festival arrangement

A Voice To Call

JÖRGEN IJSENDORN

IJsendorn Music

www.ijsendornmusic.com

A VOICE TO CALL

"I'll be a voice to call men to the Savior"

Jörgen IJsendorn

Andante ♩ = 60

Soprano Cornet

Solo Cornet

1st Cornet

2nd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Andante ♩ = 60

Drum Kit

Percussion I

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10

A

rall. - - - - - - Allegro ♩. = 144

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc. I

f mp fp mf tr

A Allegro ♩. = 144
closed hi-hat

rall. - - - - - -

B.D.

16

Allegro ♩ = 152

B

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. I

mp ff mf p

clash

B.D.

23

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc. I

32

C

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc. I

cup mute

B.D.

ff f mp

40

Sop. Cor.

Solo Cor.

open

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

f

Dr.

Perc. I

B.D.

To Glock.

f

48

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. I

1. 2.

mp mf

56

♩ = 66

D

Sop. Cor.

Solo Cor.

two

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

one

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

♩ = 66

D

Dr.

Perc. I

Glockenspiel

To Perc.

Percussion

68

E

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

E

Dr.

Perc. I

mp

mf

tutti

one

3

82

rall.

F

Andante ♩ = 64

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. I

mp f

92

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. I

mp mf f tr 3

100

molto rall.

G Allegro ♩ = 152

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

closed hi-hat

Perc. I

B.D.

mp

tr

108

H

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc. I

114

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc. I

mf
f

122

Maestoso ♩ = 74

I

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc. I

ff ffp f mf fp p tr

130

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. I

137

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. I

143

J

Sop. Cor.

Solo Cor.

three

mf

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

mf

Eb Bass

Bb Bass

Timp.

tr

J

Dr.

B.D.

f

To Glock.

clash

Perc. I

f

Glockenspiel

To Perc.

Percussion

151

Sop. Cor.

Solo Cor.

tutti

mp

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

f

159

K Allegro ♩. = 144

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc. I

fp ff ff mp f

closed hi-hat

B.D.

166

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. I

mp f fp B.D.

170

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. I

mp f fff

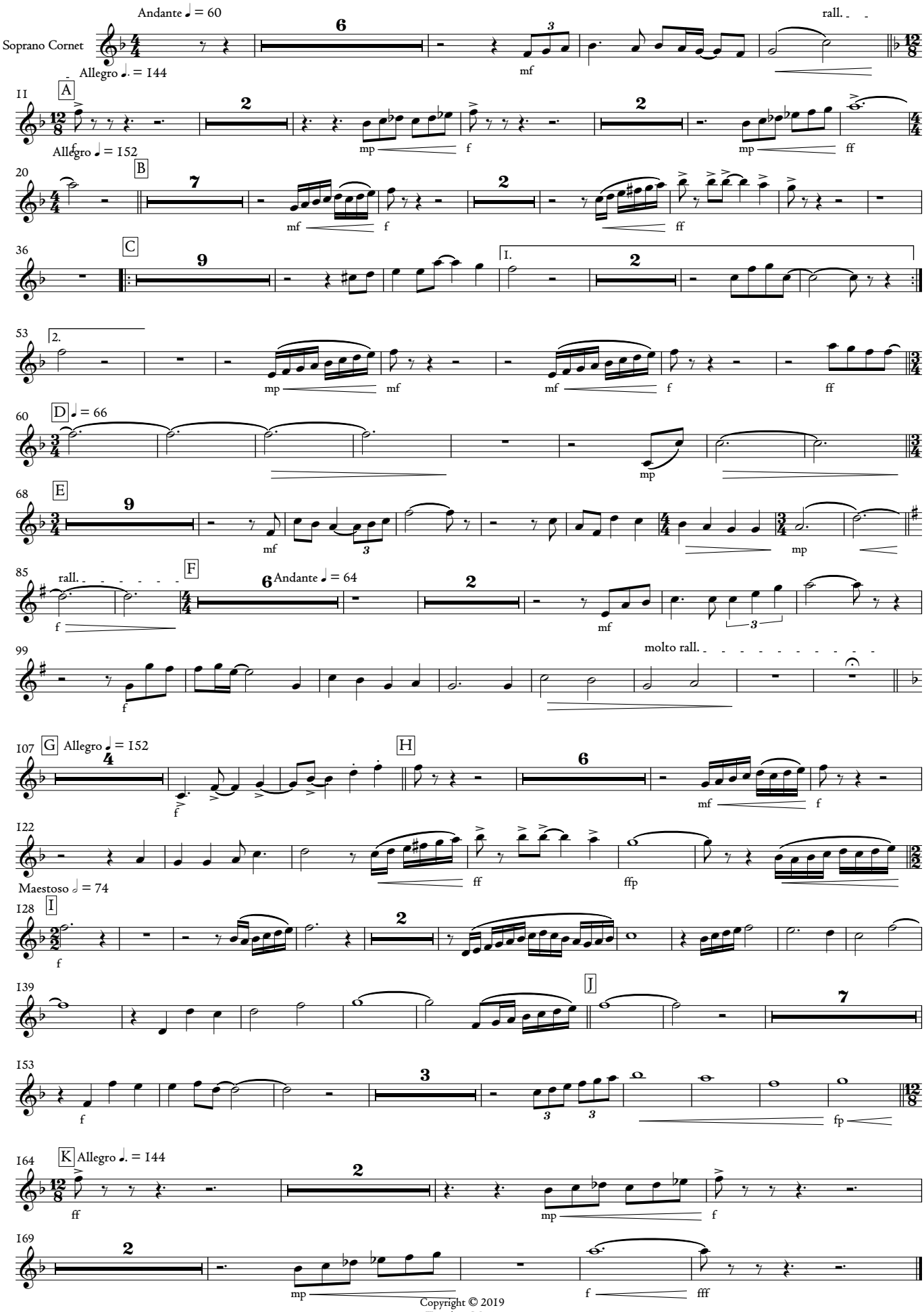
B.D.

fp

A VOICE TO CALL

"I´ll be a voice to call men to the Savior"

Jörgen IJsendorn



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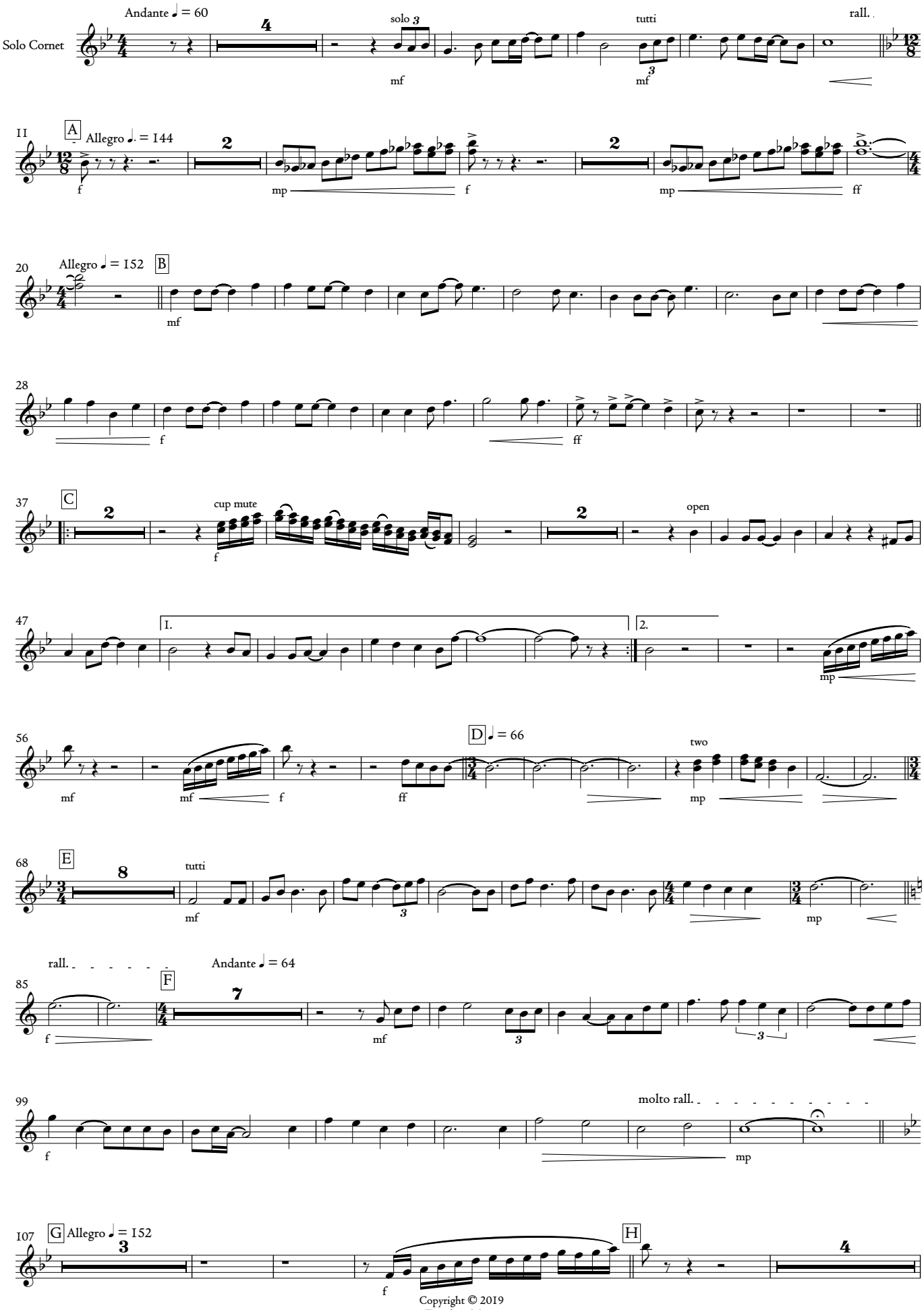

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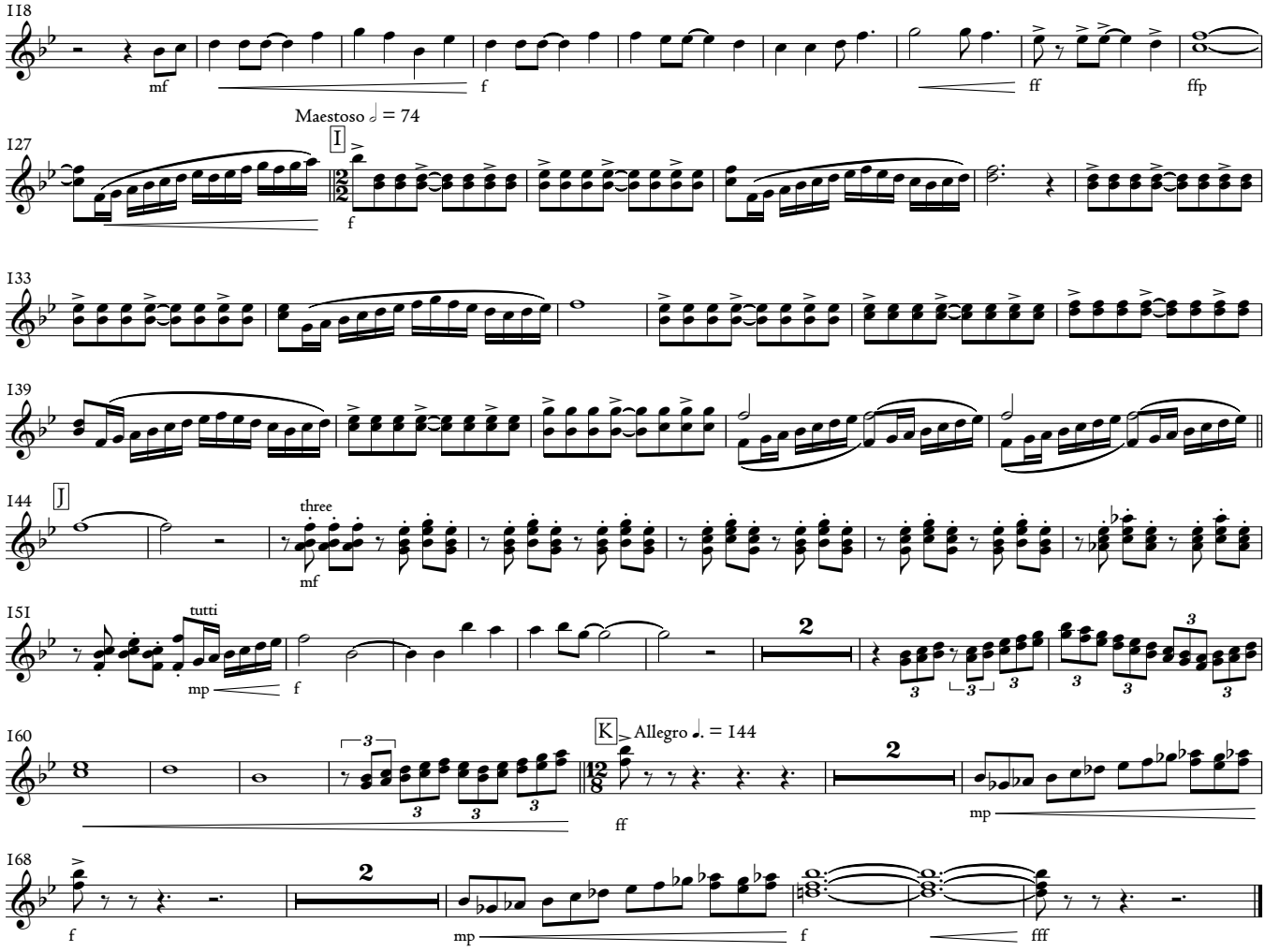
118
mf
f
ff
ffp
Maestoso 𝅗𝅥 = 74
127
I
f
133
139
144
J
three
mf
151
tutti
mp
f
160
K
Allegro ♩. = 144
ff
mp
168
f
mp
f
fff

