

JEREMIAH 29

Jörgen IJsendorn

Allegro ♩ = 148

The score is for a brass and percussion ensemble. It consists of the following parts:

- Soprano Cornet
- Solo Cornet
- 1st Cornet
- 2nd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2 (Xylo.)

The score is in 4/4 time and begins with a dynamic marking of *f*. The tempo is marked **Allegro** with a metronome marking of ♩ = 148. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets.

25

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

B

32

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

39 **C**

Sop. Cor. *ff* *f* st. muted

Solo Cor. *ff* *f* st. muted

1st Cor. *ff* *f* st. muted

2nd Cor. *ff* *f* st. muted

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *f* st. muted

2nd Tbn. *ff* *f* st. muted

B. Tbn. *ff* *mf*

Euph. *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

C

Timp. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *mf* *mf*

46

Sop. Cor. *open* *mf* *ff* *f* *molto rall.*

Solo Cor. *open* *mf* *ff* *mf* *f* *mp*

1st Cor. *open* *mf* *ff* *mf* *f*

2nd Cor. *open* *mf* *ff* *mf* *f*

Flug. *open* *mf* *ff* *mf* *f*

Solo Hn. *ff* *mf* *f*

1st Hn. *ff* *mf* *f*

2nd Hn. *ff* *mf* *f*

1st Bar. *mf* *ff* *mf* *f*

2nd Bar. *mf* *mf* *f*

1st Tbn. *open* *ff* *mf* *f*

2nd Tbn. *open* *ff* *mf* *f*

B. Tbn. *open* *ff* *mf* *f*

Euph. *mf* *f* *mp*

E♭ Bass *ff* *mf* *f*

B♭ Bass *ff* *mf* *f*

Timp. *ff* *mf* *molto rall.*

Perc. 1 *ff* *mf* *cymb.* *mp*

Perc. 2 *ff*

D Adagio misterioso ♩ = 64 **E** Andante ♩ = 80

poco accel.

Sop. Cor. solo

Solo Cor. *mf* *mf*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

Flug. *mp* *mf* *f*

Solo Hn. *mp* *f* one

1st Hn. *f* *mp* one

2nd Hn. *f* *mp* one

1st Bar. *mp* *mf* *f* *mp* one

2nd Bar. *mp* *mf* *f* *mp* one

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mf* *f* *mp* one

E♭ Bass *mp* *mf* *f* *mp* one

B♭ Bass *mp* *mf* *f* *mp* (one / E♭ Bass)

D Adagio misterioso ♩ = 64 **E** Andante ♩ = 80

poco accel.

Timp.

Perc. 1 TO DRUM KIT

Perc. 2 bass-drum *mf* Glock. *mf* To Glock. *f*

66

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

F

78

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug. *solo*
mp

Solo Hn. *p*
(one)

1st Hn. *p*
(one)

2nd Hn. *p*
(one)

1st Bar.

2nd Bar.

1st Tbn. *p*
one

2nd Tbn. *p*
one

B. Tbn.

Euph. *p*
(one)

Eb Bass *p*
(one)

Bb Bass *p*
(one / Eb Bass)

F

Timp.

Perc. 1

Perc. 2 *Glockenspiel*
glock.
mp

117

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

This page of a musical score, numbered 117, features a full brass and woodwind ensemble. The instrumentation includes Soprano and Solo Cornets, First and Second Cornets, Flugelhorn, Solo and First/Second Horns, First and Second Baritone horns, Bass Trombone, Euphonium, Eb and Bb Basses, Timpani, and two Percussion parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and sustained notes with ties. The Solo Cornet and Solo Horn parts feature prominent melodic lines with slurs and accents. The woodwinds and brasses provide harmonic support and rhythmic drive. The percussion parts include a steady sixteenth-note pattern on Percussion 1 and a more melodic line on Percussion 2. The score is divided into four measures, with various dynamic markings and articulations throughout.

147

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f

FILL

f

tamb.

glock.

