

Ceaseless Trust

in loving memory of Henny IJsendorn

JÖRGEN IJSENDORN

IJsendorn Music

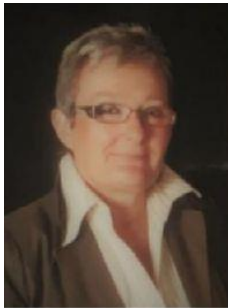
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"CEASELESS TRUST"

This is a very special compositions to me. It's dedicated to my mum. My mum died, or as we say in the Salvation Army, was "Promoted to Glory" on the 28th of August 2020 at the age of 67. Unfortunately she lost the fight against cancer.

In the months after her death I felt the need to write a piece which includes her two favourite songs. My mum loved music as she played flute and piano. She also played tenor horn for years in the Salvation Army Band of her hometown.

The songs I used in this piece are "It is well with my soul" and "God, we will give You glory". My mum had a "Ceaseless Trust" in God and knew, that despite she would die, she was save in the hands of God. She was grateful for her life. She lived it to the full and was a fantastic wife, mother (in-law) and beloved grandma. My mum wasn't scared to die as she said: "It is well with my soul".



Henny IJsendorn
1953 - 2020

*When peace like a river attended my way,
When sorrow like sea billows roll,
Whatever my lot, Thou hast taught me to say
It is well, it is well, with my soul.*

*It is well (it is well)
With my soul (with my soul)
It is well, it is well with my soul.*

"Ceaseless Trust" has been written in loving memory of my mum. She will be missed.

CEASELESS TRUST

In loving memory of Henny IJsendorn

JÖRGEN IJSENDORN

Andante ♩ = 68

A Andante ♩ = 74

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet:** Features a melodic line with dynamics *mf*, *ff*, and a *solo* section marked *mp*.
- Solo Cornet:** Mirrors the Soprano Cornet's melodic line.
- Ist Cornet:** Provides harmonic support with dynamics *mf* and *ff*.
- 2nd Cornet:** Provides harmonic support with dynamics *mf* and *ff*.
- Flugel:** Provides harmonic support with dynamics *mf* and *ff*.
- Solo Horn:** Mirrors the Solo Cornet's melodic line.
- Ist Horn:** Provides harmonic support with dynamics *mf* and *ff*.
- 2nd Horn:** Provides harmonic support with dynamics *mf* and *ff*.
- Ist Baritone:** Features a melodic line with dynamics *mf*, *ff*, *f*, and *mf*.
- 2nd Baritone:** Provides harmonic support with dynamics *mf*, *ff*, *f*, and *mf*.
- Ist Trombone:** Provides harmonic support with dynamics *mf*, *ff*, *f*, and *mf*.
- 2nd Trombone:** Provides harmonic support with dynamics *mf*, *ff*, *f*, and *mf*.
- Bass Trombone:** Provides harmonic support with dynamics *mf*, *ff*, *f*, and *mf*.
- Euphonium:** Features a melodic line with dynamics *mf*, *ff*, *f*, and *mf*.
- E♭ Bass:** Provides harmonic support with dynamics *mf*, *ff*, *f*, and *mf*.
- B♭ Bass:** Provides harmonic support with dynamics *mf*, *ff*, *f*, and *mf*.
- Timpani:** Features a melodic line with dynamics *mf*, *ff*, *f*, and *mf*, including trills.
- Drum Kit:** Provides rhythmic accompaniment.
- Percussion I:** Features a melodic line with dynamics *pp*, *mf*, *ff*, and *f*, including clash cymbals.

II

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

mp

mf

22 B Andante ♩ = 68

Sop. Cor. tutti p mf ff

Solo Cor. p p mf ff

Ist Cor. p p mf ff

2nd Cor. p p mf ff

Flug. p mf ff

Solo Hn. p mf ff

Ist Hn. p mf ff

2nd Hn. p mf ff

Ist Bar. p p mf ff

2nd Bar. p p mf ff

Ist Tbn. p mf ff

2nd Tbn. p mf ff

B. Tbn. p mf ff

Euph. p p mf ff

E♭ Bass Bass Trombone p mf ff

B♭ Bass play mf ff

Timp. trmm trmm mf ff

B Andante ♩ = 68

Dr. mf ff

Perc. I mf ff

C

33

Sop. Cor. *mp* *mf*

Solo Cor. *mp* *mf*

Ist Cor. *mp* *mf* Open

2nd Cor. *mp* *mf*

Flug. *mp*

Solo Hn. *mp* *mf*

Ist Hn. *mp* *mf*

2nd Hn.