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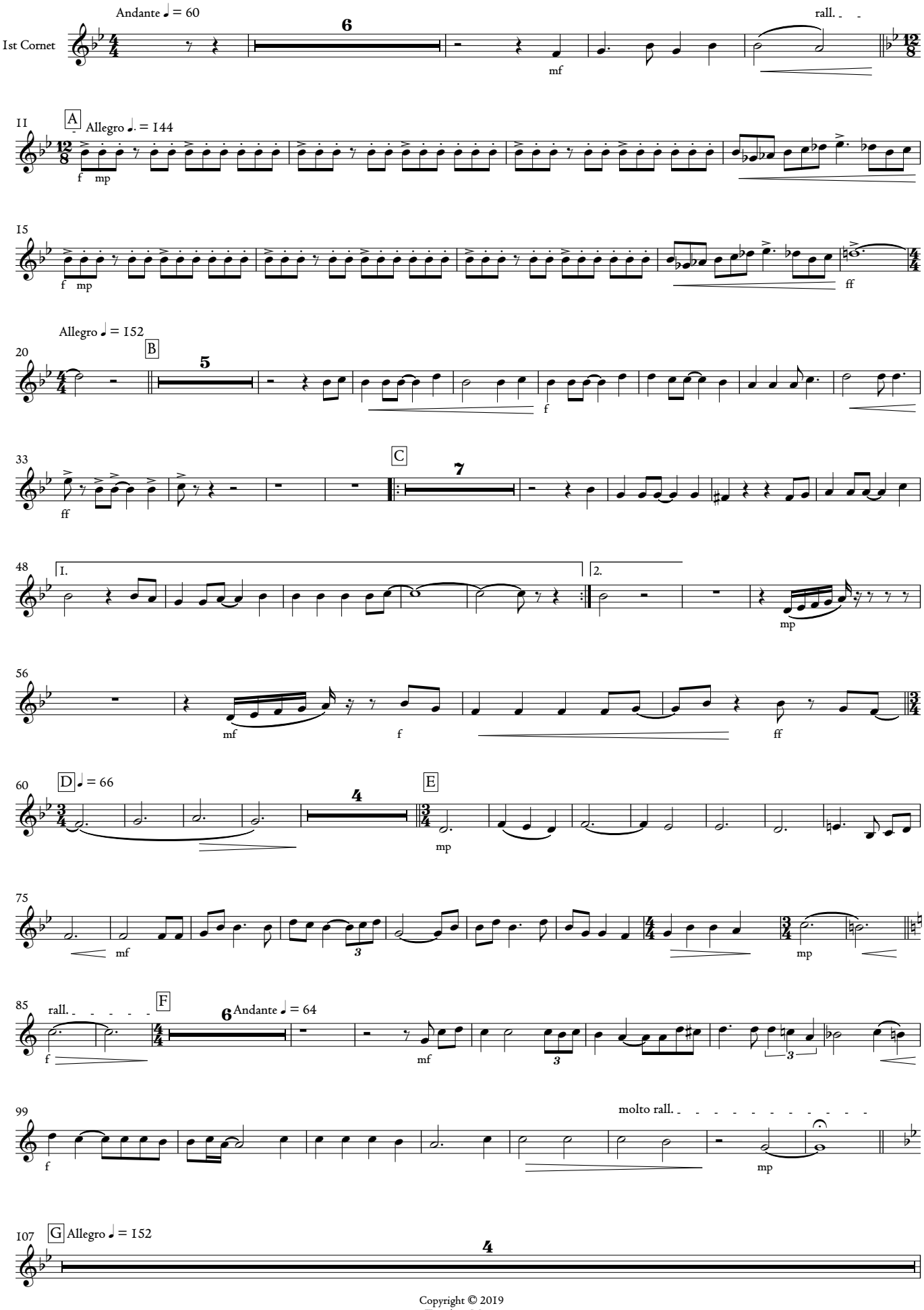

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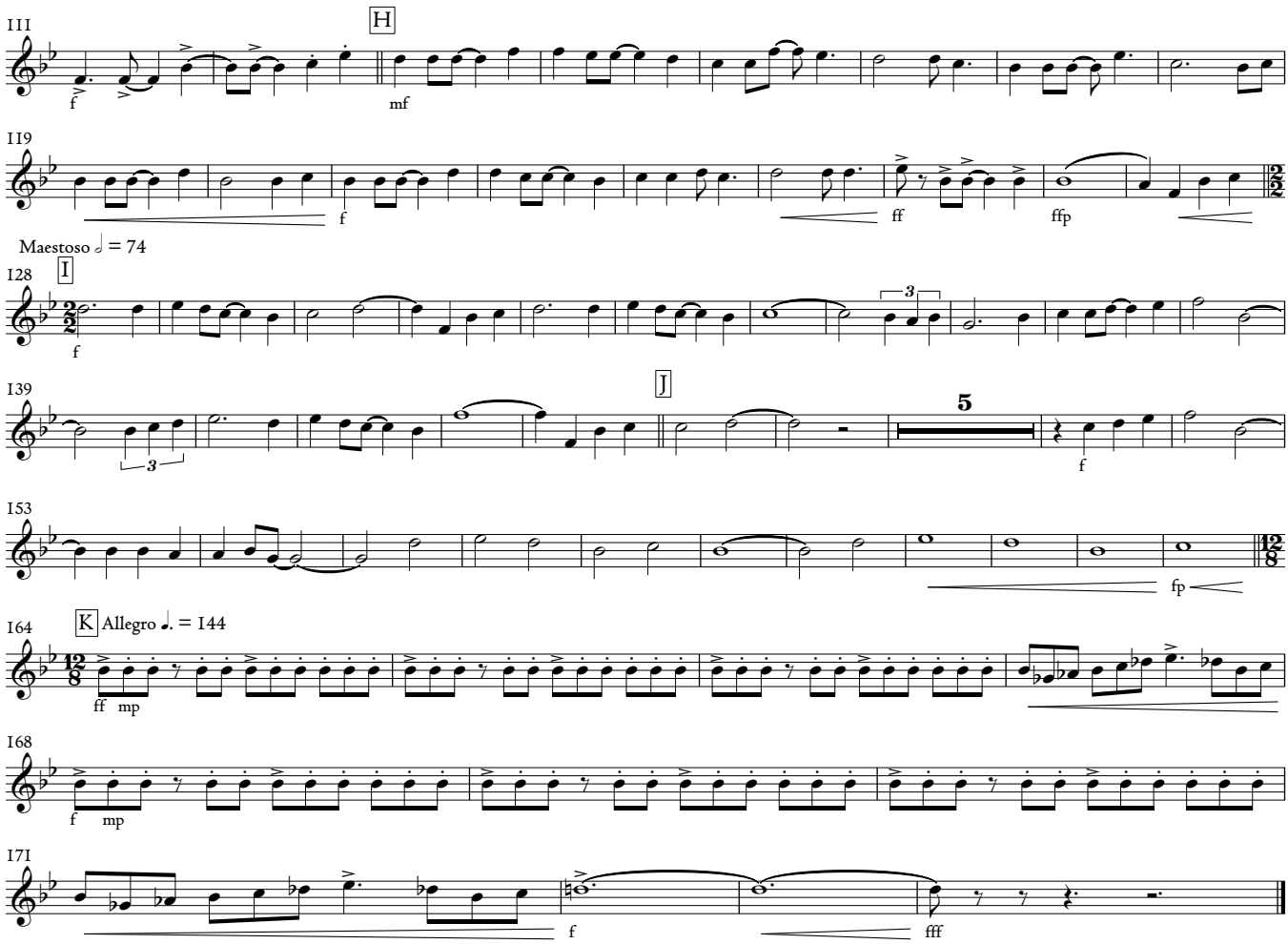
111
H
mf
119
f
ff
ffp
Maestoso 𝅗𝅥 = 74
128
I
f
139
J
5
f
153
fp
164
K Allegro ♩. = 144
ff mp
168
f mp
171
f
fff

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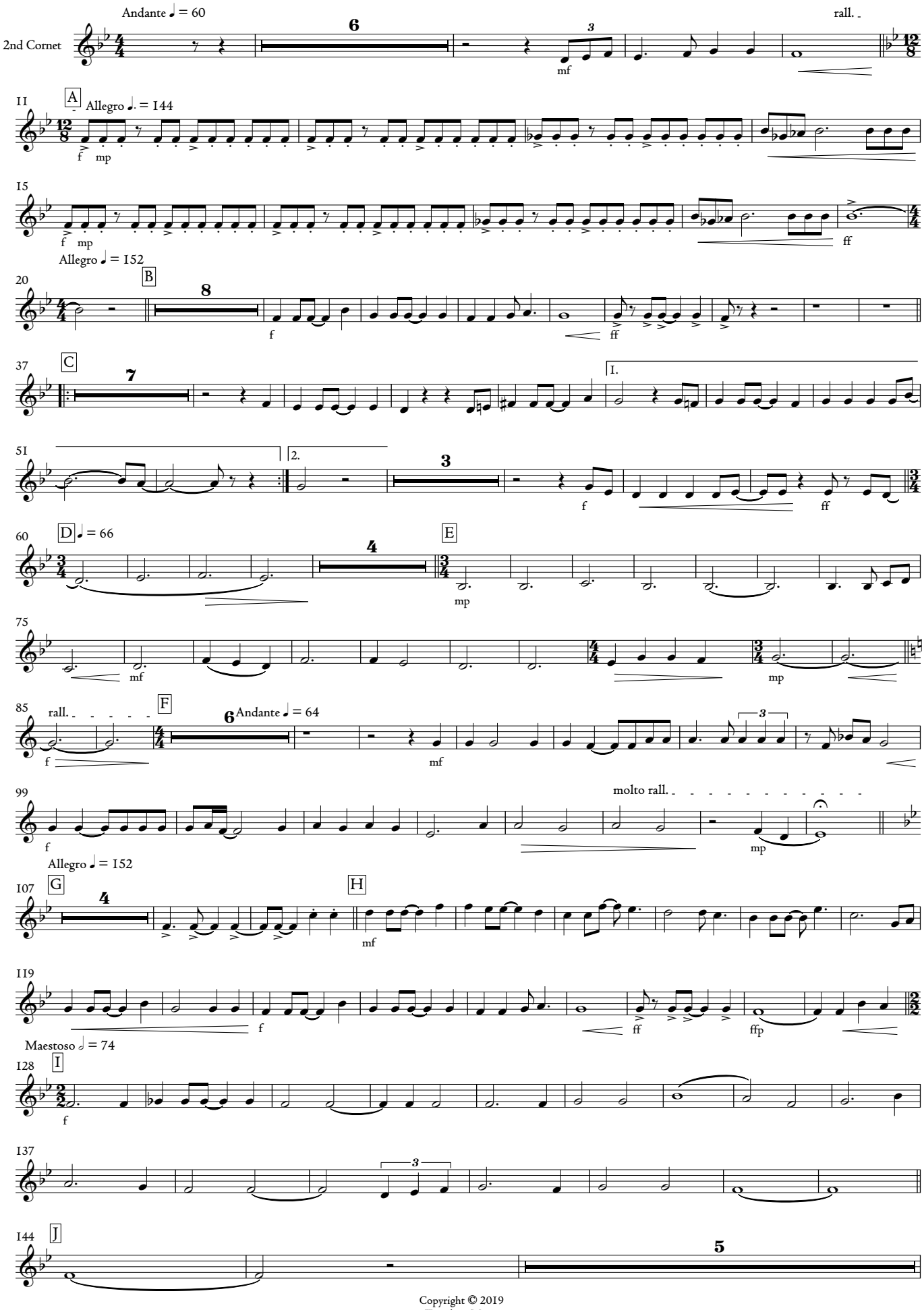

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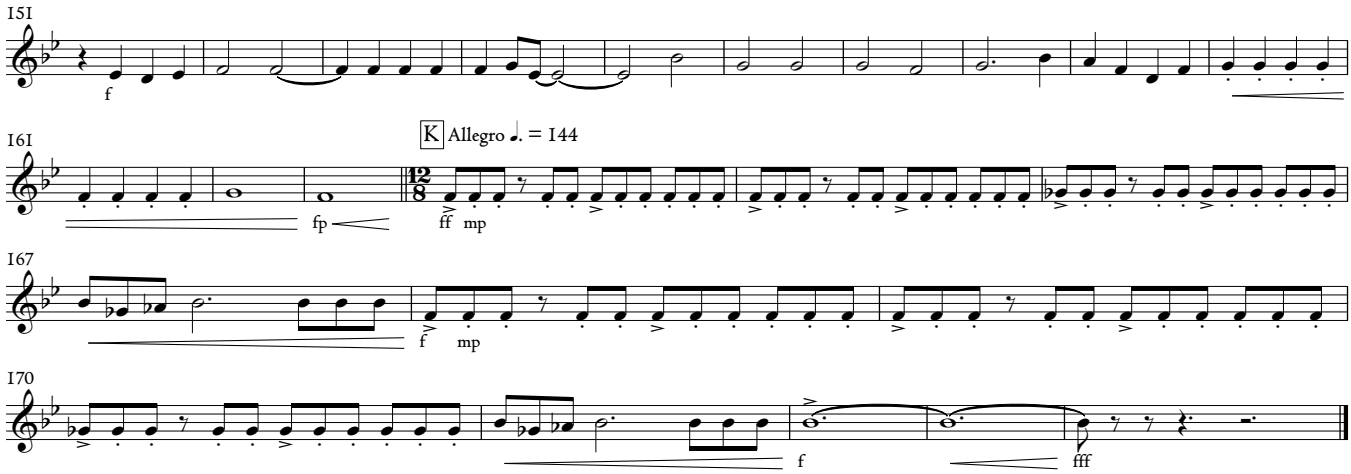
151
f
161
K Allegro ♩. = 144
fp
ff mp
167
f mp
170
f
fff

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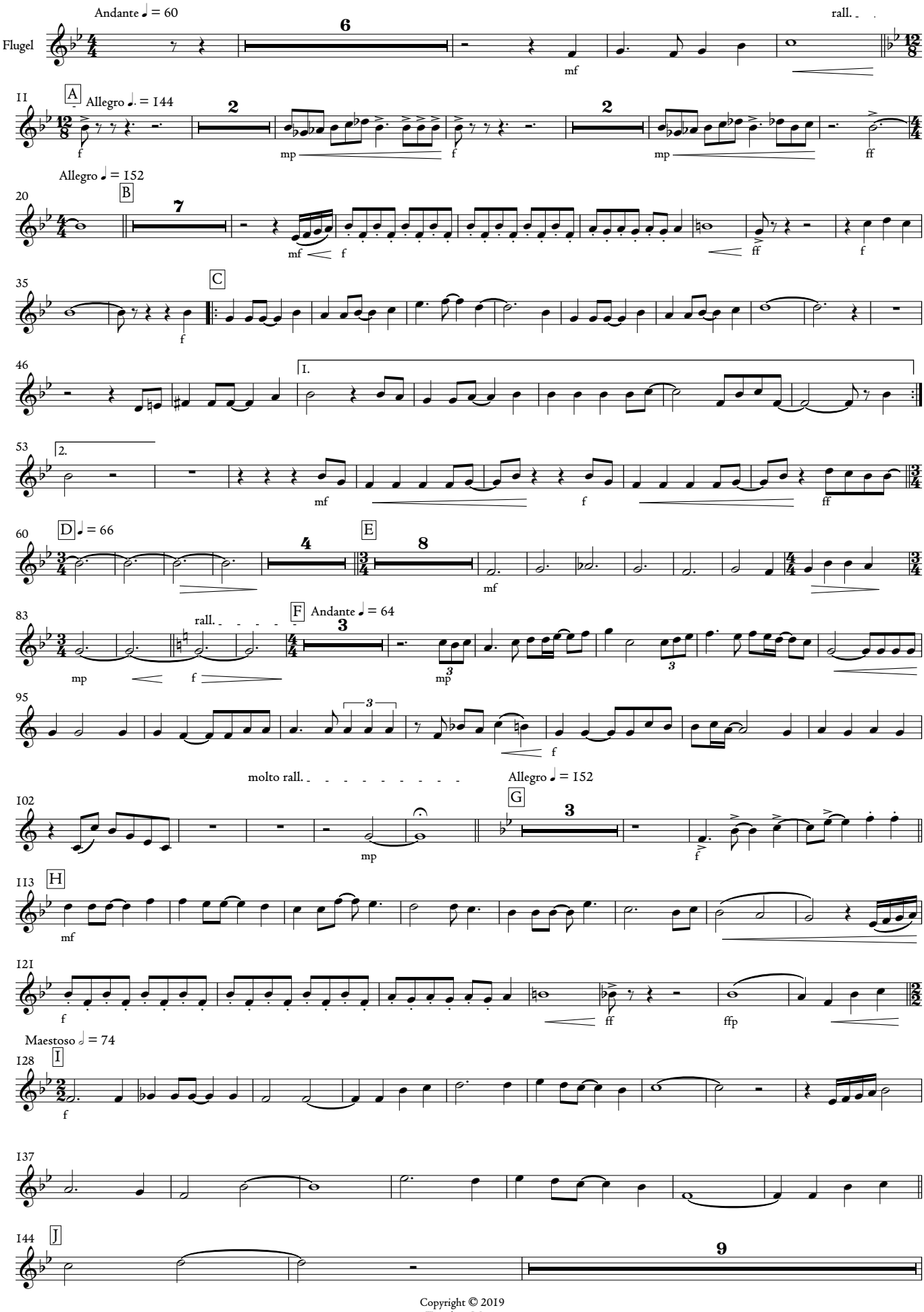