152

L

molto rall.

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

L

molto rall.

Perc. 1

Perc. 2

FILL

Maestoso ♩ = 76

M

157

Sop. Cor. *ff*

Solo Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Maestoso ♩ = 76

M

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Bass-drum *ff*

169

Sop. Cor. *f*

Solo Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *tutti*
f

2nd Hn. *tutti*
f

1st Bar. *tutti*
f

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *ff*

Bass-drum

FILL

molto rall.

174

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

molto rall.

Timp.

Perc. 1

Perc. 2

FILL

cymbal

p

JEREMIAH 29

Allegro ♩ = 148

10 3 Marcato 9 3

25 3

33 B 2 f ff

41 C 2 st. muted open f mf

48 molto rall. ff f

55 D 7 Adagio misterioso ♩ = 64 poco accel. E 2 Andante ♩ = 80 F 16 F 16

96 G 4 ff 3 2

109 molto rall. H 4 Maestoso ♩ = 104 mp f

120 molto rall. I 4 Allegro vivace ♩ = 156

127 J 3 ff f

133 2 6

Soprano Cornet

144 **K**
mf

151 **L** *molto rall.*

Maestoso ♩ = 76

157 - **M**
ff

163 **N** **3** *f*

171 **3** *molto rall.* *ff*

Solo Cornet

112 **H** **Maestoso** ♩ = 104
 cup mute *mp* *f* *open*

118 *molto rall.*

122 **I** **Allegro vivace** ♩ = 156

129 **J** *ff* *f*

136 **3** *mf*

145 **K**

152 **L** *molto rall.*

M **Maestoso** ♩ = 76 *ff*

162 **N** **3** *f*

170

174 *molto rall.* *fff*

JEREMIAH 29

1st Cornet

Jörgen IJsendorn

Allegro ♩ = 148

9 **A** 3 *f*

20 *mf* *f*

28 **B** 3 2 *f*

39 **C** 2 *ff* *f* st. muted

46 open *ff* *mf* *f* molto rall. poco accel.

55 **D** 2 *mf* *f*

64 **E** Andante ♩ = 80 **F** 16 **G** 15 *f*

101 *ff* molto rall. 2

112 cup mute **H** Maestoso ♩ = 104 open *mp* *f*

117

121 molto rall. **I** Allegro vivace ♩ = 156

128 **J** 3 *ff* *f*

135 3

JEREMIAH 29

2nd Cornet

Jörgen IJsendorn

Allegro ♩ = 148

6

14 **A**

23

33 **B**

41 **C** st. muted open

50 **D**

64 **E** **F** **G**

102 **H** **I** **J**

113 **H** Maestoso ♩ = 104 open

118

122 **I** Allegro vivace ♩ = 156

129

136

f *mf* *ff* *mp*

molto rall. *Adagio misterioso* *Andante*

2 3 3 2 4 16 15 2 3

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141 K

mf

Musical staff 141-146: Treble clef, key signature of two flats. Measure 141 starts with a rest, followed by quarter notes G4, A4, B4, C5. Measure 142: quarter notes D5, C5, B4, A4. Measure 143: quarter notes G4, F4, E4, D4. Measure 144: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 145: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 146: quarter note G4, quarter rest, quarter rest, quarter rest.

147

Musical staff 147-152: Treble clef, key signature of two flats. Measure 147: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 148: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 149: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 150: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 151: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 152: eighth notes G4, A4, B4, C5, D5, C5, B4, A4.

153 L molto rall.

Musical staff 153-156: Treble clef, key signature of two flats. Measure 153: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 154: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 155: quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 156: quarter notes G4, F4, E4, D4.

157 M **Maestoso** ♩ = 76

ff

Musical staff 157-163: Treble clef, key signature of two flats. Measure 157: quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 158: quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 159: quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 160: quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 161: quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 162: quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 163: quarter notes G4, A4, B4, C5, D5, C5, B4, A4.