Ist Bar. *f* *mp* *mf*

2nd Bar. *f* *mp* *mf*

Ist Tbn. *f* *mp* *mf*

2nd Tbn. *f* *mp* *mf*

B. Tbn. *f* *mp* *mf*

Euph. *f* *mp*

E♭ Bass *f* *mp* *mf*

B♭ Bass *f* *mp* *mf*

Timp. *f*

C

Dr.

Perc. I *f* clash cymbals

42 D rall. Andante ♩ = 70

Sop. Cor. *f*

Solo Cor. *f*

Ist Cor. *mf* open *f*

2nd Cor. *mf* *f*

Flug. *mf* *f* solo *p*

Solo Hn. *f* *p*

Ist Hn. *mf* *f* *p*

2nd Hn. *mf* *f* *p*

Ist Bar. *f* *p*

2nd Bar. *f* *p*

Ist Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f*

Timp. *mf* *f*

Dr. D rall. Andante ♩ = 70

Perc. I *mf* *f* To Glock. Glockenspiel

52

Sop. Cor. *mf*

Solo Cor. *mf*

Ist Cor. *p* *mf*

2nd Cor. *p* *mf*

Flug. *mp*

Solo Hn. *mp* *mf*

Ist Hn. *mp* *mf*

2nd Hn. *mp* *mf*

Ist Bar. *mp* *mf*

2nd Bar. *mp* *mf*

Ist Tbn. *p* *mp* *mf*

2nd Tbn. *p* *mp* *mf*

B. Tbn. *mp*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp.

Dr. *mp* *mf*

Glock. *p* To Perc. Percussion *mp* *mf*

E

63

Sop. Cor.

Solo Cor.

Ist. Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

mf

f

tr

3

mf

f

71 F

Instrumentation: Sop. Cor., Solo Cor., Ist Cor., 2nd Cor., Flug., Solo Hn., Ist Hn., 2nd Hn., Ist Bar., 2nd Bar., Ist Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Perc. I.

Tempo: Allegro ♩ = 160

Dynamic Markings: ff, f, p, rit.

Other Markings: F, fermata

77

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

mp

mf

p

tr

81 G Maestoso ♩ = 80

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Ist Cor. *f*

2nd Cor. *f*

Flug. *f*

Solo Hn. *f*

Ist Hn. *f*

2nd Hn. *f*

Ist Bar. *f*

2nd Bar. *f*

Ist Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *fp* *f*

Dr. *f* *fp* *f*

Perc. I *f*

G Maestoso ♩ = 80

87

Sop. Cor.
Solo Cor.
Ist Cor.
2nd Cor.
Flug.
Solo Hn.
Ist Hn.
2nd Hn.
Ist Bar.
2nd Bar.
Ist Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc. I




Detailed description of the musical score: This page of a musical score, numbered 87, contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), First Cornets (Ist Cor.), Second Cornets (2nd Cor.), Flute (Flug.), Solo Horns (Solo Hn.), First Horns (Ist Hn.), Second Horns (2nd Hn.), First Baritone (Ist Bar.), Second Baritone (2nd Bar.), First Trombone (Ist Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), and Percussion I (Perc. I). The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and complex rhythmic patterns. Notable features include a melodic line for the Solo Cornet and Euphonium in the latter half of the page, and a consistent eighth-note drum pattern. The percussion part includes a cymbal roll starting in the fifth measure.