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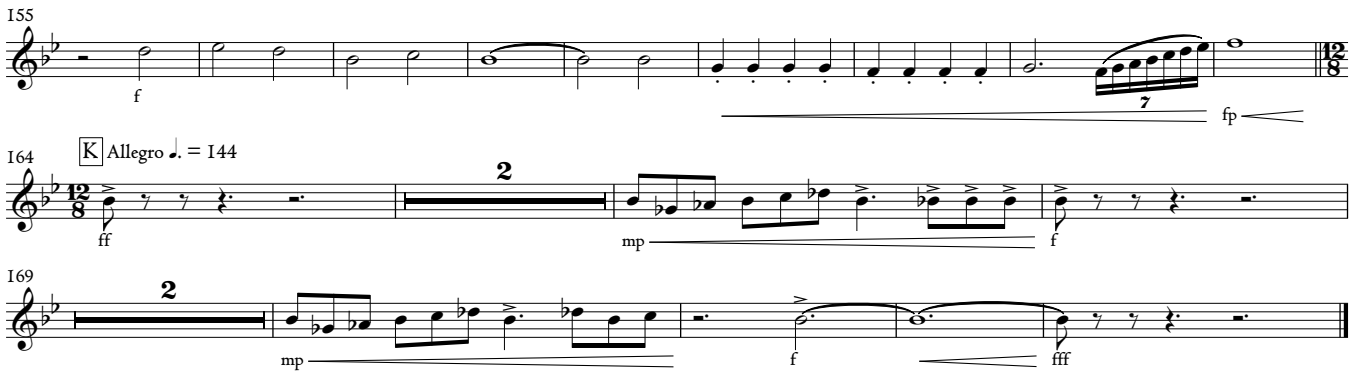
155
f
7
fp

164
K Allegro ♩. = 144
12/8
ff
2
mp
f

169
2
mp
f
fff

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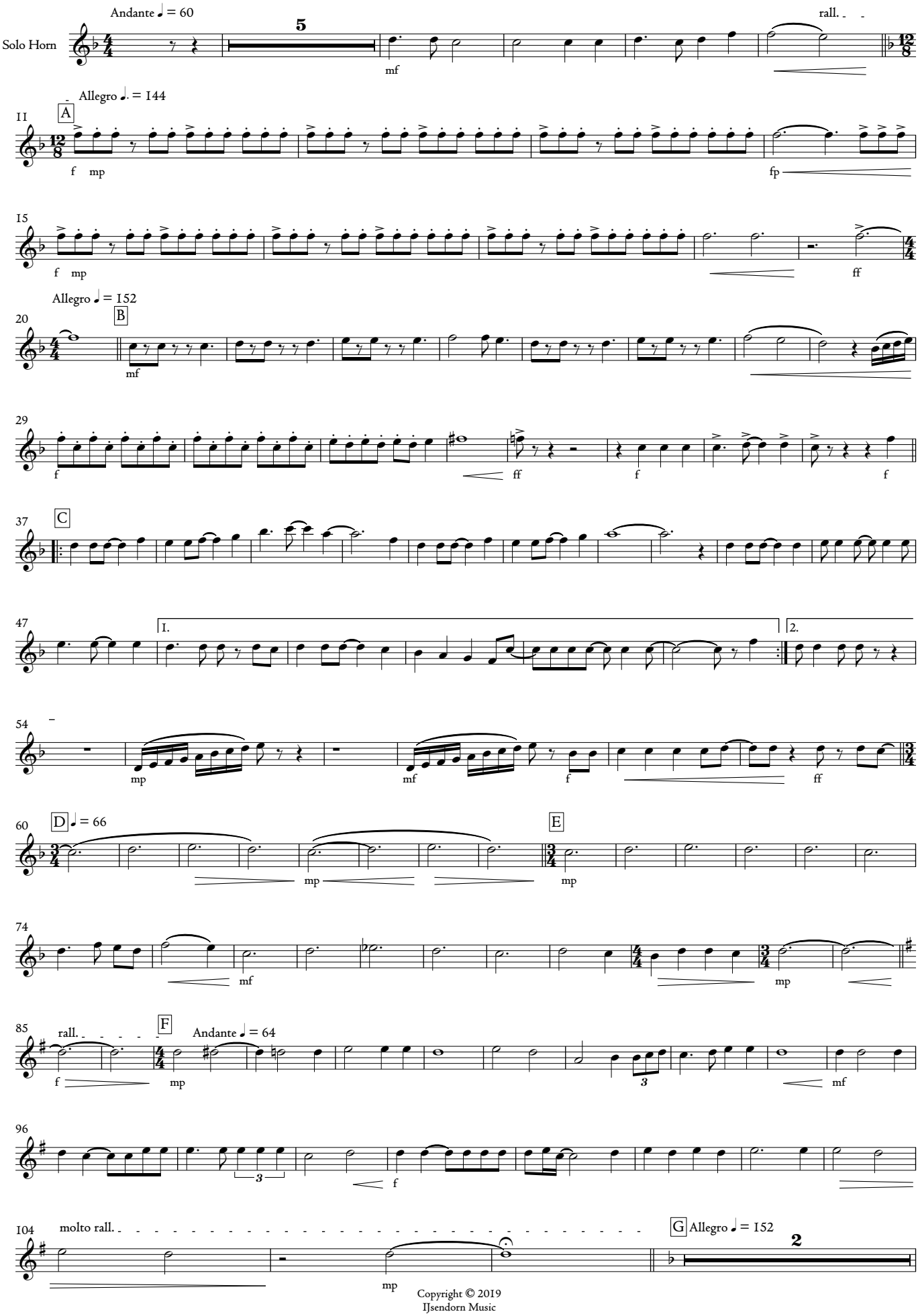

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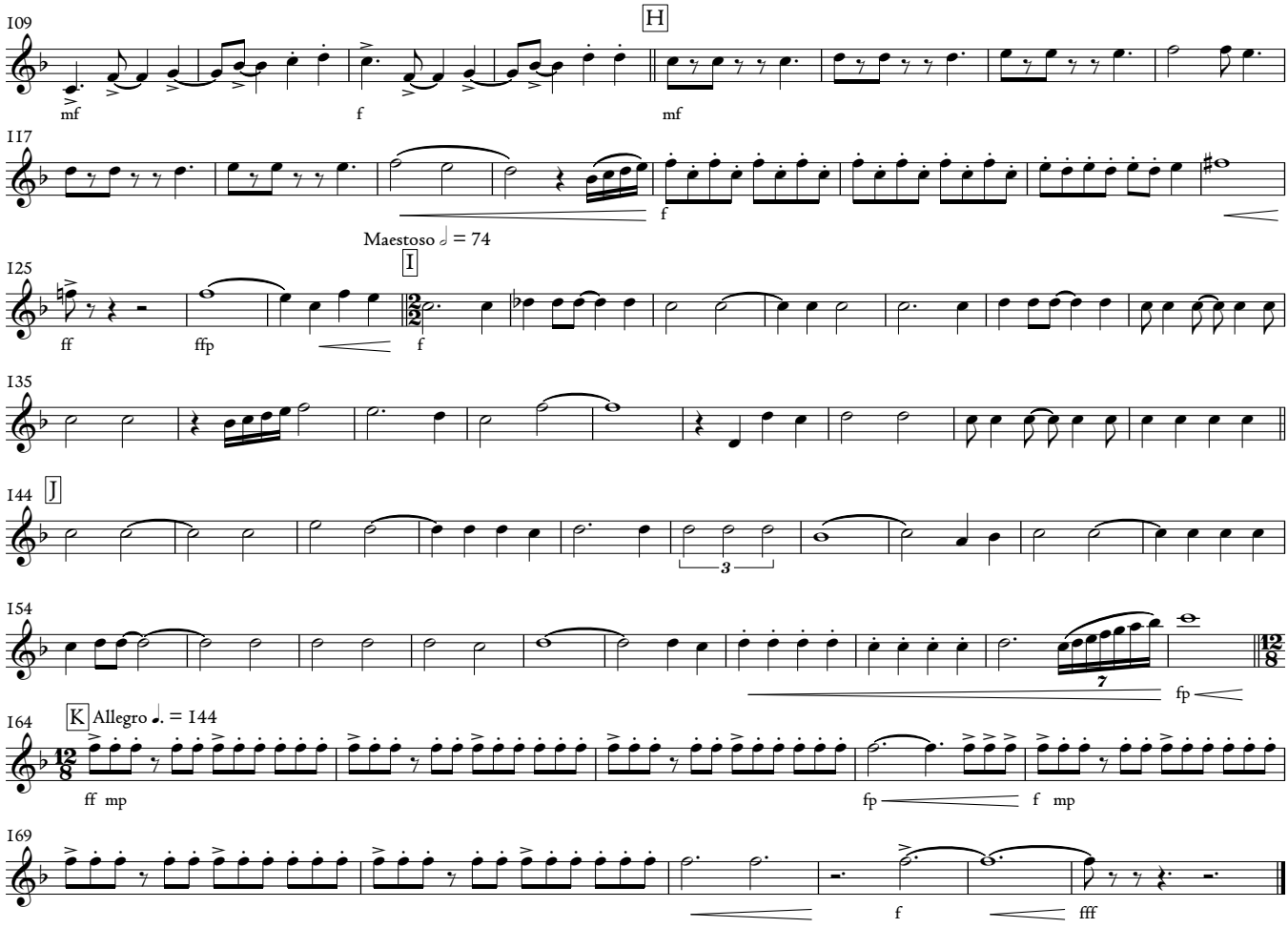
109
H
mf
f
mf
117
f
Maestoso ♩ = 74
125
I
ff
ffp
f
135
144
J
3
154
7
fp
164
K Allegro ♩. = 144
ff mp
fp
f mp
169
f
fff

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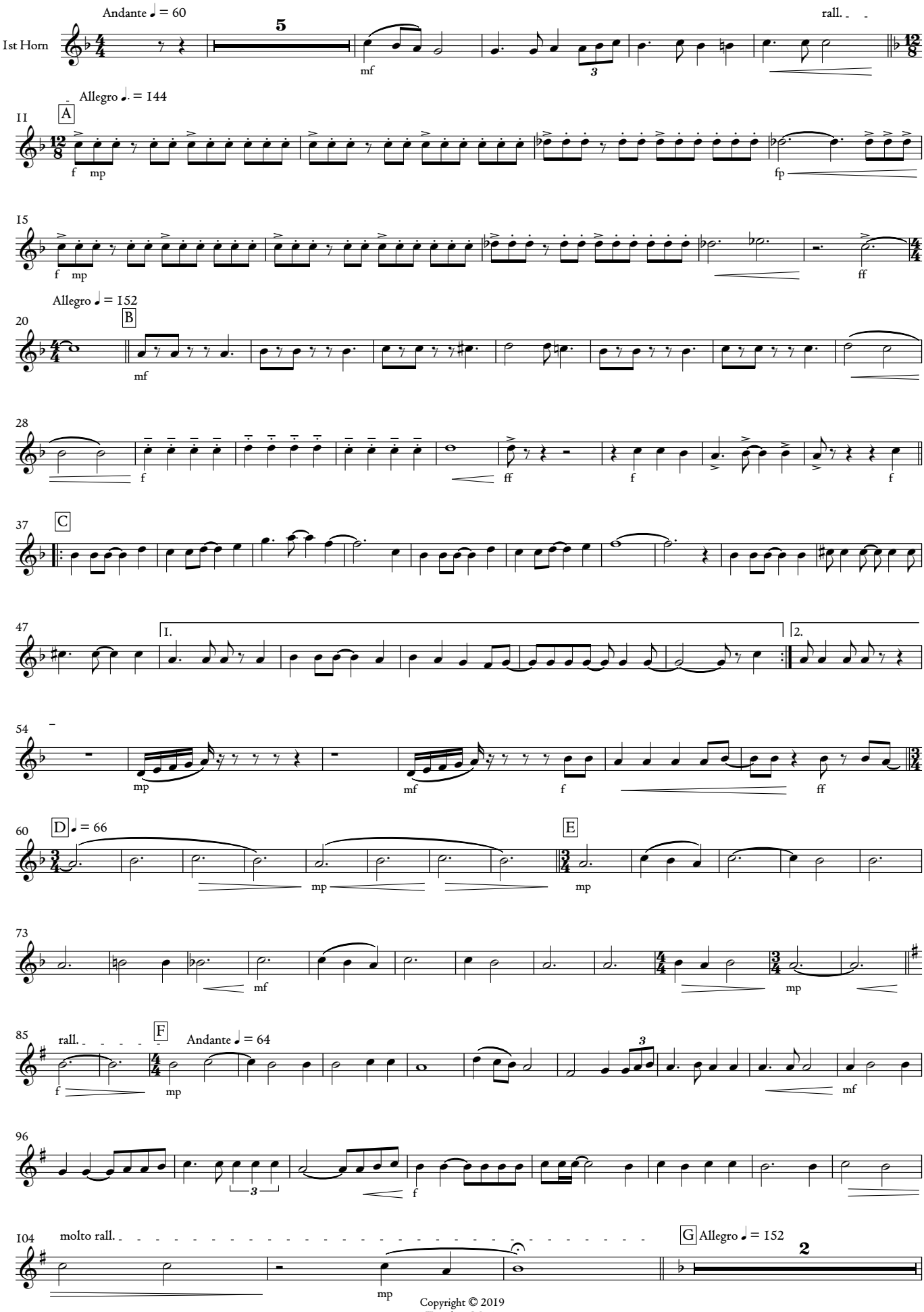