164 N 4

f

Musical staff 164-172: Treble clef, key signature of two flats. Measure 164: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 165: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 166: quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 167: quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 168: quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 169: quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 170: quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 171: quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 172: quarter notes G4, A4, B4, C5, D5, C5, B4, A4.

173 molto rall.

fff

Musical staff 173-176: Treble clef, key signature of two flats. Measure 173: quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 174: quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 175: quarter notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 176: quarter note G4, quarter rest, quarter rest, quarter rest.

JEREMIAH 29

Flugel

Jörgen IJsendorn

Allegro ♩ = 148

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata, then a series of eighth notes and quarter notes. Dynamics include *f* and *mf*.

10 **A**

Musical staff 2: Treble clef, 4/4 time signature. Starts with a fermata, then a series of quarter notes. Dynamics include *f*.

23

Musical staff 3: Treble clef, 4/4 time signature. Starts with a series of eighth notes, then quarter notes. Dynamics include *mf* and *f*.

30 **B**

Musical staff 4: Treble clef, 4/4 time signature. Starts with a fermata, then changes to 7/8 and 4/4 time signatures. Dynamics include *f*.

40 **C**

Musical staff 5: Treble clef, 4/4 time signature. Starts with a fermata, then changes to 6/8 time signature. Dynamics include *ff*, *mf*, *ff*, *mf*, *f*. Includes "open" and "molto rall." markings.

54 **D** Adagio misterioso ♩ = 64

Musical staff 6: Treble clef, 4/4 time signature. Starts with a fermata, then a series of quarter notes. Dynamics include *mp*, *mf*, *f*. Includes "poco accel." marking.

64 **E** Andante ♩ = 80 **F** solo

Musical staff 7: Treble clef, 4/4 time signature. Starts with a fermata, then a series of quarter notes. Dynamics include *mp*.

86 **G** tutti

Musical staff 8: Treble clef, 4/4 time signature. Starts with a series of quarter notes. Dynamics include *f* and *ff*.

96 **G**

Musical staff 9: Treble clef, 4/4 time signature. Starts with a series of quarter notes. Dynamics include *f* and *ff*.

105 **H** molto rall.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a series of quarter notes. Dynamics include *mp*.

113 **H** Maestoso ♩ = 104

Musical staff 11: Treble clef, 12/8 time signature. Starts with a fermata.

Flugel

114 *f*

molto rall. *Allegro vivace* ♩ = 156

120 *f* **I**

127 *ff* *f* **J**

135 *mf*

142 *f* **K**

149

153 **L** *molto rall.*

157 **M** *Maestoso* ♩ = 76 *ff*

164 *mp* *f* **N**

172 *molto rall.* *fff*

JEREMIAH 29

Solo Horn

Jörgen IJsendorn

Allegro ♩ = 148

10 **A**

22 *mf* *<* *f*

31 **B** *sf* *f* *f* **2**

39 **C** *ff* *mf*

47 *ff* *>* *mf* *molto rall.*

55 **D** *mp* *f* *poco accel.*

64 **E** _{one} *mp* *Andante* ♩ = 80

75 **F** _(one) *p*

86 *tutti* *f*

96 **G**

104 *ff* *molto rall.* *mp*

113 **H** *Maestoso* ♩ = 104

114 *f*

117 *molto rall.*

122 *f* **I** Allegro vivace ♩ = 156 *ff*

130 *f* **J**

137 *mf*

144 *f* **K**

150 *molto rall.* **L**

157 *ff* **M** Maestoso ♩ = 76

165 *mp* **N** *f* *tutti*

172 *molto rall.* *fff*

JEREMIAH 29

1st Horn

Jörgen IJsendorn

Allegro ♩ = 148

10 **A**

22

31 **B**

39 **C**

47 **D**

Adagio misterioso ♩ = 64

55 **D**

64 **E**one Andante ♩ = 80

72

80 **F**(one)