H




94
 Sop. Cor. 
 Solo Cor. 
 Ist Cor. 
 2nd Cor. 

Flug.  mf
 Solo Hn.  mf
 Ist Hn.  mf
 2nd Hn.  mf

Ist Bar.  mf
 2nd Bar.  mf

Ist Tbn.  mf
 2nd Tbn.  mf
 B. Tbn.  mf

Euph.  mf
 Eb Bass  mf
 Bb Bass  mf

Timp.  mf
 Dr.  mf
 Perc. I  mf

H

101

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

The musical score is written for a large ensemble. It consists of 15 staves, each representing a different instrument or part. The key signature is one sharp (F#), and the time signature is common time (C). The score is marked with a rehearsal symbol '101' at the beginning. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion parts (Dr. and Perc. I) feature rhythmic patterns starting in the fifth measure. The brass sections (Horns, Trumpets, Trombones, and Baritone) play sustained notes with a crescendo leading to a forte dynamic. The woodwinds (Flute, Clarinet, Bassoon) also play sustained notes, with the Flute part including a grace note. The Euphonium part has a melodic line with a grace note. The Eb and Bb Bass parts play sustained notes. The Timp. part has a tremolo effect starting in the fifth measure.

110

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

f *ff* *mp* *p* *mp*

12I

Sop. Cor. mp mf f

Solo Cor. mf f

Ist Cor. mp mf f

2nd Cor. mp mf f

Flug. mf f

Solo Hn. mf f

Ist Hn. mf f

2nd Hn. mf f

Ist Bar. mf f

2nd Bar. mf f

Ist Tbn. mf f

2nd Tbn. mf f

B. Tbn. mf f

Euph. mf f

E♭ Bass mf f

B♭ Bass mf f

Timp. mf f

Dr. f

Perc. I mp mf f

Maestoso ♩ = 160

I

129

Sop. Cor. *f* *fff*

Solo Cor. *fff* sop.

Ist Cor. *fff*

2nd Cor. *fff*

Flug. *fff*

Solo Hn. *fff*

Ist Hn. *fff*

2nd Hn. *fff*

Ist Bar. *fff*

2nd Bar. *fff*

Ist Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *f* *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff* (tr)

Dr. *fff*

Perc. I. *f* *fff* B.D.

CEASELESS TRUST

In loving memory of Henny IJsendorn

Andante ♩ = 68

2

mf ff

3

10 [A] Andante ♩ = 74 [B]

15

p mf

31 Andante ♩ = 68 [C]

2 2

ff mp

41 [D] rall.

mf f

46 Andante ♩ = 70 [E]

16

mf

68 rit.

f ff

76 [F] Allegro ♩ = 160 [tr.]

5

mf f

84 [G] Maestoso ♩ = 80

94 [H]

7

f

110

8

ff mp mf

126 [I] Maestoso ♩ = 160

2

f f

132

fff

CEASELESS TRUST

In loving memory of Henny IJsendorrn

JÖRGEN IJSENDORN

Andante ♩ = 68

mf ff mp solo

10 [A] Andante ♩ = 74

17 tutti [B] p mf

31 Andante ♩ = 68 [C] ff mp

41 [D] rall. mf f

46 Andante ♩ = 70 [E] mf

69 mf f

74 rit. [F] Allegro ♩ = 160 5 mf f

84 [G] Maestoso ♩ = 80

91

98 [H] 12 f ff

113 11 mf

126 [I] Maestoso ♩ = 160 f

Solo Cornet

128

Musical staff for Solo Cornet starting at measure 128. It features a melodic line with a long slur over several measures, followed by a rest and then a final note.

132

Musical staff for Solo Cornet starting at measure 132. It includes dynamic markings "sop." and "fff", and a hairpin crescendo symbol.

CEASELESS TRUST

In loving memory of Henny IJsendorn

JÖRGEN IJSENDORN

Andante ♩ = 68

10 [A] Andante ♩ = 74 **15** [B]

31 Andante ♩ = 68 [C] muted 2 Open

42 [D] rall. . . . Andante ♩ = 70 **8**

58 [E] **4**

69 **4** rit. . . .