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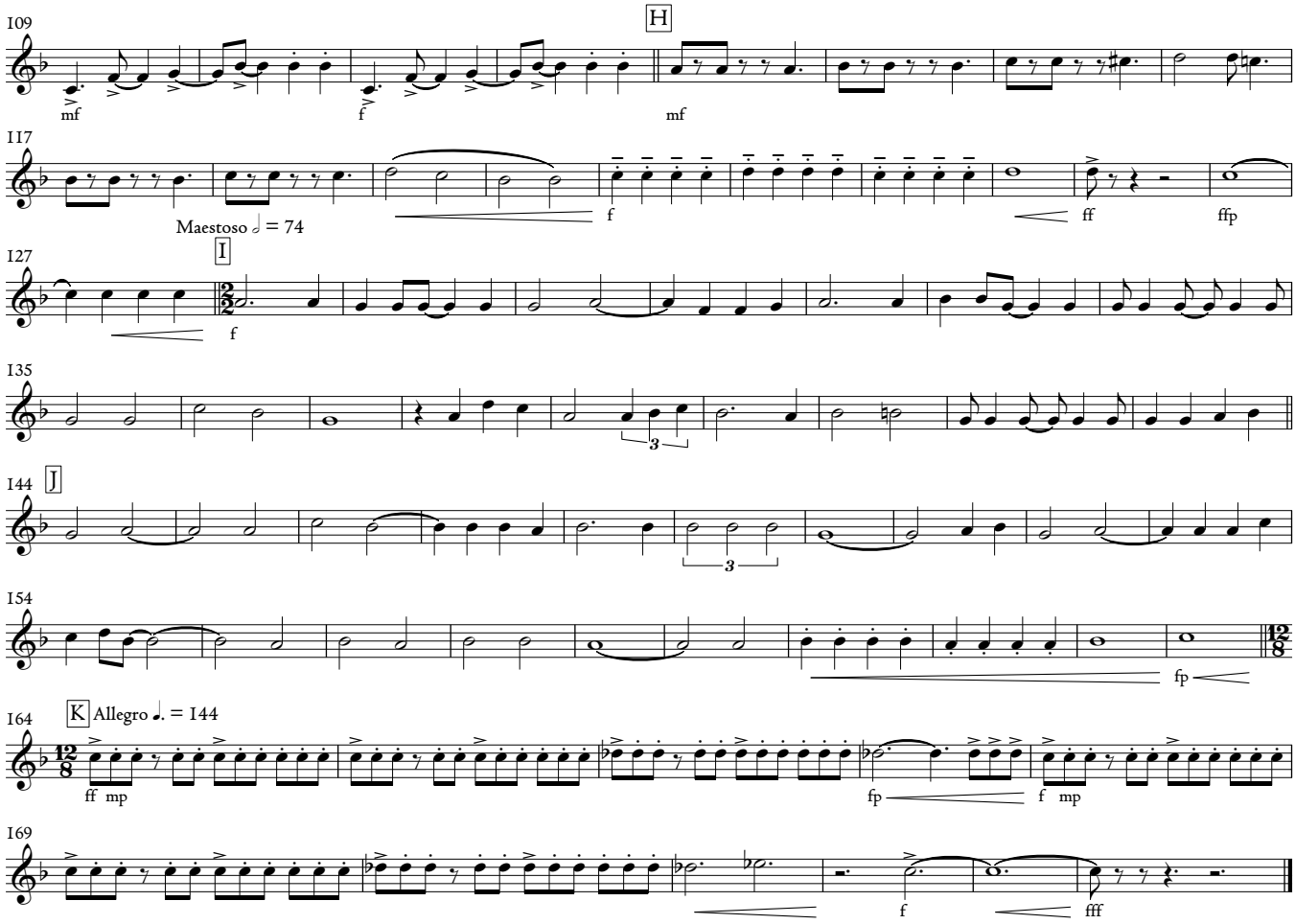
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Maestoso ♩ = 74
127
I
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3
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J
3
154
fp
164
K Allegro ♩. = 144
ff mp
fp
f mp
169
f
fff

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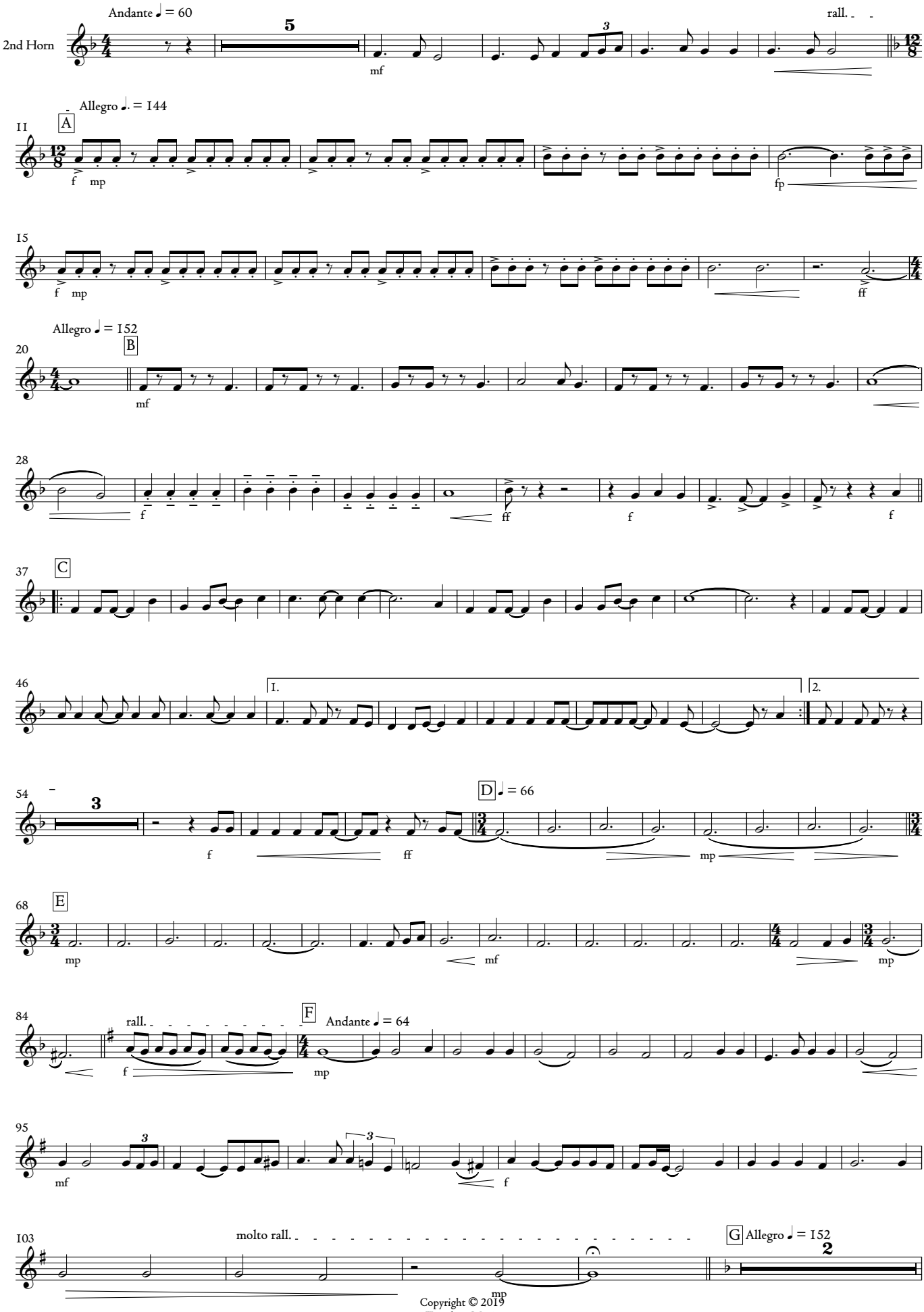

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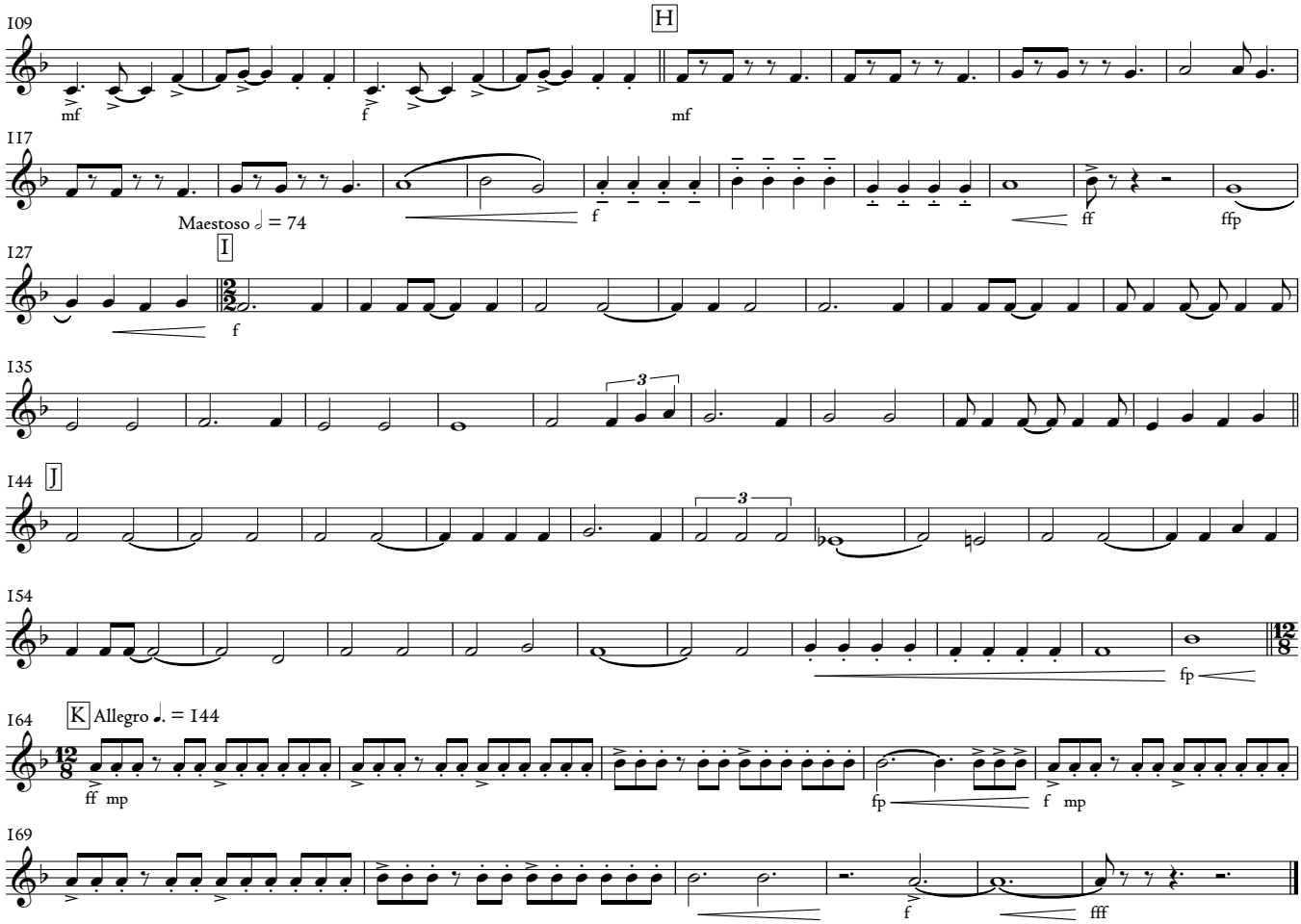
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mf
f
mf
117
Maestoso ♩ = 74
f
ff
ffp
127
I
f
135
3
144
J
3
154
fp
164
K Allegro ♩. = 144
ff mp
fp
f mp
169
f
fff

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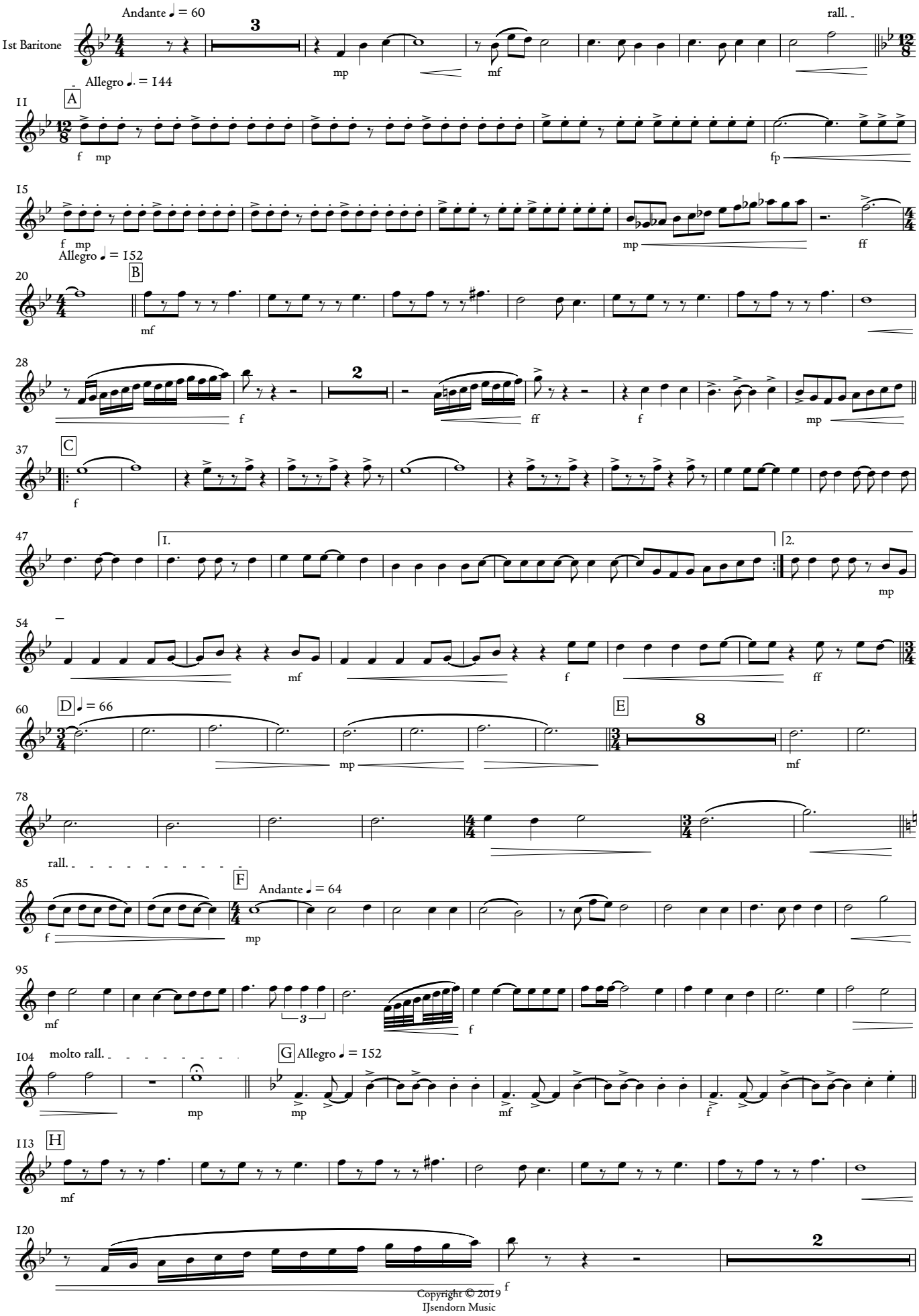