93 **G** tutti

103 **H**

113 **H** Maestoso ♩ = 104

114 *f*

118 *molto rall.*

122 **I** Allegro vivace ♩ = 156 *f* *ff*

130 **J** *f*

137 *mf*

144 **K** *f*

150 **L** *molto rall.*

157 **M** Maestoso ♩ = 76 *ff*

165 **N** *mp* *tutti* *f*

172 *molto rall.* *fff*

JEREMIAH 29

2nd Horn

Jörgen IJsendorp

Allegro ♩ = 148

9 **A** 4 *f*

20 *mf* *f*

27 *ff*

33 **B** 2 *f* *ff* *mf*

41 **C** *ff* *mf* *poco accel.*

50 **D** 5 *f* *f*

64 **E** one *mp* **Andante** ♩ = 80

72

80 **F** (one) *p*

91 *tutti* **G** *f*

101 *ff*

107 *mp* *molto rall.* 12/8

113 **H** Maestoso ♩ = 104

122 **I** Allegro vivace ♩ = 156

157 **M** Maestoso ♩ = 76

JEREMIAH 29

1st Baritone

Jörgen IJsendorn

Allegro ♩ = 148

9

14 **A**

23

32 **B**

40 **C**

47 **D** Adagio misterioso ♩ = 64

55 **D**

64 **E** one Andante ♩ = 80

73

80 **F** 15 tutti **G**

102

107 **H** Maestoso ♩ = 104

113

f *mp* *mf* *ff* *molto rall.* *poco accel.* *mp*

114 *f*

molto rall. *Allegro vivace* ♩ = 156

121 *f* **I**

128 *ff* *f* **J**

135 *mf*

140

145 *f* **K**

153 *molto rall.* **L**

157 *ff* *f* **M** *Maestoso* ♩ = 76

164 *one* *mp* *tutti* *f* **N**

172 *molto rall.* *ff*

JEREMIAH 29

2nd Baritone

Jörgen IJsendorn

Allegro ♩ = 148

1-8

Measures 1-8: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 4: eighth notes E5, D5, C5, B4, A4, G4, F4, E4. Measure 5: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 6: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 7: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 8: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *f*.

9-13

Measures 9-13: Treble clef, 4/4 time. Measure 9: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 10: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 11: eighth notes G1, A1, B1, C2, D2, E2, F2, G2. Measure 12: eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 13: eighth notes B3, C4, D4, E4, F4, G4, A4, B4. Dynamics: *mp*.

14-21

Measures 14-21: Treble clef, 4/4 time. Measure 14: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 15: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 16: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 17: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 18: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 19: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 20: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 21: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Dynamics: *f*. Section marker **A**.

22-28

Measures 22-28: Treble clef, 4/4 time. Measure 22: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 23: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 24: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 25: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 26: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 27: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 28: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Dynamics: *mf* to *f*. Second ending bracket over measures 25-26.

29-32

Measures 29-32: Treble clef, 4/4 time. Measure 29: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 30: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 31: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 32: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Dynamics: *ff*.

33-39

Measures 33-39: Treble clef, 4/4 time. Measure 33: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 34: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 35: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 36: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 37: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 38: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 39: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Dynamics: *f*. Section marker **B**.

40-46

Measures 40-46: Treble clef, 4/4 time. Measure 40: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 41: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 42: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 43: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 44: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 45: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 46: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Dynamics: *ff* to *mf*. Section marker **C**.

47-54

Measures 47-54: Treble clef, 4/4 time. Measure 47: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 49: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 50: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 51: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 52: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 53: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 54: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Dynamics: *mf* to *f*. Tempo marking: *molto rall.* Section marker **D**.

Adagio misterioso ♩ = 64

55-63

Measures 55-63: Treble clef, 4/4 time. Measure 55: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 56: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 57: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 58: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 59: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 60: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 61: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 62: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 63: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Dynamics: *mp* to *f*. Tempo marking: *poco accel.*

64-71

Measures 64-71: Treble clef, 4/4 time. Measure 64: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 65: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 66: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 67: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 68: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 69: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 70: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 71: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Dynamics: *mp*. Section marker **E**. Tempo marking: *Andante* ♩ = 80.