76 [F] Allegro ♩ = 160 **4**

80 **4**

84 [G] Maestoso ♩ = 80 **4**

92 **4**

98 [H] **7**

112 **8**

Ist Cornet

121 I Maestoso ♩ = 160

mp mf f

Detailed description: This staff contains measures 121 through 128. It begins with a dynamic of *mp* (mezzo-piano) and a hairpin crescendo leading to *mf* (mezzo-forte) by measure 123. A second hairpin crescendo leads to *f* (forte) by measure 125. The tempo marking 'Maestoso' and a quarter note equal to 160 (♩ = 160) are indicated above the staff. The music features a series of quarter and eighth notes, with some notes marked with accents.

129

fff

Detailed description: This staff contains measures 129 through 135. It starts with a dynamic of *fff* (fortissimo) and includes a hairpin decrescendo. The music consists of quarter and eighth notes, ending with a double bar line. Some notes are marked with accents.

2nd Cornet

CEASELESS TRUST

In loving memory of Henny IJsendorn

JÖRGEN IJSENDORN

Andante ♩ = 68

mf *ff* **3**

10 **A** Andante ♩ = 74 **8**

25 **B** *p* *mf*

31 Andante ♩ = 68 **C** *ff* *muted* *mp* **2** **4** *open* *mf*

44 **D** *rall.* *Andante* ♩ = 70 **8** **4** *f* *p*

62 **E** *mf*

69 *f* *ff* *rit.*

76 **F** Allegro ♩ = 160 *f* *p*

80 *mf* *f*

84 **G** Maestoso ♩ = 80

91

98 **H** **7** *f*

112 **8** *ff*

2nd Cornet

I Maestoso ♩ = 160

121

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5: mp, mf. Measure 6: f. Measures 7-9: mf. Measure 10: f. Dynamics: mp, mf, f, mf, f.

129

Musical staff 2: Treble clef, 4/4 time signature. Measures 1-2: rest. Measures 3-4: mf. Measures 5-6: mf. Measures 7-8: mf. Measure 9: fff. Dynamics: mf, mf, mf, fff.

CEASELESS TRUST

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Andante ♩ = 68

mf ff

10 **A** Andante ♩ = 74 **15** **B** 3 p mf

31 Andante ♩ = 68 **C** 2 3 ff mp mf

43 **D** rall. . . . Andante ♩ = 70 solo mp

53 **E** 8 f ff rit. . . .

76 **F** Allegro ♩ = 160 f mp mf

83 **G** Maestoso ♩ = 80 f

91 **H** mf f

109 ff mp

120 **I** Maestoso ♩ = 160 2 mf f

129 fff

Solo Horn

CEASELESS TRUST

In loving memory of Henny IJsendorn

JÖRGEN IJSENDORN

Andante ♩ = 68

mf ff 3

10 [A] Andante ♩ = 74

mp 8

25 [B]

p mf

31 Andante ♩ = 68

ff mp 2

40

mf

44 [D] rall. Andante ♩ = 70

f p

53

mp

62 [E]

mf

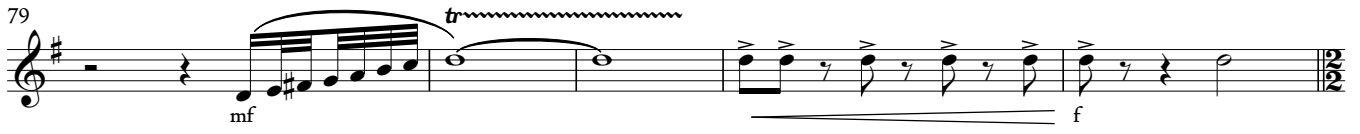
69

f ff rit.