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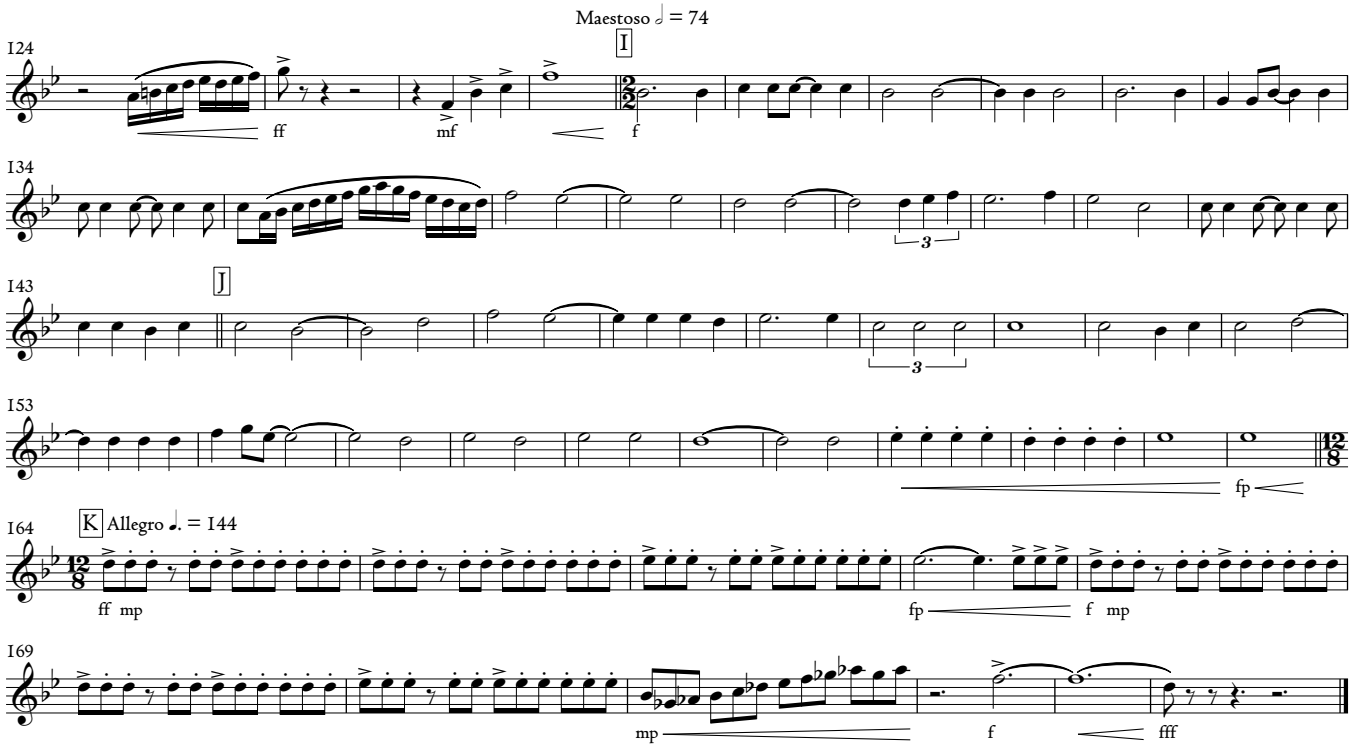
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124
I
ff
mf
f
134
143
J
153
fp
164
K Allegro ♩. = 144
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fp
f mp
169
mp
f
fff

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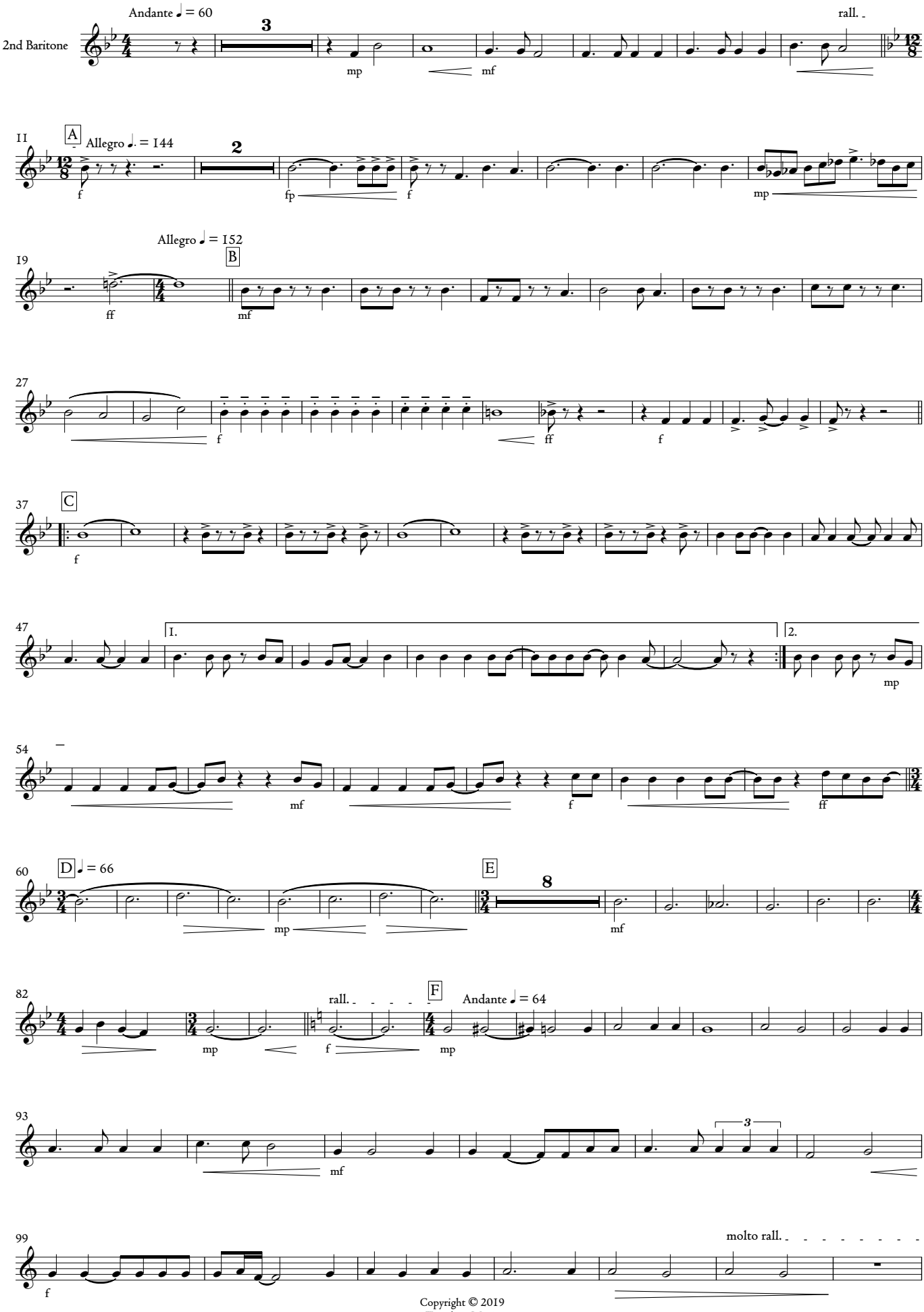

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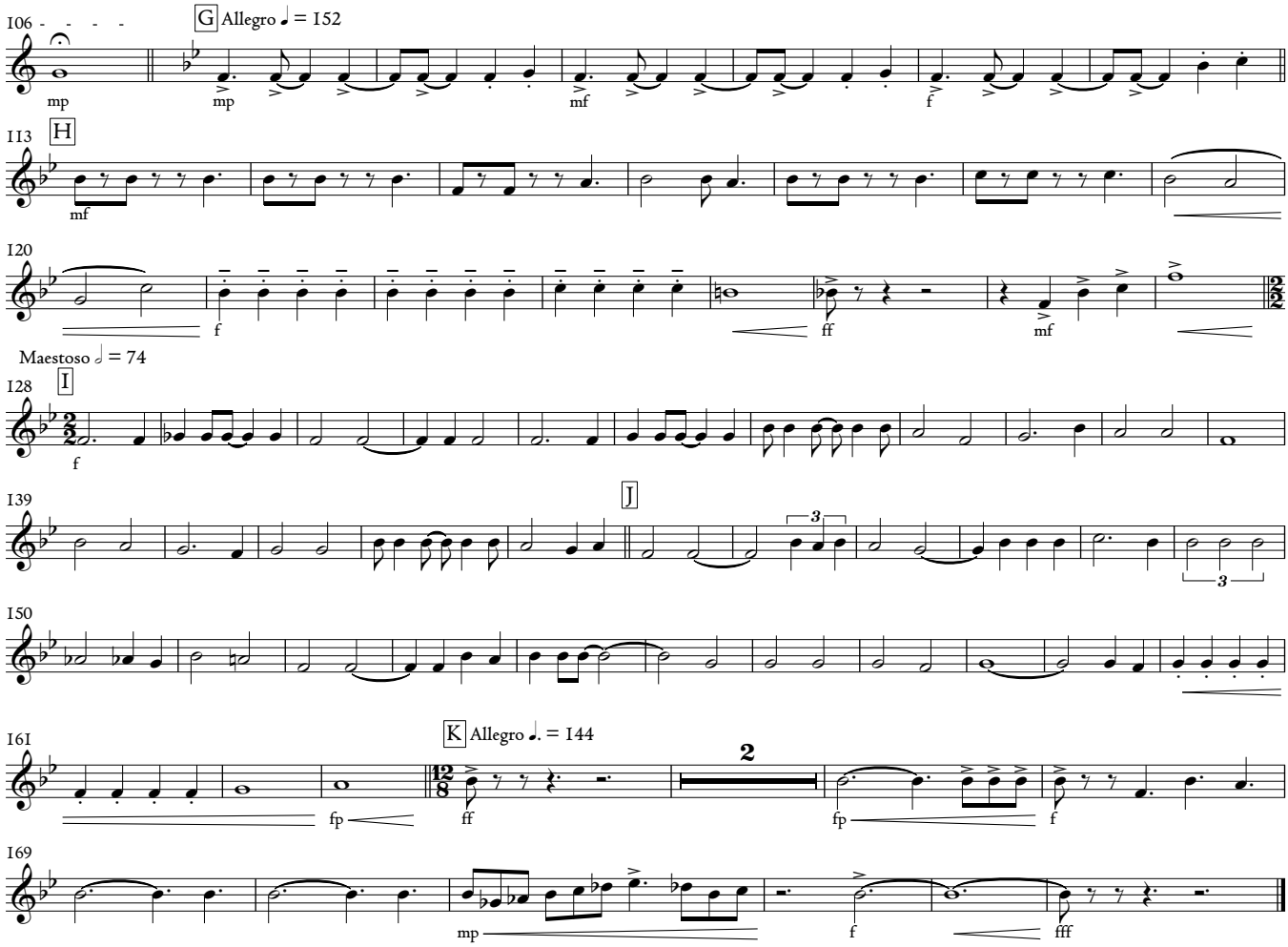
106
G Allegro ♩ = 152
mp
mp
mf
f
113
H
mf
120
f
ff
mf
Maestoso 𝅗𝅥 = 74
128
I
f
139
J
3
3
150
161
K Allegro ♩. = 144
fp
ff
2
fp
f
169
mp
f
fff

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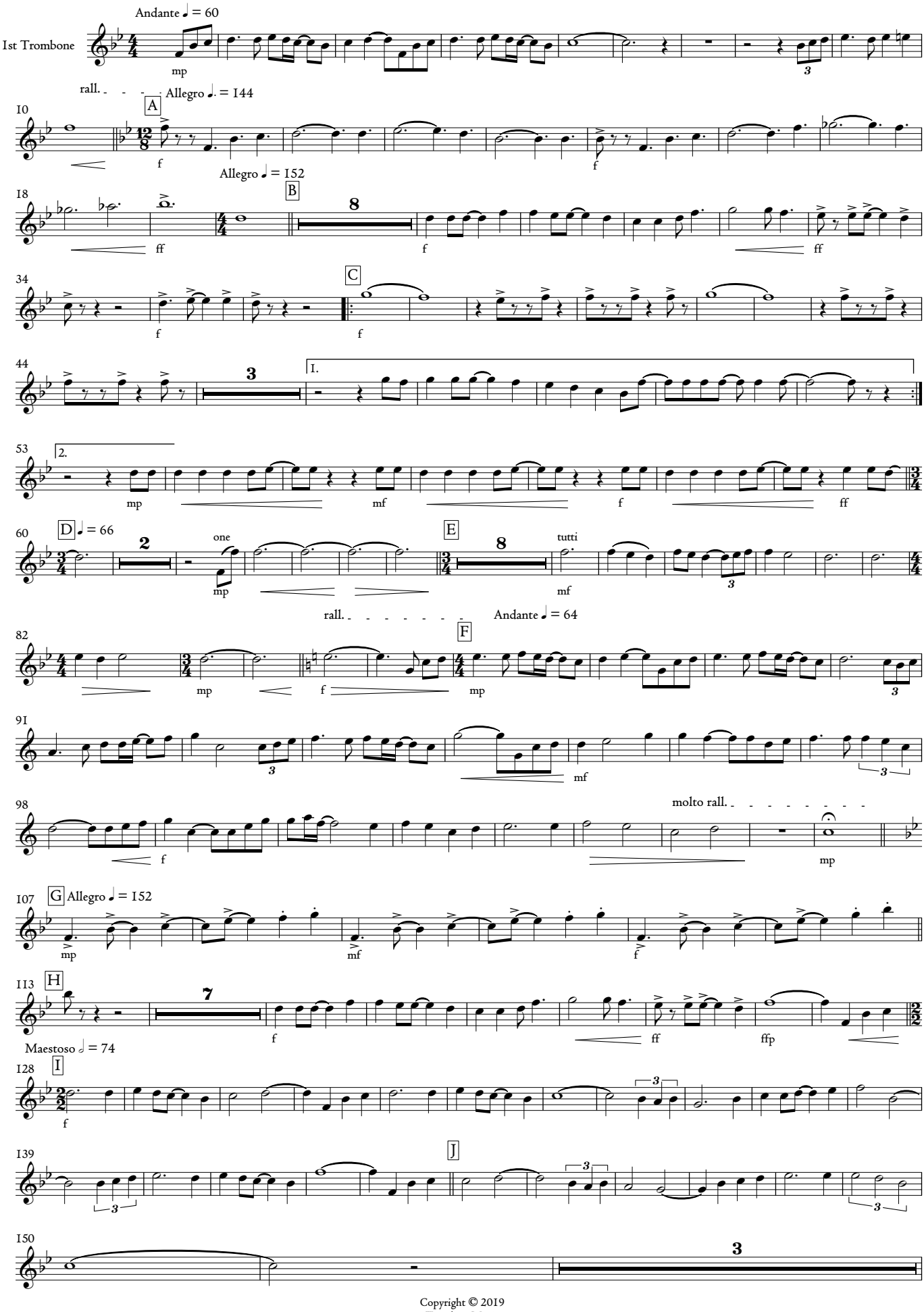