72-79

Measures 72-79: Treble clef, 4/4 time. Measure 72: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 73: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 74: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 75: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 76: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 77: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 78: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 79: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

80-89

Measures 80-89: Treble clef, 4/4 time. Measure 80: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 81: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 82: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 83: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 84: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 85: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 86: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 87: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 88: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 89: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Dynamics: *f*. Section marker **F**.

JEREMIAH 29

1st Trombone

Jörgen IJsendorn

Allegro ♩ = 148

f *mp* *mf* *ff* *f* *ff* *mf* *f* *mp* *mf* *f* *mp*

A **B** **C** **D** **E** **F** **G** **H**

st. muted *open* *molto rall.* *poco accel.* *tutti* *cup mute*

Adagio misterioso ♩ = 64

Andante ♩ = 80

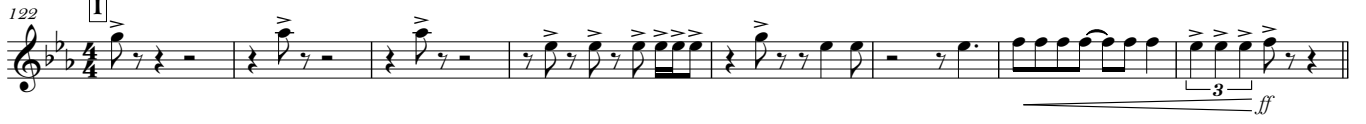
Maestoso ♩ = 104

114 open *f* *Allegro vivace* ♩ = 156 *molto rall.*



Musical staff 114-121: Treble clef, key signature of two flats, 4/4 time. Starts with a whole note chord (F2, Bb1, D2, F2) marked 'open'. The melody consists of quarter and eighth notes with slurs. Dynamics include *f* and *ff*. Tempo is *Allegro vivace* (♩ = 156). Ends with *molto rall.*

122 **I** *ff*



Musical staff 122-129: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes with accents and slurs. Dynamics include *ff*. A triplet of eighth notes is marked with a '3' and a slur.

130 **J** *f*



Musical staff 130-137: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes with slurs. Dynamics include *f*.

138 *mf*



Musical staff 138-144: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes with slurs. Dynamics include *mf*.

145 **K**



Musical staff 145-152: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes with accents and slurs.

153 **L** *molto rall.*



Musical staff 153-160: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes with slurs. Dynamics include *molto rall.*

157 **M** *Maestoso* ♩ = 76 *ff*



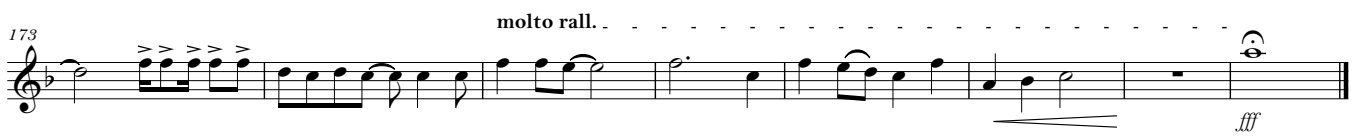
Musical staff 157-163: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes with slurs. Dynamics include *ff*. Tempo is *Maestoso* (♩ = 76).

164 **N** *f*



Musical staff 164-172: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes with slurs. Dynamics include *f*. A four-measure rest is marked with a '4' and a brace.

173 *molto rall.* *ff*



Musical staff 173-179: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes with slurs. Dynamics include *molto rall.* and *ff*. Ends with a whole note chord.