76 [F] Allegro ♩ = 160

f 2

Solo Horn

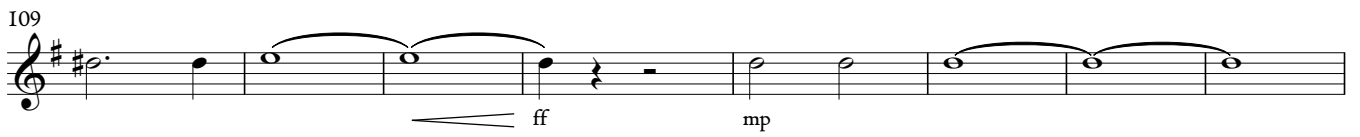
79 

84 **G** Maestoso ♩ = 80

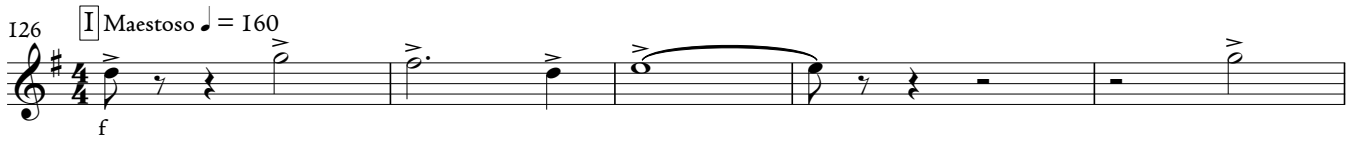


91 

98 **H** 

109 

117 

126 **I** Maestoso ♩ = 160 

131 

CEASELESS TRUST

In loving memory of Henny IJsendorn

JÖRGEN IJSENDORN

Andante ♩ = 68

10 [A] Andante ♩ = 74

31 Andante ♩ = 68

44 [D] rall. Andante ♩ = 70

76 [F] Allegro ♩ = 160

84 [G] Maestoso ♩ = 80

98 [H]

106

Ist Horn

114

mp mf

125

I Maestoso ♩ = 160

f

131

fff

CEASELESS TRUST

In loving memory of Henny IJsendorn

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Andante ♩ = 68

mf ff

10 [A] Andante ♩ = 74

2 8

mp

25 [B]

p mf

31 Andante ♩ = 68

2 6

ff mf

44 [D] rall. Andante ♩ = 70

f p

53

mp

62 [E]

mf

69

f ff rit.

76 [F] Allegro ♩ = 160

f mp mf

83 [G] Maestoso ♩ = 80

f

89

98 [H]

mf

106

f ff

2nd Horn

114

mp mf

125

I Maestoso ♩ = 160

f

131

fff

CEASELESS TRUST

In loving memory of Henny IJsendorn

Andante ♩ = 68

mf ff f mf

10 [A] Andante ♩ = 74
2 mp mf

18

25 [B] p mf

31 Andante ♩ = 68 [C] ff f mp

40 [D] mf f rall.

46 Andante ♩ = 70 p mp

58 [E] mf

67 f ff rit.

76 [F] Allegro ♩ = 160 f p mf f f

84 [G] Maestoso ♩ = 80

91

98 [H] mf f

109

ff mp

Musical notation for measures 109-117. The staff shows a sequence of notes with dynamic markings *ff* and *mp*. There are accents over several notes.

118

mf

Musical notation for measures 118-125. The staff shows a sequence of notes with a *mf* dynamic marking and a final double bar line.

126 **I** Maestoso ♩ = 160

f

Musical notation for measures 126-131. The staff shows a sequence of notes with a *f* dynamic marking and accents over several notes.

132

fff

Musical notation for measures 132-139. The staff shows a sequence of notes with a *fff* dynamic marking and accents over several notes.

CEASELESS TRUST

In loving memory of Henny IJsendorn

Andante ♩ = 68

mf ff f mf

10 **A** Andante ♩ = 74
6

mf

23 **B**

p mf

31 Andante ♩ = 68 **C**

ff f mp

39

mf

44 **D** rall. Andante ♩ = 70

f p

54

mp

62 **E**

mf

69 rit.

f ff

76 **F** Allegro ♩ = 160

f p mp mf f f

84 **G** Maestoso ♩ = 80

91

98 **H**

mf f

2nd Baritone

109

Musical staff for measures 109-116. The staff is in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is placed below the staff, with a hairpin crescendo starting under the first measure and ending under the second. The music continues with quarter notes D5, E5, and F5, followed by a whole rest. The next two measures contain whole rests. The staff concludes with quarter notes G4, A4, and B4, and a half note C5. A dynamic marking of *mp* is placed below the staff.