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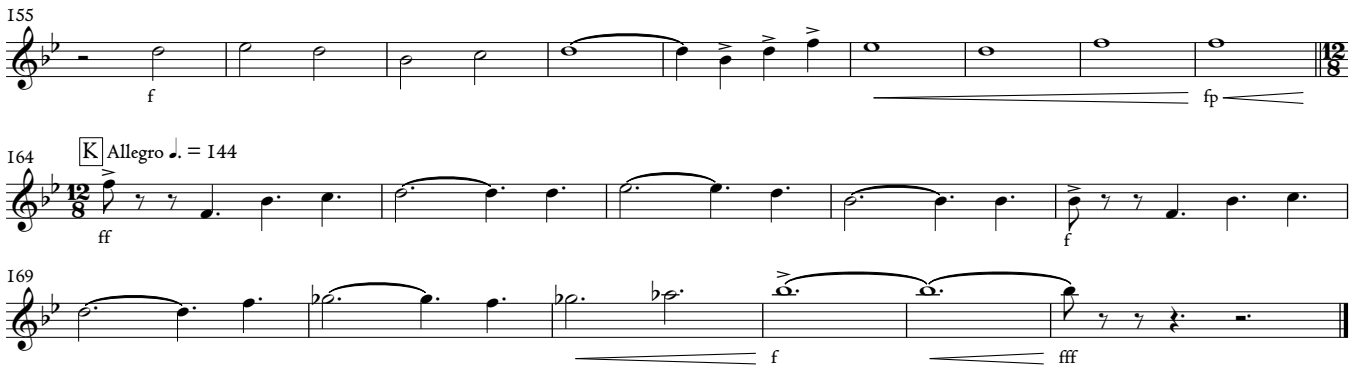
155
f
fp
164
K
Allegro ♩. = 144
ff
f
169
f
fff

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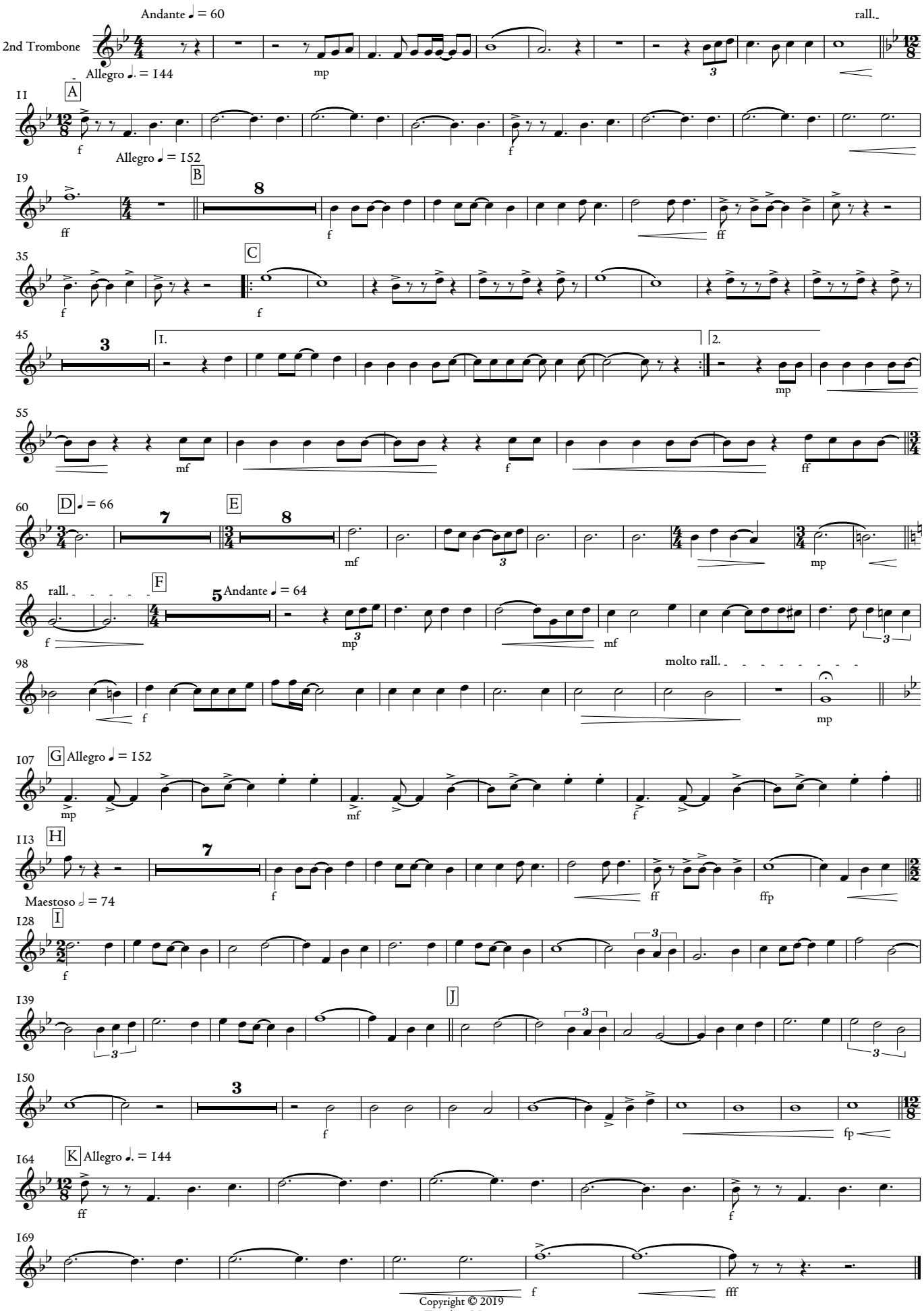

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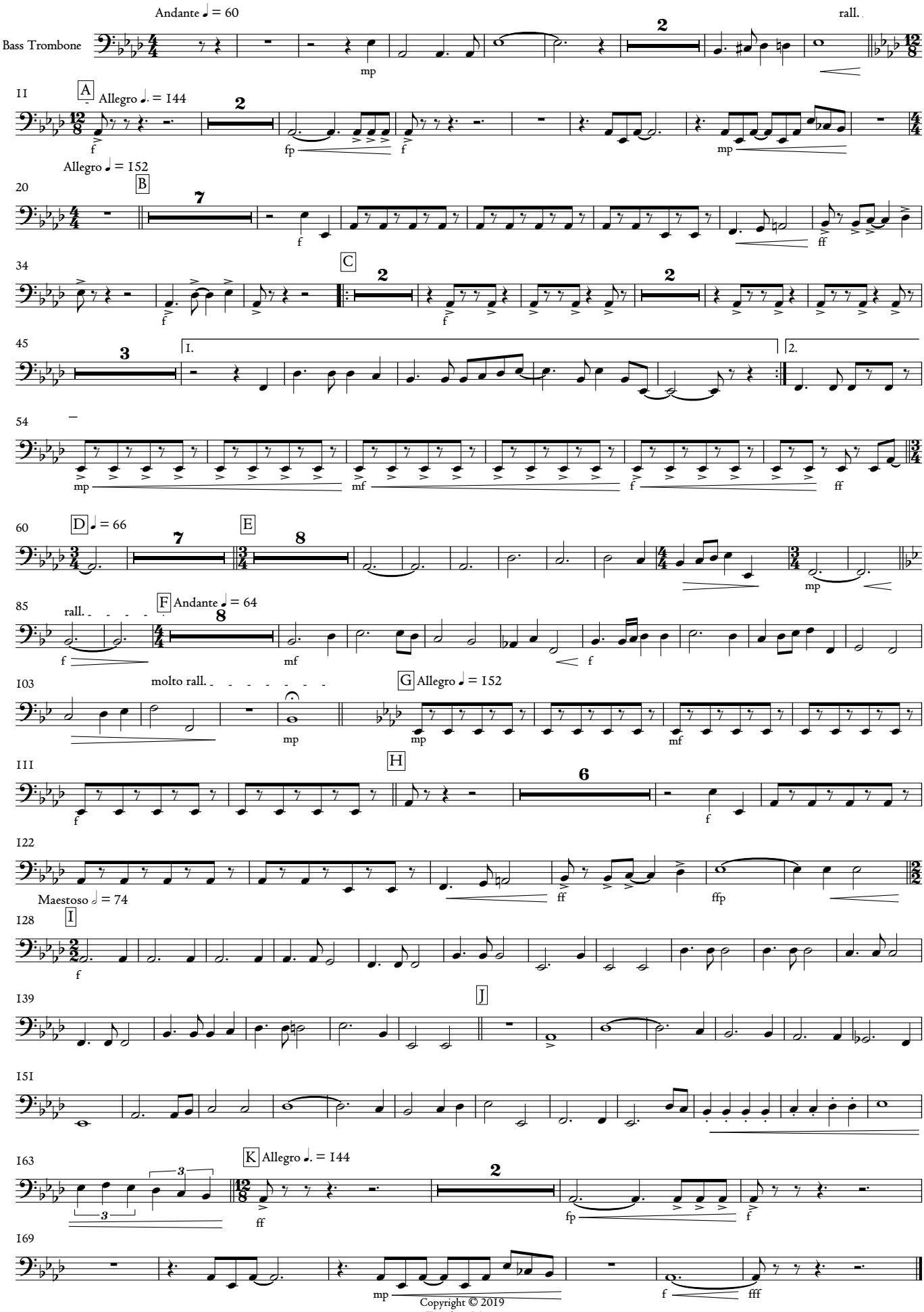

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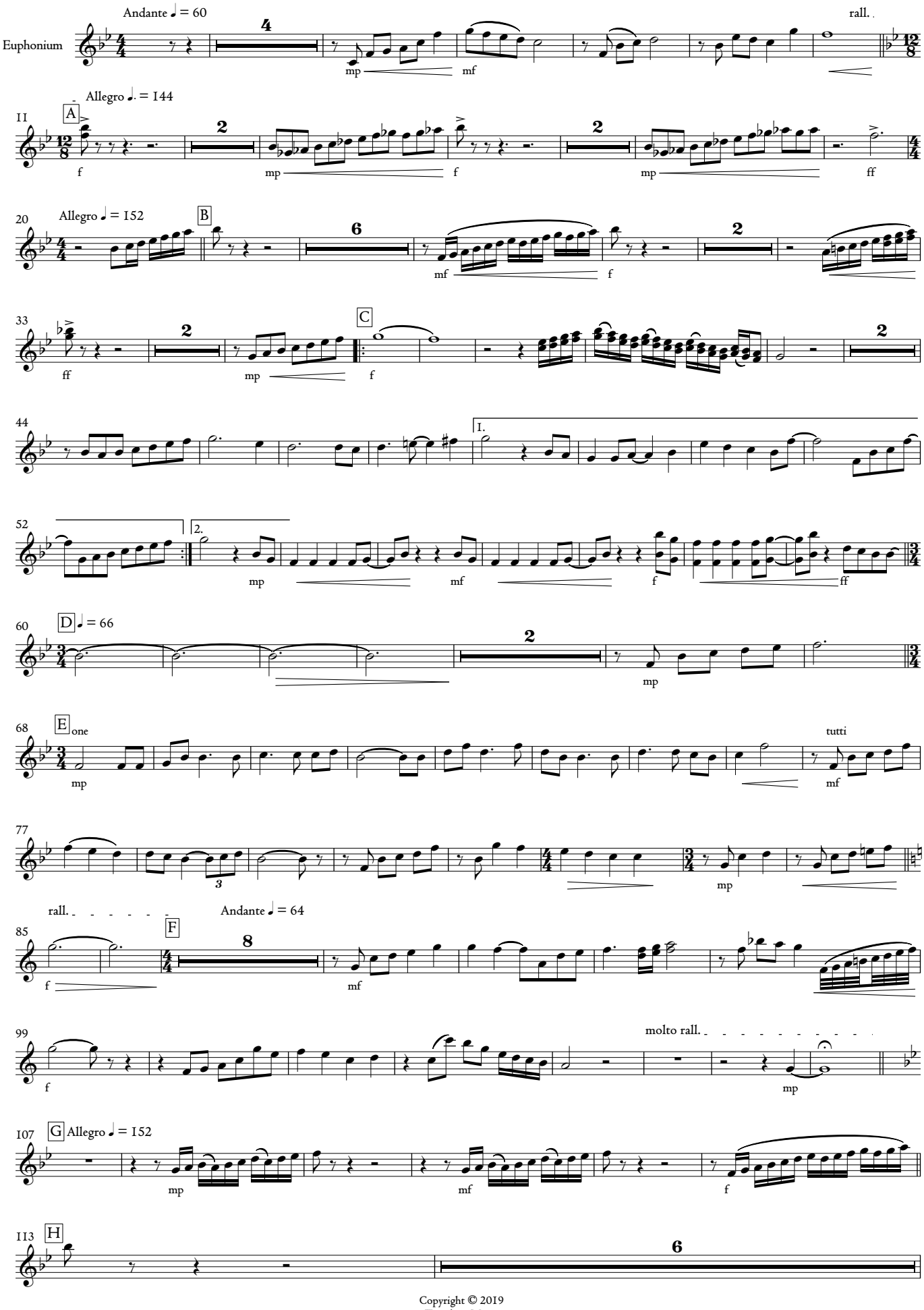