JEREMIAH 29

2nd Trombone

Jörgen IJsendorn

Allegro ♩ = 148

f

8 *mp*

14 **A** *f* *mf*

22 *f*

30 **B** *fp* *f*

38 **C** *ff* *f* *st. muted*

46 *ff* *open* *mf* *f* *molto rall.*

Adagio misterioso ♩ = 64 *poco accel.*

55 **D** *mp* *mf* *f*

64 **E** **Andante** ♩ = 80 **16** **F** *one* *p*

87

96 **G** *tutti* *f*

104 *ff* *3* *2* *2* *cup mute* *mp* **12**

113 **H** **Maestoso** ♩ = 104

JEREMIAH 29

Bass Trombone

Jörgen IJsendorn

Allegro ♩ = 148

f

9

mp

14 **A**

f

23

mf *f*

30 **B**

fp *f*

38 **C**

ff *mf*

46 **D** *open* *molto rall.*

ff *mf* *f*

55 **D** Adagio misterioso ♩ = 64 *poco accel.*

mp *mf* *f*

64 **E** Andante ♩ = 80 **F** **G**

f

102 *molto rall.*

ff *mp*

113 **H** Maestoso ♩ = 104

mp

molto rall. . . .

114

Musical notation for measures 114-121. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of a series of eighth notes, some beamed together, with a dynamic marking of *f* (forte) at the beginning.

122

I Allegro vivace ♩ = 156

Musical notation for measures 122-127. The key signature is three flats and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with a dynamic marking of *f* (forte).

128

J

Musical notation for measures 128-134. The key signature is three flats and the time signature is 4/4. Measure 128 includes a triplet of eighth notes with a dynamic marking of *ff* (fortissimo). The music continues with eighth notes and a dynamic marking of *f* (forte).

135

Musical notation for measures 135-139. The key signature is three flats and the time signature is 4/4. The music features eighth notes with a dynamic marking of *mf* (mezzo-forte).

140

Musical notation for measures 140-144. The key signature is three flats and the time signature is 4/4. The music consists of eighth notes with a dynamic marking of *f* (forte).

145

K

Musical notation for measures 145-150. The key signature is three flats and the time signature is 4/4. The music features eighth notes with a dynamic marking of *f* (forte).

151

L

molto rall. .

Musical notation for measures 151-156. The key signature is three flats and the time signature is 4/4. The music features eighth notes and a dynamic marking of *f* (forte). The piece concludes with a *molto rallentando* (molto rall.) marking.

157

M Maestoso ♩ = 76

Musical notation for measures 157-164. The key signature is three flats and the time signature is 4/4. The music features quarter notes and eighth notes with a dynamic marking of *ff* (fortissimo).

165

N

Musical notation for measures 165-171. The key signature is three flats and the time signature is 4/4. The music features quarter notes and eighth notes with dynamic markings of *mp* (mezzo-piano) and *f* (forte).

172

molto rall. .

Musical notation for measures 172-176. The key signature is three flats and the time signature is 4/4. The music features quarter notes and eighth notes with a dynamic marking of *ff* (fortissimo) at the end.

JEREMIAH 29

Euphonium

Jörgen IJsendorn

Allegro ♩ = 148

8

14 **A**

25

33 **B**

40 **C**

55 **D**

64 **E** one Andante ♩ = 80

72

80 **F** (one)

88

96 **G** tutti

105

113 **H** Maestoso ♩ = 104

f *mf* *f* *mp* *f* *mp* *ff* *mp*

molto rall. *poco accel.*

12/8

Euphonium

114 *f*

118 *molto rall.*

122 *Allegro vivace* ♩ = 156
I *divisi* *f*

126 *ff* *f*

130 **J**

137 *mf*

145 *divisi* *f*

149

153 **L** *molto rall.*

157 **M** *Maestoso* ♩ = 76 *ff*

164 **N** *mp* *f*

172 *molto rall.* *fff*

JEREMIAH 29

E♭ Bass

Jörgen IJsendorn

Allegro ♩ = 148

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1-8. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9-13. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 14-22. Section marker **A**. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 23-29. Dynamics: *mf*, *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 30-35. Section marker **B**. Dynamics: *fp*, *f*.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measure 36-40. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measure 41-47. Section marker **C**. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measure 48-54. Dynamics: *ff*, *mf*, *f*. Tempo marking: *molto rall.*

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measure 55-63. Section marker **D**. Tempo marking: *Adagio misterioso*. Dynamics: *mp*, *mf*, *f*. Tempo marking: *poco accel.*

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measure 64-76. Section marker **E**. Tempo marking: *Andante*. Dynamics: *mp*.