117

Musical staff for measures 117-125. The staff is in G major and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the staff, with a hairpin crescendo starting under the first measure and ending under the second. The music continues with quarter notes D5, E5, and F5, followed by a whole rest. The next two measures contain whole rests. The staff concludes with quarter notes G4, A4, and B4, and a half note C5.

126 **I** *Maestoso* ♩ = 160

Musical staff for measures 126-130. The staff is in G major and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the staff. The music continues with quarter notes D5, E5, and F5, followed by a whole rest. The next two measures contain whole rests. The staff concludes with quarter notes G4, A4, and B4, and a half note C5.

131

Musical staff for measures 131-138. The staff is in G major and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *fff* is placed below the staff, with a hairpin crescendo starting under the first measure and ending under the second. The music continues with quarter notes D5, E5, and F5, followed by a whole rest. The next two measures contain whole rests. The staff concludes with quarter notes G4, A4, and B4, and a half note C5.

CEASELESS TRUST

In loving memory of Henny IJsendorn

Andante ♩ = 68

mf ff f mf

10 **A** Andante ♩ = 74
6 mf

23 **B**
p mf

31 Andante ♩ = 68
ff f mp **C**

38 mf

44 **D** rall. . . . Andante ♩ = 70
6 f p mp **2**

60 **E**
mf

69 f ff rit. . . .

76 **F** Allegro ♩ = 160
f p mp mf f f

84 **G** Maestoso ♩ = 80

94 **H**
mf

104 f ff **2**

115 mp **2**

Ist Trombone

119

mf

Detailed description: This musical staff covers measures 119 to 125. It begins with a treble clef and a 4/4 time signature. The melody consists of half notes and quarter notes, with a slur over measures 120 and 121. Dynamic markings include a hairpin crescendo starting at measure 120 and a hairpin decrescendo starting at measure 124. The staff ends with a double bar line and a 4/4 time signature.

126 **I** *Maestoso* ♩ = 160

f

Detailed description: This musical staff covers measures 126 to 130. It starts with a treble clef and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 160 beats per minute. The dynamics are marked 'f' (forte). The melody features eighth notes and quarter notes with accents. The staff ends with a double bar line.

131

fff

Detailed description: This musical staff covers measures 131 to 135. It begins with a treble clef and a 4/4 time signature. The melody includes quarter notes and half notes with slurs. Dynamic markings include a hairpin crescendo starting at measure 133 and a hairpin decrescendo starting at measure 134. The staff ends with a double bar line.

CEASELESS TRUST

In loving memory of Henny IJsendorn

JÖRGEN IJSENDORN

Andante ♩ = 68

Musical staff 1: First line of music, measures 1-9. Includes dynamics *mf*, *ff*, *f*, and *mf*.

10 **A** Andante ♩ = 74

Musical staff 2: Second line of music, measures 10-22. Includes dynamic *mf*.

23 **B**

Musical staff 3: Third line of music, measures 23-30. Includes dynamics *p* and *mf*.

31 Andante ♩ = 68

Musical staff 4: Fourth line of music, measures 31-37. Includes dynamics *ff*, *f*, and *mp*.

38

Musical staff 5: Fifth line of music, measures 38-43. Includes dynamic *mf*.

44 **D** rall. . . . Andante ♩ = 70

Musical staff 6: Sixth line of music, measures 44-59. Includes dynamics *f*, *p*, and *mp*.

60 **E**

Musical staff 7: Seventh line of music, measures 60-68. Includes dynamic *mf*.

69 rit. . . .

Musical staff 8: Eighth line of music, measures 69-75. Includes dynamics *f* and *ff*.

76 **F** Allegro ♩ = 160

Musical staff 9: Ninth line of music, measures 76-83. Includes dynamics *f*, *p*, *mp*, and *mf*.

84 **G** Maestoso ♩ = 80

Musical staff 10: Tenth line of music, measures 84-89.

Musical staff 11: Eleventh line of music, measures 90-97.

98 **H**

Musical staff 12: Twelfth line of music, measures 98-104. Includes dynamic *mf*.