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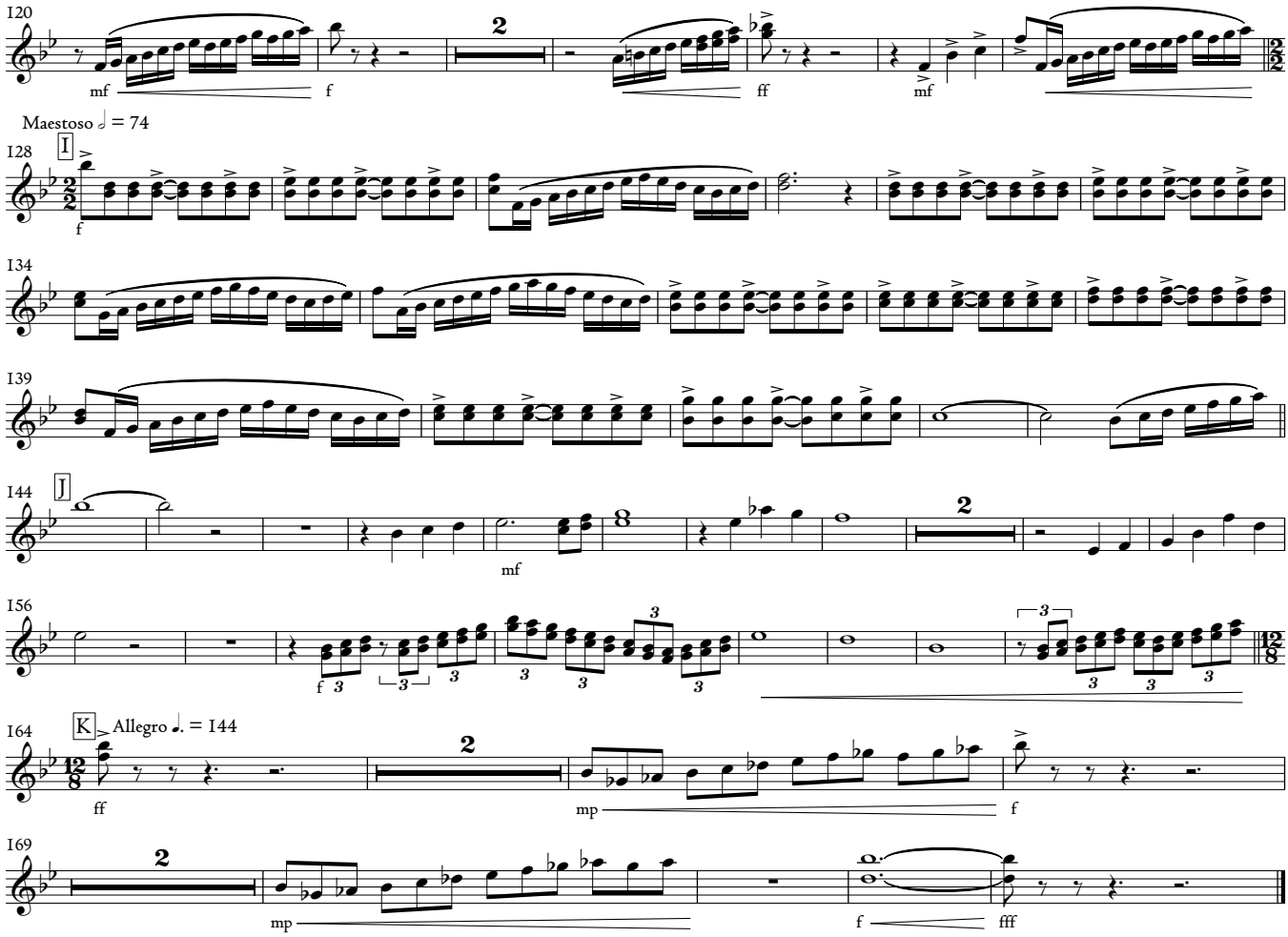
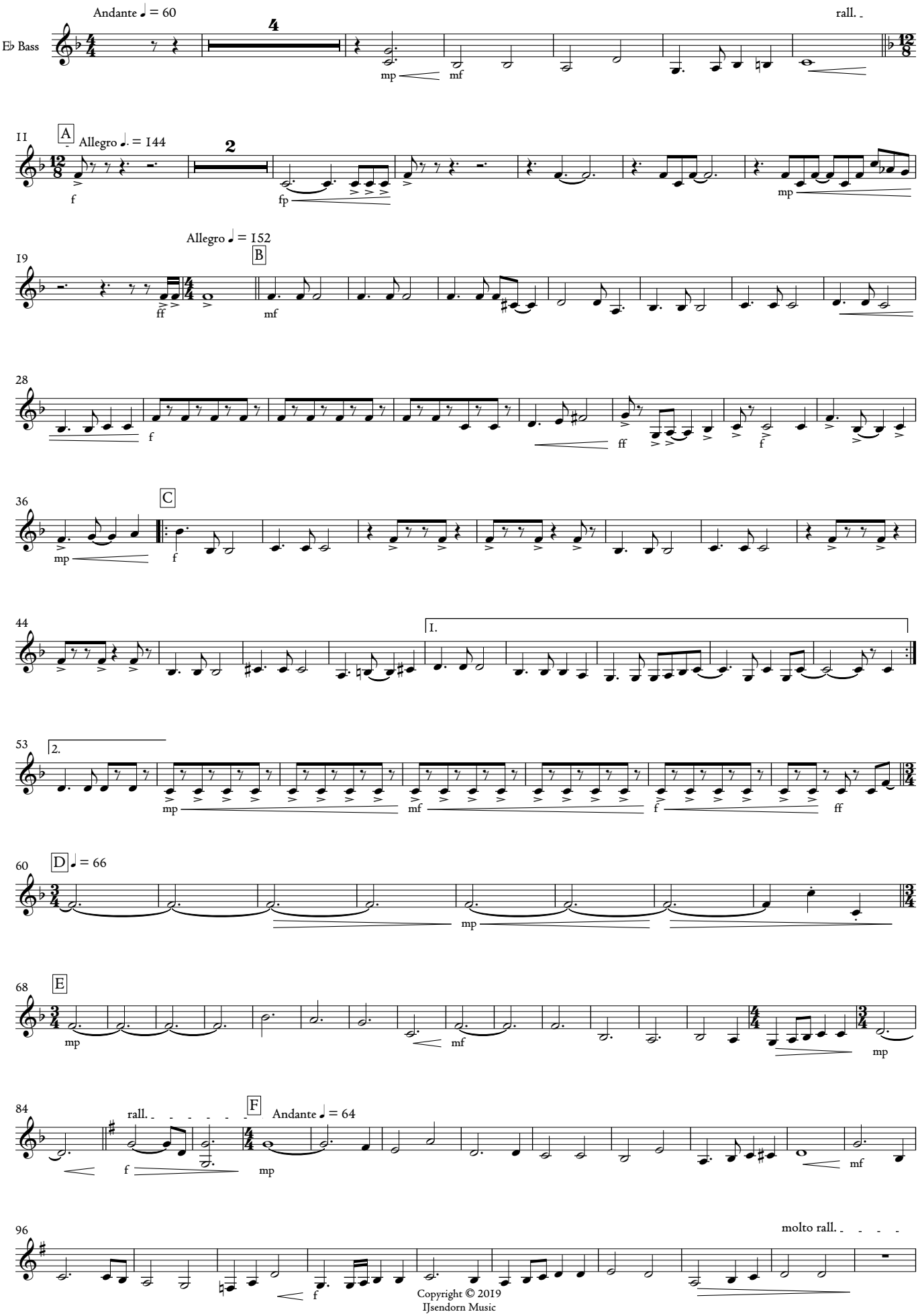

I20
mf
f
2
ff
mf
Maestoso ♩ = 74
I28
I
f
I34
I39
I44
J
mf
I56
f
3
I64
K
Allegro ♩. = 144
ff
mp
f
I69
mp
f
fff

A VOICE TO CALL

"I'll be a voice to call men to the Savior"

Jörgen IJsendorn



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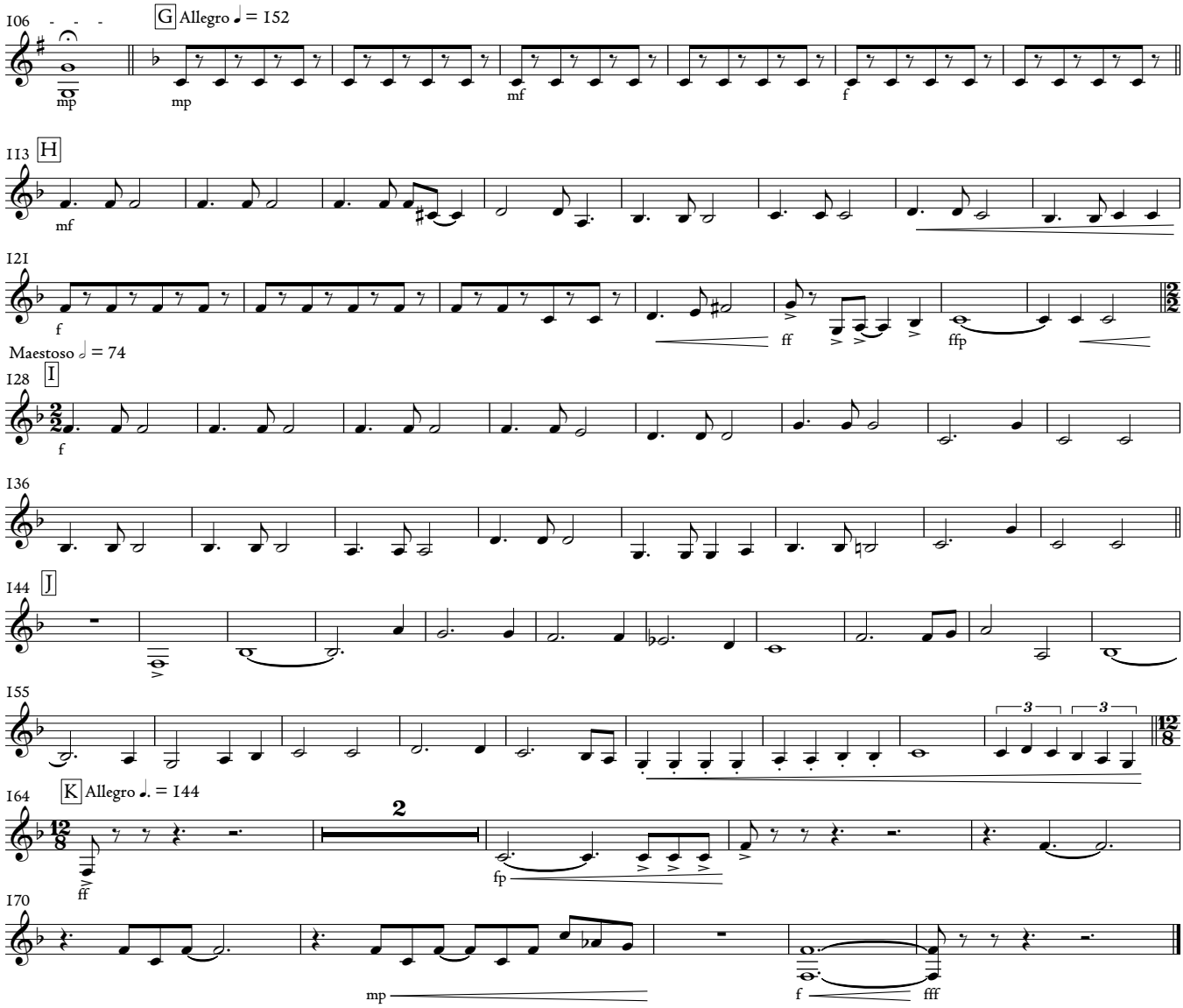
106
G Allegro ♩ = 152
mp
mp
mf
f
113
H
mf
121
f
ff
ffp
Maestoso 𝅗𝅥 = 74
128
I
f
136
144
J
155
3
3
164
K Allegro ♩. = 144
2
ff
fp
170
mp
f
fff

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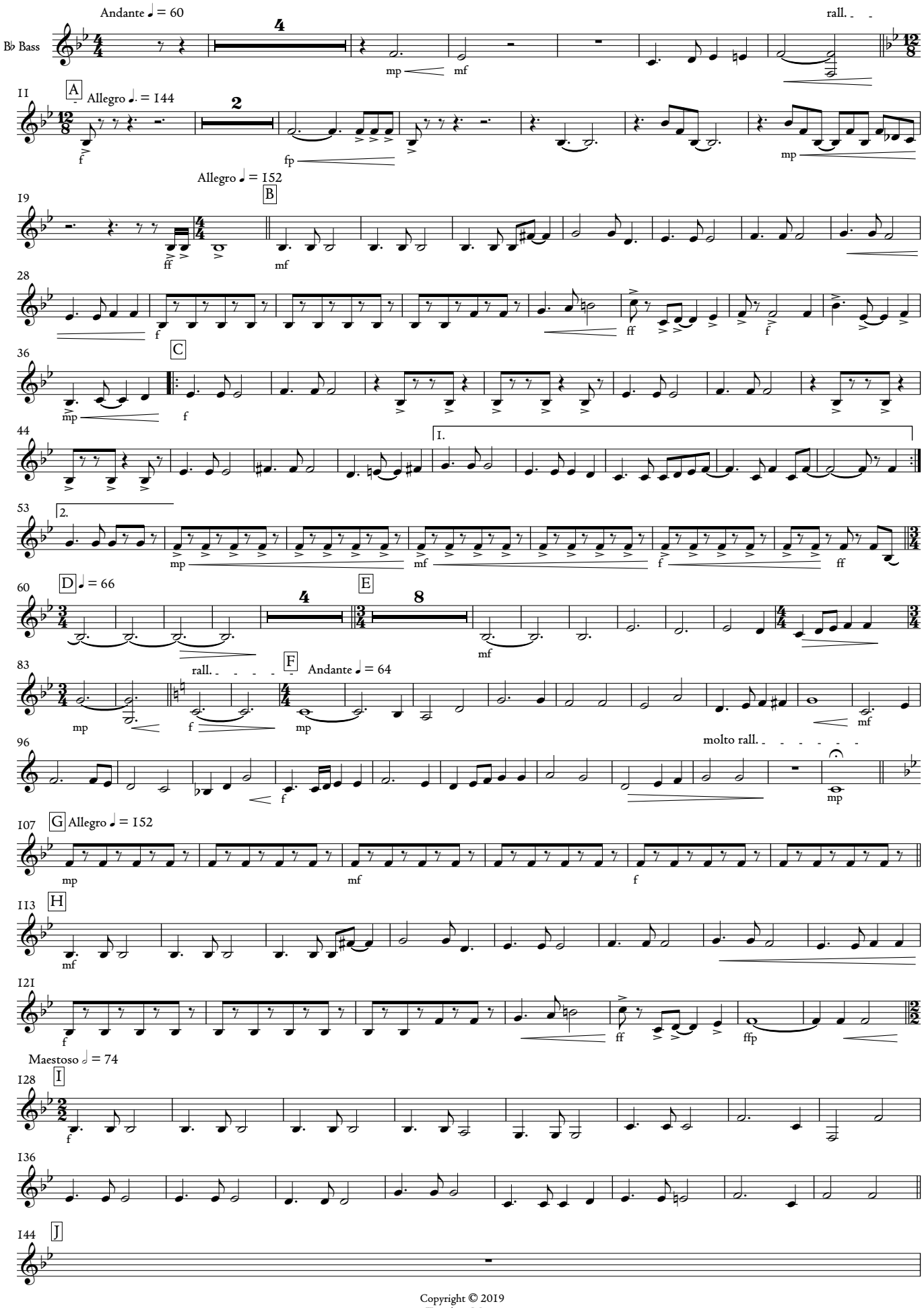

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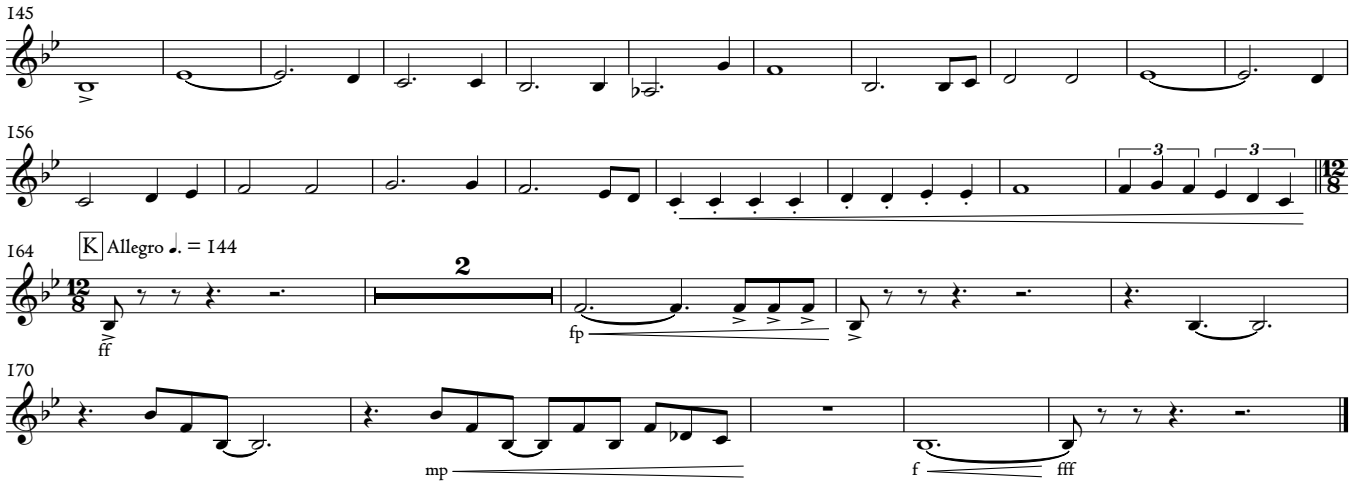
145
156
164
K Allegro ♩. = 144
2
ff
fp
170
mp
f
fff