Musical staff 11: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measure 77-86. Section marker **F** (one). Dynamics: *p*.

Musical staff 12: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measure 87-95. Dynamics: *tutti*.

Musical staff 13: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measure 96-104. Section marker **G**. Dynamics: *f*, *ff*.

Musical staff 14: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measure 105-112. Tempo marking: *molto rall.* Dynamics: *mp*.

113 **H** Maestoso ♩ = 104 molto rall.

122 **I** Allegro vivace ♩ = 156

128 **J**

134 **3**

142 **K**

148

153 **L** molto rall.

157 **M** Maestoso ♩ = 76

165 **N** **2**

173 molto rall.

JEREMIAH 29

Bb Bass

Jörgen IJsendorn

Allegro ♩ = 148

9

14 **A**

23

30 **B**

35

41 **C**

50 **D** molto rall. Adagio misterioso ♩ = 64 poco accel..

63 **E** Andante ♩ = 80 (one / Eb Bass)

76 **F** (one / Eb Bass)

86 tutti

96 **G**

105 molto rall.

113 **H** Maestoso ♩ = 104

molto rall. . . .

114 *f*

JEREMIAH 29

Percussion 1

Jörgen IJsendorn

Allegro ♩ = 148

9

14 **A**

27

33 **B**

41 **C**

49

64 **E** Andante ♩ = 80 **F** 15 Fill

96 **G** FILL

104

113 **H** Maestoso ♩ = 104

117

120

122 **I** Allegro vivace ♩ = 156 2

p *f* *mp* *f* *ff* *mf* *mp* *f* *ff* *f*

molto rall. *Adagio misterioso* ♩ = 64 *poco accel.*

cymb. **TO DRUM KIT**

2 **3** **4** **2** **3** **6** **2** **2** **15** **2**

Percussion 1

125 *f* > FILL *ff* > 3 FILL *f*

130 **J**

136 *mf* 3 FILL 3 3 3 3 3 3 3 3

145 **K** *f* 2 FILL *f* *f*

150

153 **L** *molto rall.* FILL 3

157 **M** *Maestoso* ♩ = 76 *ff* 3 3 3 3 3

163 *mp* FILL 3 3 3 2 FILL *f* *f*

171 FILL FILL FILL FILL

175 *molto rall.* FILL FILL FILL FILL *mp* *ff*

JEREMIAH 29

Allegro $\text{♩} = 148$ Xylo.

3 2 2 5

12 **A** 2 5

24 4 p

33 **B** 2 3

41 **C** 2 *mf* molto rall. *mf* Adagio misterioso $\text{♩} = 64$ *ff*

49 **D** bass-drum 2 3 Glock. *mf* *f*

62 *poco accel.* **E** To Glock. **F** *mp* *mp* *f* Glockenspiel glock.

85 To Xyl. Xylophone

96 **G** 8 bass-drum 4 3 *molto rall.*

113 **H** *Maestoso* $\text{♩} = 104$ Glockenspiel *f*

120 *molto rall.* **I** *Allegro vivace* $\text{♩} = 156$ 3 glock. *f* *f*

130 **J** 7 3 *mf*

145 **K** 4 glock. *f*

153 *molto rall.* **L** **M** *Maestoso* $\text{♩} = 76$ 3

Percussion 2, Glockenspiel

N

160

Bass-drum

3

Glock.

ff *ff* *mp*

molto rall.

168

Bass-drum

5

4

cymbal

ff *p* *fff*