2nd Trombone

109

ff mp

117

mf

126 **I** Maestoso ♩ = 160

f

131

fff

CEASELESS TRUST

In loving memory of Henny IJsendorn

JÖRGEN IJSENDORN

Andante ♩ = 68

10 [A] Andante ♩ = 74 **6** mf ff f mf

22 [B] p mf

31 Andante ♩ = 68 [C] ff f mp mf

42 [D] rall. Andante ♩ = 70 **11** f mp

62 [E] **8** **3** f ff rit.

76 [F] Allegro ♩ = 160 f mp mf f

84 [G] Maestoso ♩ = 80

94 [H] mf

103 f ff

113 **2** **2** mp mf

125 [I] Maestoso ♩ = 160 f

130 f fff

CEASELESS TRUST

In loving memory of Henny IJsendorn

JÖRGEN IJSENDORN

Andante $\text{♩} = 68$

mf ff f mf

10 [A] Andante $\text{♩} = 74$

mp

18

25 [B]

p p mf

31 Andante $\text{♩} = 68$

ff f

36 [C]

mp mf

44 [D] rall. . . . Andante $\text{♩} = 70$

f p mp

58 [E]

mf

67

f

74 rit. . . . [F] Allegro $\text{♩} = 160$

ff f p mp mf

82 [G] Maestoso $\text{♩} = 80$

mf f

91

98 [H]

Euphonium

99 *mf* **2**

108 *f* *f* *ff* **11**

124 *mf* *f* **I** *Maestoso* ♩ = 160

129

132 *fff*

CEASELESS TRUST

In loving memory of Henny IJsendorn

JÖRGEN IJSENDORN

Andante ♩ = 68

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 1-9. Dynamics: mf, ff, f, mf.

10 [A] Andante ♩ = 74

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 10-17. Dynamics: mp, mf.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Measures 18-24. Dynamics: mf.

25 [B] Bass Trombone

Musical staff 4: Bass clef, key signature of two flats, 3/4 time signature. Measures 25-30. Dynamics: p, mf.

31 Andante ♩ = 68

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 31-41. Dynamics: ff, f, mp, mf.

42 [D] rall. Andante ♩ = 70

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Measures 42-50. Dynamics: f, p.

Musical staff 7: Treble clef, key signature of one sharp, 4/4 time signature. Measures 51-61. Dynamics: mp.

62 [E]

Musical staff 8: Treble clef, key signature of one sharp, 4/4 time signature. Measures 62-68. Dynamics: mf.

Musical staff 9: Treble clef, key signature of one sharp, 4/4 time signature. Measures 69-75. Dynamics: f, rit. Includes triplets.

76 [F] Allegro ♩ = 160

Musical staff 10: Treble clef, key signature of one sharp, 4/4 time signature. Measures 76-79. Dynamics: f, p.

Musical staff 11: Treble clef, key signature of one sharp, 4/4 time signature. Measures 80-83. Dynamics: mf, f.

84 [G] Maestoso ♩ = 80

Musical staff 12: Treble clef, key signature of one sharp, 3/2 time signature. Measures 84-90.

E♭ Bass

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a whole note, followed by quarter notes, and then two groups of eighth notes beamed together, each marked with a '3' indicating a triplet. A box containing the letter 'H' is positioned above the first triplet. The staff concludes with a double bar line. Dynamics include 'mf' (mezzo-forte) below the staff.

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter notes and half notes, with some notes beamed together. Dynamics include 'f' (forte) and 'ff' (fortissimo) below the staff.

114

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter notes and half notes, with some notes beamed together. Dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte) below the staff.

125

I Maestoso ♩ = 160

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff begins with a sequence of eighth notes, followed by a double bar line and a change to 4/4 time signature. The staff contains a sequence of notes, including quarter notes and half notes, with some notes beamed together. Dynamics include 'f' (forte) below the staff.

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter notes and half notes, with some notes beamed together. Dynamics include 'fff' (fortississimo) below the staff.

CEASELESS TRUST

In loving memory of Henny IJsendorn

JÖRGEN IJSENDORN

Andante ♩ = 68

10 **A** Andante ♩ = 74
6

22 **B** 3

31 Andante ♩ = 68
C

42 **D** rall. . . . Andante ♩ = 70
11

62 **E**

69 3 3 rit. . . .