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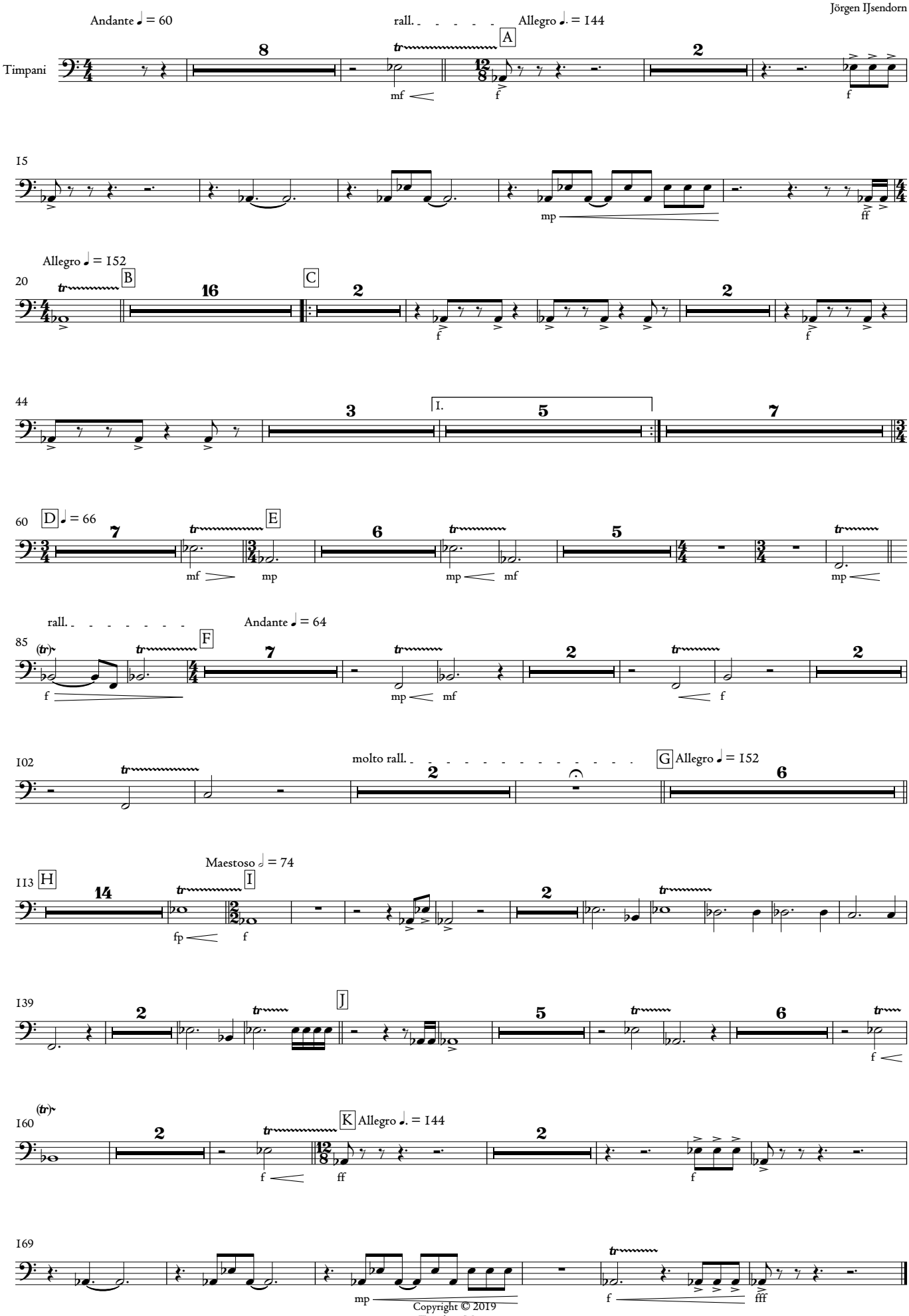

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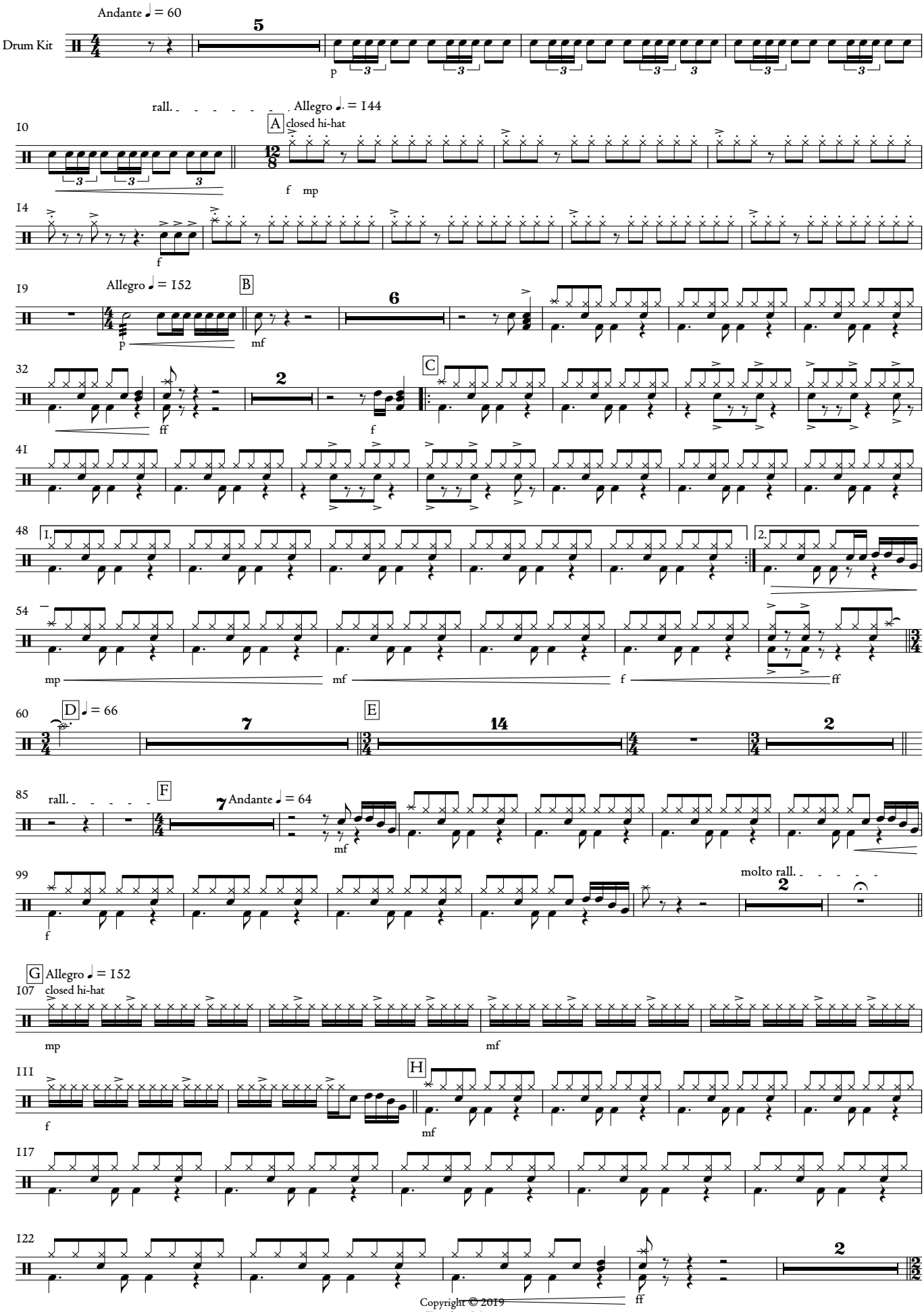

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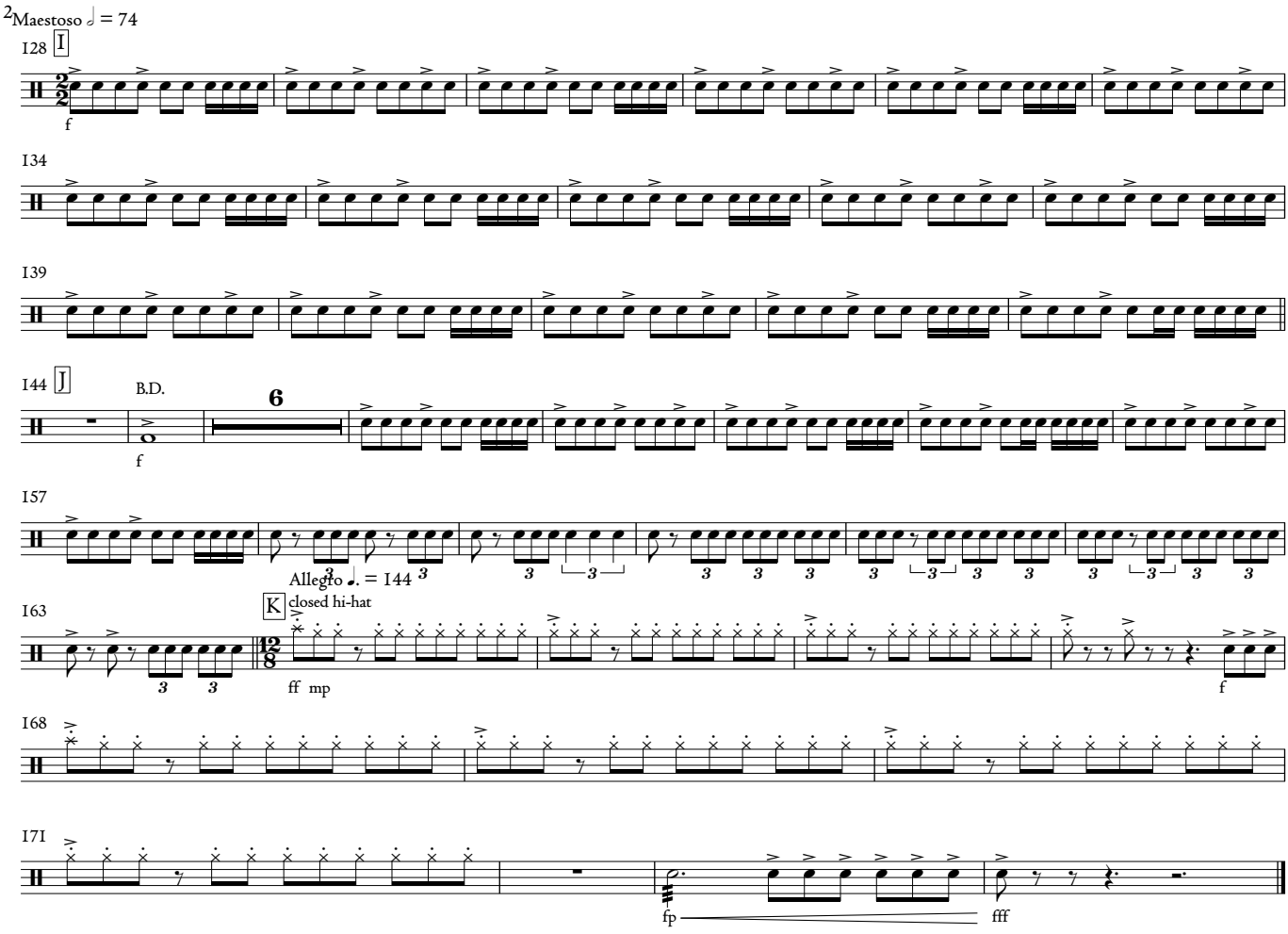
2
Maestoso ♩ = 74
128
I
f
134
139
144
J
B.D.
6
f
157
Allegro ♩. = 144
163
K
closed hi-hat
ff mp
f
168
171
fp
fff

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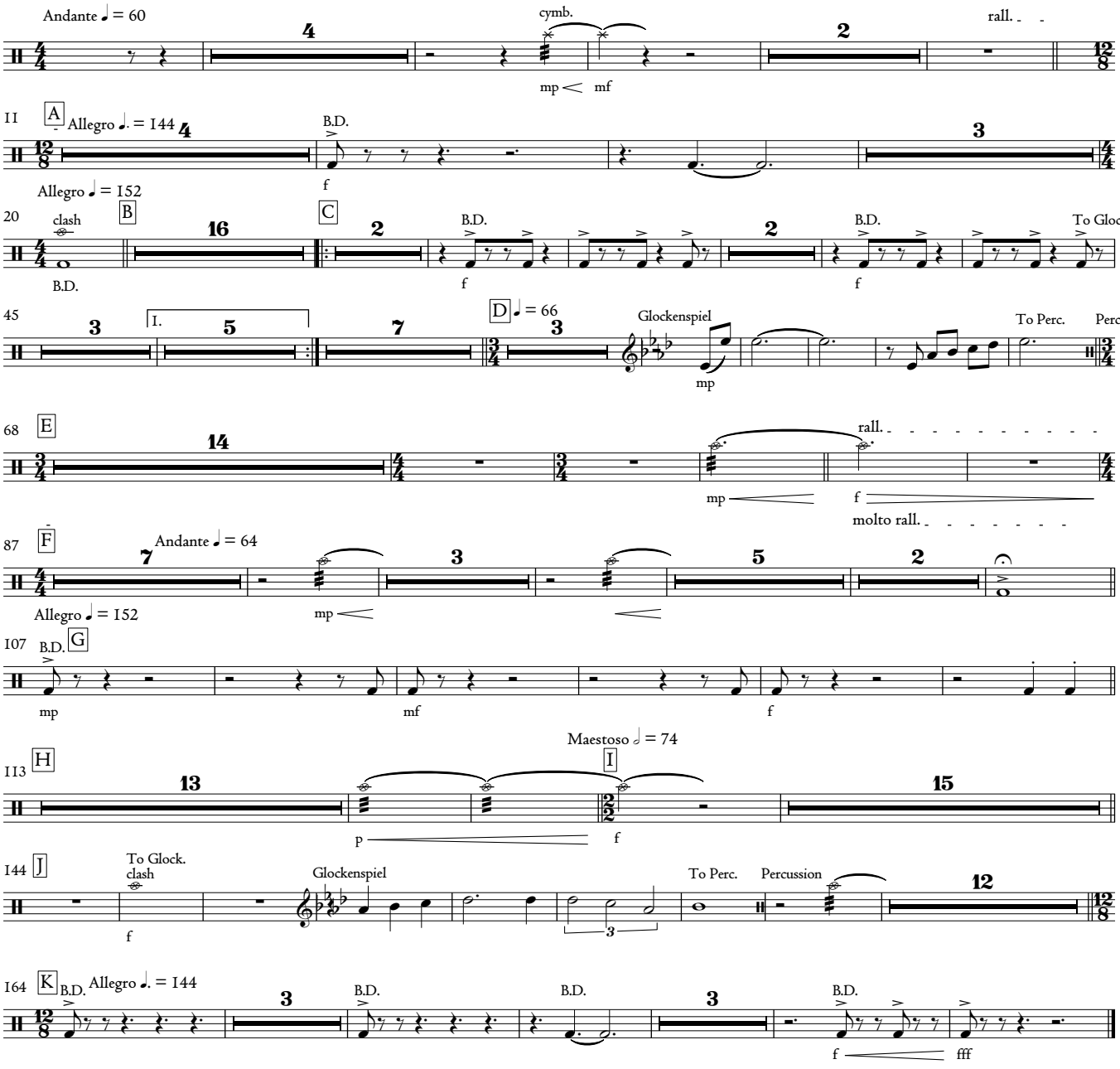

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