = 78$  **2** **3**

f

78 **E** *Vivace*  $\text{♩} = 156$  **2**

f

88

92

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

Adagio  $\text{♩} = 68$

8

mf

poco rall. *Vivace*  $\text{♩} = 156$

15

**A**

f

20

f

24

f

27

30

ff

3

**B**

7

mf

44

4

**C**

8

mf

63

fp

**D** *Maestoso*  $\text{♩} = 78$

f

2

73

80

**E** *Vivace*  $\text{♩} = 156$

f

84

f

88

f

92

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

Adagio  $\text{♩} = 68$

8 *mf*

15 *poco rall.* **A** *Vivace*  $\text{♩} = 156$  **2** *f*

23

30 **B** **3** **8** *ff* *mf* **4**

50 **C** **8** *mf* *fp*

66 **D** *Maestoso*  $\text{♩} = 78$  *f*

74

82 **E** *Vivace*  $\text{♩} = 156$  **2** *f*

89

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

JÖRGEN IJSENDORN

Adagio  $\text{♩} = 68$  poco rall. -

8 *mf*

17 **A** *Vivace*  $\text{♩} = 156$  **2** *f*

24

30 **B** **3** **8** *ff* *mf* **4**

50 **C** **8** *mf* *fp*

66 **D** *Maestoso*  $\text{♩} = 78$  *f*

77 **E** *Vivace*  $\text{♩} = 156$  **2** *f*

87

92

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

JÖRGEN IJSENDORN

Adagio  $\text{♩} = 68$  poco rall. -

mf

17 **A** Vivace  $\text{♩} = 156$

f

24

30 **B** 3 8

ff mf

47 **C**

mp

58 **D** Maestoso  $\text{♩} = 78$

fp f

72

82 **E** Vivace  $\text{♩} = 156$

f

89

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

Adagio  $\text{♩} = 68$  poco rall. -

mf

17 **A** Vivace  $\text{♩} = 156$   
f

24

30 **B** 3 8  
ff mf

47 **C**  
mp mf

60 **D** Maestoso  $\text{♩} = 78$   
fp f

72

82 **E** Vivace  $\text{♩} = 156$   
f

89

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

JÖRGEN IJSENDORN

Adagio  $\text{♩} = 68$  poco rall. -

mf

17 **A** Vivace  $\text{♩} = 156$  2  
f

24

30 3 **B** 8 mf  
ff

47 C mp mf

60 D Maestoso  $\text{♩} = 78$  fp f

72

82 **E** Vivace  $\text{♩} = 156$  2  
f

89



# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

JÖRGEN IJSENDORN

Adagio  $\text{♩} = 68$  poco rall. -

mf

17 **A** Vivace  $\text{♩} = 156$   
f

24

30 **B** 3 8  
ff mf

47 **C**  
mp mf

60 **D** Maestoso  $\text{♩} = 78$   
fp f

72

82 **E** Vivace  $\text{♩} = 156$   
f

89

Ist Baritone

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

JÖRGEN IJSENDORN

Adagio  $\text{♩} = 68$

mp mf

poco rall. . . . . Vivace  $\text{♩} = 156$

13 **A** f

21

30 **B** 3 ff mf

41

50 **C** mp mf

64 **D** Maestoso  $\text{♩} = 78$  fp f

73

82 **E** Vivace  $\text{♩} = 156$  f

89

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

Adagio ♩ = 68  
4  
mp mf

13 poco rall. . . [A] Vivace ♩ = 156  
f

21

30 [B] 3  
ff mf

41

50 [C] mp mf

64 [D] Maestoso ♩ = 78  
fp f

73

82 [E] Vivace ♩ = 156  
f

89

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

Adagio  $\text{♩} = 68$   
4  
mp  $\text{mf}$

13 poco rall. . . . . Vivace  $\text{♩} = 156$   
A  $f$

21

30 B 3  $ff$   $mf$

41

50 C 8  $mf$   $fp$

66 D Maestoso  $\text{♩} = 78$   $f$

73

82 E Vivace  $\text{♩} = 156$   $f$

89

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

Adagio  $\text{♩} = 68$   
4  
mp  $\text{mf}$

13 poco rall. **A** Vivace  $\text{♩} = 156$   
f

21

30 **B**  
ff mf

41

50 **C**  
8  
mf fp

66 **D** Maestoso  $\text{♩} = 78$   
f

74

82 **E** Vivace  $\text{♩} = 156$   
f

89

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

Adagio  $\text{♩} = 68$

4

mp

mf

13

poco rall. . . . . **A** Vivace  $\text{♩} = 156$

f

3

22

2

30

ff

34 **B**

mf

40

45

50 **C**

8

mf

fp

66 **D** Maestoso  $\text{♩} = 78$

f

75

82 **E** Vivace  $\text{♩} = 156$

f

3

90

2

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

Adagio  $\text{♩} = 68$

mp

8

poco rall.  $\text{mf}$  Vivace  $\text{♩} = 156$

16 **A**

f

23

27 **3** ff

34 **B** 7 mf

46 **C** 3 mp

58 one mf 3 fp tutti

66 **D** Maestoso  $\text{♩} = 78$  3

75

81 **E** Vivace  $\text{♩} = 156$  f

88

92

E♭ Bass

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

JÖRGEN IJSENDORN

Adagio  $\text{♩} = 68$   
4  
Bass trombone  
mp  $\text{mf}$

13 poco rall. . . [A] Vivace  $\text{♩} = 156$   
3

22 2

30 ff

34 [B] mf

40

45

50 [C] 8  
mf fp

66 [D] Maestoso  $\text{♩} = 78$   
f

75

82 [E] Vivace  $\text{♩} = 156$   
3

90 2



B♭ Bass

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

JÖRGEN IJSENDORN

Adagio ♩ = 68 poco rall. -

17 **A** Vivace ♩ = 156

28

34 **B**

40

45

50 **C**

66 **D** Maestoso ♩ = 78

75

82 **E** Vivace ♩ = 156

90

Timpani

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

JÖRGEN IJSENDORN

Adagio  $\text{♩} = 68$

7 *trmm* **2** *trmm* **2** *trmm* poco rall. . .

*mp* *mf* *mf*

17 **A** Vivace  $\text{♩} = 156$  *trmm*

*f*

24 *trmm* *trmm*

30 (tr) *ff*

34 **B** **15** **C** **15** *trmm*

*mf* *mp*

66 (tr) **D** Maestoso  $\text{♩} = 78$  **6** *trmm* **5** *trmm*

*f*

82 (tr) **E** Vivace  $\text{♩} = 156$  *trmm*

*f*

90 *trmm* *trmm* *ff*

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

Adagio ♩ = 68

8

mf

12

poco rall. . . . . Vivace ♩ = 156

16

A

2

f

23

30

B

3

16

C

13

ff

fp

66 D Maestoso ♩ = 78

f

72

77

82 E Vivace ♩ = 156

2

f

90

ff

Percussion I

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

JÖRGEN IJSENDORN

Adagio ♩ = 68

poco rall. .

Vivace ♩ = 156

**A** Glockenspiel

15

21

26

30

60

66

**D** Maestoso ♩ = 78      **E** Vivace ♩ = 156  
Glockenspiel

16

87

91

# SPIRIT OF SCOTIA

Based on the hymn "Highland Cathedral"

JÖRGEN IJSENDORN

Adagio ♩ = 68

mp < mf

poco rall. .

7 2 2

17 **A** Vivace ♩ = 156 13 4 **B** 16

50 **C** 15 **D** Maestoso ♩ = 78 15

mp < f

82 **E** Vivace ♩ = 156 14 ff