76 **F** Allegro ♩ = 160
f p

80 mf f

84 **G** Maestoso ♩ = 80

94 **H** 3 3 mf

103 f

110 ff mp 2 2

B♭ Bass

119

mf

Detailed description: This staff contains measures 119 through 125. It begins with a whole note G2, followed by a dotted half note G2. A slur covers measures 120-121, containing a half note G2 and a quarter note A2. Measure 122 has a whole note G2. Measure 123 has a whole rest. Measure 124 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 125 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The dynamic *mf* is placed below the first measure.

126 **I** *Maestoso* ♩ = 160

f

Detailed description: This staff contains measures 126 through 131. Measure 126 has a whole note G2. Measure 127 has a whole rest. Measure 128 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 129 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 130 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 131 has a whole note G2. A slur covers measures 126-127, and another slur covers measures 130-131. The dynamic *f* is placed below the first measure.

132

fff

Detailed description: This staff contains measures 132 through 137. Measure 132 has a whole note G2. Measure 133 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 137 has a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers measures 132-133, and another slur covers measures 136-137. The dynamic *fff* is placed below the final measure.

Timpani

CEASELESS TRUST

In loving memory of Henny IJsendorn

JÖRGEN IJSENDORN

Andante ♩ = 68

10 **A** Andante ♩ = 74 **15** **B** 5 Andante ♩ = 68 **36** **C** 7 **D** rall. **46** Andante ♩ = 70 **E** 7 **76** **F** Allegro ♩ = 160 **84** **G** Maestoso ♩ = 80 **12** **H** 6 **17** **124** **I** Maestoso ♩ = 160 **131**

Drum Kit

CEASELESS TRUST

In loving memory of Henny IJsendorn

JÖRGEN IJSENDORN

Andante ♩ = 68

2 **5** **A** Andante ♩ = 74 **15**

25 **B** **6** Andante ♩ = 68 **4** **C** **8**

44 **D** rall. Andante ♩ = 70 **2** **15** **E**

mp mf

66

73 rit. **F** Allegro ♩ = 160

ff fp

78 mp mf

81 f fp

84 **G** Maestoso ♩ = 80

f

89

94

98 **H** **6**

mf

105

Musical notation for drum kit, measures 105-110. The notation consists of a single staff with a drum kit icon. It features a continuous eighth-note pattern with accents. Dynamic markings include *mf* and *f*.

111

Musical notation for drum kit, measures 111-116. The notation consists of a single staff with a drum kit icon. It features a continuous eighth-note pattern with accents, followed by a 10-measure rest (indicated by a thick black bar), and ends with a final eighth-note pattern. A dynamic marking of *f* is present.

126 **I** Maestoso ♩ = 160

Musical notation for drum kit, measures 126-131. The notation consists of a single staff with a drum kit icon. It features a 4/4 time signature and a pattern of eighth notes with accents. Dynamic markings include *f*.

132

Musical notation for drum kit, measures 132-137. The notation consists of a single staff with a drum kit icon. It features a pattern of eighth notes with accents, followed by a 4-measure rest, and ends with a final eighth-note pattern. A dynamic marking of *fff* is present.

Percussion I
Glockenspiel

CEASELESS TRUST

In loving memory of Henny IJsendorn

JÖRGEN IJSENDORN

Andante ♩ = 68

pp < mf

mf < ff

f

clash cymbals

2

10 **A** Andante ♩ = 74

15

B 5

Andante ♩ = 68

mf < ff

f

clash cymbals

36 **C** 7

D rall. Andante ♩ = 70

To Glock.

6

Glockenspiel

p

54 To Perc. Percussion

E 7

13

rit.

76 **F** Allegro ♩ = 160

6

G Maestoso ♩ = 80

6

4

f

97 **H** 6

6

6

6

< mf

mf < f

p < mp

mp <

122 **I** Maestoso ♩ = 160

2

3

4

mf

< f

f < fff

B.D.